

GRAND LODGE,
F.A.M.
of the
DISTRICT OF COLUMBIA



Masonic Cipher

MULTIPLE LETTER
CIPHER

for

CONSTITUENT LODGES

of the

GRAND LODGE, F.A.A.M.,
of the
DISTRICT OF COLUMBIA

by a Committee of:
Stafford Appel, PM - Grand Lecturer, Hugh Y. Bernard, Jr., PM,
Todd C. Duehring, PM, Joel R. Kahn, PM, George R. Kidwell, PM, and
Carl R. LeVine, PM, Grand Lecturer Emeritus

1994

Important Notice

This Cipher is NOT to be open during the
Opening, Closing, Conferring of Degrees.
Its use in a Lodge is prohibited except for a
rehearsal or practice session.

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EDICT

By the power in me vested as Grand Master of Masons of the District of Columbia, I hereby issue this edict to establish definitive parameters for the use of the official Masonic Cipher of this Grand Lodge. The publication and distribution of the Masonic Cipher of the Grand Lodge, F. A. A. M., of the District of Columbia is under the supervision and control of the Grand Master, Grand Secretary, Grand Lecturer and the Secretaries of the Constituent Lodges of this jurisdiction.

Copies of the Cipher will be sold by the Grand Lodge, through the Secretaries of the Constituent Lodges, exclusively to Master Masons who are members in good standing of Lodges subordinate to the Grand Lodge, F. A. A. M., of the District of Columbia.

The official Masonic Cipher of this Grand Lodge is to be used only for personal and private study by Masons who are members in good standing of the Constituent Lodges of this jurisdiction; in the Masonic schools conducted by the Grand Lecturer and members of the Committee on Work and Lecturers; or in schools and rehearsals conducted by competent authority in the Constituent Lodges.

Copying parts or the whole of the official Masonic Cipher of this Grand Lodge, by any means whatsoever, or the use of any key or Cipher other than that authorized, produced and distributed by the Grand Lodge, F. A. A. M., of the District of Columbia is prohibited. Furthermore the use of this Cipher or even the opening of it during any part of any Communication of any Constituent Lodge in this jurisdiction is also prohibited.

Violation of the terms of references hereby established to govern the use of the Masonic Cipher of the Grand Lodge, F. A. A. M., of the District of Columbia shall be deemed unmasonic conduct and dealt with accordingly.

William T. Jenkins, Grand Master
February 9, 1994

This cipher of the opening and closing rituals of the Constituent Lodges in the District of Columbia has been produced in response to a resolution adopted by the Grand Lodge.

RESOLVED, that the Grand Lodge of the District of Columbia hereby authorizes and directs the Grand Lecturer and the Grand Lodge Committee on Work and Lectures, working with a Cipher Committee, to convert all of the esoteric ritual in the three degrees of Masonry, as conferred in the District of Columbia, into cipher form. The esoteric work in this cipher is to be depicted by code in which English language alphabetical characters or Arabic numerals, not exceeding three characters per word, along with selected diagrams, will be appropriately interposed. This cipher, when completed, shall be the only cipher authorized for use in this jurisdiction. It is intended that the published cipher shall be distributed, at no cost, to the Grand Lecturer, the Deputy Grand Lecturer, and to the members of the Committee on Work and Lectures. It shall also be made available to the Lodges of the jurisdiction at a price to be determined by publication costs.

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FLOOR MOVEMENT DIAGRAM ONE

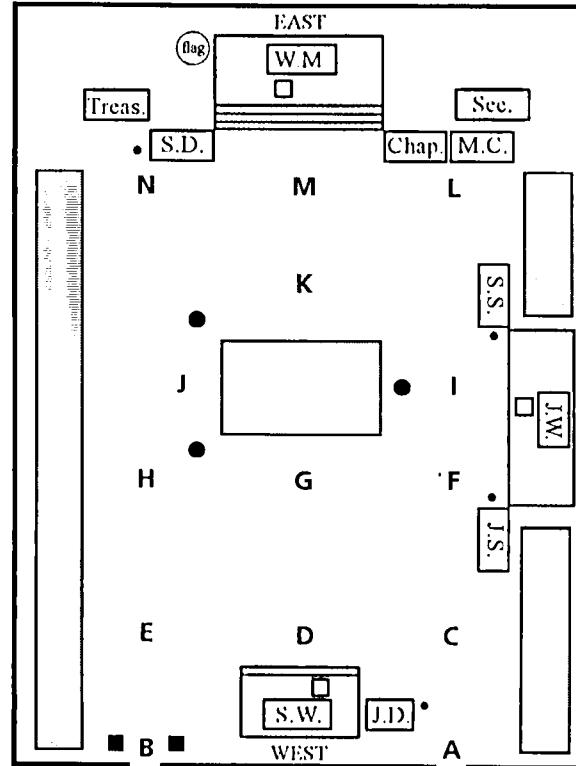
All officers' movement about the Lodge room are on the square and directed by the letters on Diagram One. X is the station of the officer(s) being directed. Z is the point on the walking band nearest the station of the officer(s) being directed.

An officer directed to move X Z, moves directly forward from his station to the Walking Band except: the WM, SW, JW, Secretary and Treasurer will move by the most direct route to the Walking Band, but around the pedestals or desks in their paths. An Officer directed to move Z X returns to his station by retracing his X Z route.

Floor movement example: Movement of the Senior Deacon to arrange the Great Lights by way of the North to the West side of the Altar would be noted thus: *The SD moves XZHG*. His return from West of the Altar would be noted: *The SD moves GHZX*, thus retracing his previous path.

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Diagram One



LEGEND

WM	=	Worshipful Master
SW	=	Senior Warden
JW	=	Junior Warden
SEC	=	Secretary
TR	=	Treasurer
SD	=	Senior Deacon
JD	=	Junior Deacon
SS	=	Senior Steward
JS	=	Junior Steward
CH	=	Chaplain
MC	=	Master of Ceremonies or Marshal
TL	=	Tiler
Ds	=	Deacons (Senior & Junior)
Ss	=	Stewards (Senior & Junior)
CN	=	Candidate
*	=	Rap of Gavel or Setting Maulor Deacons' Rods
FW	=	Floor Work

DEFINITION OF TERMS

ALARM - The first three raps of the Battery given from without the door of the Lodge. (Tiler's door or West Gate).

BATTERY - Three raps on the door answered by three raps which in turn are answered by one rap which is answered by one rap. The Battery is used for opening or sealing the Tiler's door or West Gate while the Lodge is at Labor.

ROD POSITIONS AND MOVEMENT -

Hands: - Rod is habitually handled or carried in the right hand, except

when same is otherwise engaged, or about to be engaged, in which event, Rod is handled or carried in left hand as herein specified.

Take Rod: - Rod is grasped in right hand and taken from holder in the act of rising, and after moving one step forward is brought to position of Ground Rod.

Ground Rod: - Base of Rod rests on floor about 4 inches in front and at right of right toe held in right hand, in a vertical position, so that the upper-arm is vertical and tight to the body, forearm horizontal, with elbow forming a square. Insignia faced to front.

Carry Rod: - The rod is grasped in right hand, pressed against body by right elbow and held at an angle of 45°, face of insignia vertical with edge up.

Attention :- The rod is held between the thumb and forefinger of the right hand, resting against the point of the right shoulder and approximately two inches off the floor.

Rest Rod: - Base of Rod rests on floor about 12 inches in front of and to left of left toe, shaft of Rod resting on left shoulder at junction with neck. Rod is invariably placed in or removed from this position by right hand. Left hand does not touch Rod.

SALUTE - 1. The giving of the Due Guard and Sign. 2. By the Master of Ceremonies: A. While standing at attention - holding baton in right hand and positioning it in a vertical position over the left breast. B. While moving - bringing the baton from the left shoulder across the body to the right hip.

STATIONS - The seats occupied by the Worshipful Master, Senior and Junior Wardens

PLACES - The seats occupied by all officers other than the WM, SW & JW.

PURGING - Procedure or ceremony of ascertaining the Masonic right to be present when a Lodge is opened.

CONDUCTING - The assistance given to a Candidate or Brother when moving about the Lodge. The individual being conducted shall,

except where noted herein, always be on the side of the Conductor nearest to the Altar and Great Lights.

SIGN OF FIDELITY - The Sign of Fidelity is made by placing the right hand over the left breast, fingers extended.

LABOR - The status or condition of the Lodge from its opening through its closing, except during those periods when the Lodge is called from Labor to Refreshment by the Worshipful Master. When at Labor the Senior Warden's pillar is in an upright position and the Junior Warden's pillar is down.

REFRESHMENT - When the Lodge is not at Labor and the Brethren are free to move about. The Master vacates his station. The Junior Warden (who is in charge of the Lodge during Refreshment), the Junior Deacon and Tiler station and places must be occupied and no Brother is allowed to pass between the Altar and the Junior Warden, but must pass the Altar on the North side of the Lodge giving, as he does so, the Penal Sign of the Degree on which the Lodge has been at Labor. During Refreshment the Senior Warden's pillar is down and the Junior Warden's pillar is up.

GREAT LIGHTS - Holy Bible, Square and Compasses.

USE OF THE MASTER'S GAVEL -

One rap congregates the Lodge, one rap calls a Brother or Officer to his feet, one rap seats him, one rap seals the decision of the Master, e.g., "So ordered, Brother Secretary," and one rap calls the Lodge from Labor to Refreshment.

Two raps call the Officers to their feet. One rap seats them.

Three raps call all Brethren in the Lodge to their feet. One rap seats them.

USE OF THE DUE GUARD - In the ritual of opening and closing a Lodge or in the ritual of the several Degrees, only the Due Guard is used

except where indicated herein. For example, during the questions and answers between the Master and Officers, the Officer being addressed holds the Due Guard until his particular portion is completed and then drops his hands to his side. He does not give the Penal Sign.

USE OF THE DUE GUARD AND SIGN WHEN THE LODGE IS AT LABOR -

After the Lodge is opened and while the Lodge is at Labor and the business of the communication is being conducted the Master of the Lodge may wish to call upon an Officer or Brother for a report or comment or just to recognize him, or a Brother or Officer may wish to address the Master for any purpose such as making a motion or comment, etc. In such a case the Officer will, upon rising, salute the Master by giving the Due Guard and Sign, and at the conclusion of his remarks or those of the Worshipful Master will again salute the Master, giving the Due Guard and Sign, and be seated.

CONGREGATE - The Worshipful Master having signified his intention to proceed, every brother must assume his necessary Masonic clothing and be seated, if an officer, also with the jewel of his office and repair to his appropriate station or place.

TITLE - Ascertain if the external avenues of the Lodge are securely guarded.

PURGE - Ascertain, in an appropriate manner, the right of each one to be present.

REFERENCE TO DEITY - Whenever the Worshipful Master makes reference to Deity in the ritual he will, after concluding his reference, doff his hat, place it over his left breast and with all present, bow.

SEQUENCE OF WORDS AND ACTION - During the ritual the words shall precede the action. For example, in teaching a candidate how to wear his apron as an Entered Apprentice, the Senior Warden will say: "EA Ms, my Br, ar tgt to wr thr aps wt t flip up." The Senior Warden then proceeds to adjust the candidate's apron appropriately.

PASSING BETWEEN THE ALTAR AND THE WEST DURING LABOR - While the Lodge is at Labor the following procedure shall be followed when it becomes necessary to pass between the Altar and the West:

A. - By the Master of Ceremonies: As he passes the Altar the baton is transferred from his right hand (in which he always carries the baton) to his left hand giving the Penal Sign of the Degree on which the Lodge is at Labor and transfers the baton back to his right hand. The exception to this is when the Master of Ceremonies is escorting a Brother on which occasion he retains the baton in his right hand and no Penal Sign is given by either party.

B. - By a Brother: As the Brother passes the Altar he gives the Penal Sign of the Degree on which the Lodge is at Labor. Exception to this is when a Brother is being conducted or escorted by the Master of Ceremonies in which case he does not give the Penal Sign.

PASSING BETWEEN THE EAST AND THE ALTAR - In no case shall any Brother pass between the East and Altar while the Lodge is at Labor, except in the circumambulation during the course of a Degree.

PASSING BETWEEN THE LESSER LIGHTS AND THE ALTAR - In no case shall any Brother pass between the Lesser Lights and Altar while the Lodge is at Labor or Refreshment.

MOVEMENT ABOUT THE LODGE - All movement by officers in performance of ritual shall be on the square via the walking band as directed by the floor movement codes, using Diagram One and all turns by individual officers shall be to the right unless otherwise noted or is obvious. For example: When an officer arrives at his chair he shall execute a right about face and be seated.

PREPARING THE CANDIDATE - The candidate is prepared, for all Degrees as follows: Divested of all minerals and metals, clothed in garments provided by the Lodge.

For the *Entered Apprentice Degree*: - with the left breast, arm, knee, and foot bare; hoodwinked, with a cable tow once about his neck.

For the *Fellow Craft Degree*: - with the right breast, arm, knee, and foot bare; hoodwinked, with a cable tow twice about the right arm, wearing his apron as an Entered Apprentice.

For the *Master Mason Degree*: - with both arms, breasts, knees, and feet bare; hoodwinked, with a cable tow thrice around the body, wearing his apron as a Fellow Craft.

APPROACHING THE EAST - A Brother called upon to do so or invited or granted permission to do so by the Master of the Lodge shall always approach the East on the square from the North side of the Lodge, crossing over West of the Altar from South to North, if necessary.

When a Brother is to be presented at the Altar and escorted to the East the following ceremony shall be followed:

WM: * Brother Master of Ceremonies.

MC: (*Giving the D-G*) Worshipful Master.

WM: Present (*Brother _____, Worshipful Brother _____, the Grand Master, the Grand Lodge Officers, etc.*) at the Altar.

EW: At the MC conducts the Brother to the Altar the WM raises the Lodge

WM: ***

EW: The MC takes a position to the left and rear of the Altar, a few paces behind the Brother at the Altar. The Brother exchanges D-G and P-S with the WM who says a few words of greeting.

WM: Brother MC.

MC: Worshipful Master.

WM: Escort (*as indicated above*) to the East.

FW: *When the Brother reaches the East the WM seats the Lodge.*

WM: *

FW: *If the individual being presented at the Altar is a Grand Master, an Acting Grand Master or a Past Grand Master, the salute is exchanged, Grand Honors are extended and greetings given by the WM*

WM: (*After the salute*) The Brethren will attend on the Grand Honors.

FW: *All present give the Grand Honors.*

WM: (*After words of greeting*) Brother Master of Ceremonies.

MC: Worshipful Master.

WM: Escort the Grand Master(*or Acting Grand Master or Past Grand Master*) to the East.

FW: *When the individual being escorted reaches the East, if he is the Grand Master or Acting Grand Master of this jurisdiction, he is presented the WM's gavel and he seats the Lodge.*

If the individual is a Grand Master, or Acting Grand Master of another jurisdiction or a Past Grand Master of this or another jurisdiction he is not presented the gavel and the WM seats the Lodge.

USE OF THE WORDS "ON" AND "UPON" - The words "ON" and "UPON" may be used interchangeably at the discretion of the

individual conferring the esoteric portion of the ritual. However, where these words appear in the non-esoteric portion of the ritual they are not interchangeable and must be given as presented.

TILER'S OATH - I, A.B., do hereby and hereon solemnly and sincerely swear, that I have been regularly initiated, passed and raised to the Sublime Degree of Master Mason, in a just and legally constituted Lodge of such; that I do not now stand suspended or expelled, and know of no reason why I should not hold Masonic communication with my Brethren.

CEREMONY OF RECEIVING A VISITOR INTO THE LODGE VIA THE TILER'S DOOR -

A. For Grand Master, Acting Grand Master or Past Grand Master.

TL: ***

JD: WM, there is an alarm at the door.

WM: Hail the Alarm, Brother J D.

JD: ***

TL: *

JD: * Who comes here?

TL: (*For example*) The Grand Master of Masons of the District of Columbia.

JD: (*Closing the door and giving the Due Guard*) The Grand Master of Masons of the District of Columbia, Worshipful.

WM: * Brother MC.

MC: WM.

WM: You will assemble the Ds and Ss and repair to the TL's door to receive the Grand Master.

FW: *The MC moves down the South side of the Lodge about five paces in front of his place.*

MC: The Ds and Ss will assemble.

FW: *The JD steps out with his rod about three paces in front of his place and stands at attention. The Ss stand at their places with their rods at attention. The SD, with his rod, moves down the North side of the Lodge to a position opposite the JD, crosses the Lodge, passes behind the JD and takes a position to the right and abreast of the JD. The Ds move abreast up the South side of the Lodge, and as they approach the Ss the JS steps out in front of the JD and the SS steps out in front of the SD. The procession continues up the South side of the Lodge, splitting on the MC and when the Ds pass the MC they and the Ss execute a right about face and, with the MC in the lead, proceed down the South side of the Lodge to the Tiler's door. The Ds straddle the door, with the SD on the South side, cross their rods and face East. The Ss face each other at attention with the SS on the South side. The MC stands between the Ss and Ds facing the door. When the formation is formed at the door:*

WM: *** Admit the Grand Master.

MC: (*Opening the door*) Enter.

FW: *The MC backs up, carrying his baton at salute, through the Ss who close in abreast of each other and in front of the Grand Master, blocking his passage. The MC takes a position abreast of the Ss, on the left of the JS, and lowers his baton as he does so. The procession pivots on the MC, and moves to the center of the Lodge in the West and then pivots on the SS and moves to the Altar with the Grand Master under the crossed rods of the Ds. As the procession approaches the Altar the MC proceeds to a position one pace East of the East Lesser Light and comes to the Salute. The SS takes a position South of the Altar facing the JS who stands on the North side of the Altar. The Grand Master, standing at the Altar under the crossed rods of the Ds exchanges D-G and Sign with the WM.*

WM: *The Brethren will attend on the Grand Honors (All present give the Grand Honors and the WM greets the Grand Master)*

WM: *Most Worshipful Brother (name), Grand Master of Masons of the District of Columbia. Most Worshipful Sir, (WM extends words of greeting). Brother MC.*

MC: WM

WM: Escort the Grand Master to the East.

FW: *When the Grand Master reaches the East, the WM tenders him the gavel and he seats the Lodge. If the individual is a Past Grand Master the gavel is not tendered to him and the Master seats the Lodge.*

GM: *

B. For Deputy Grand Master or Past Deputy Grand Master:
The Deputy Grand Master is received by the Ds and MC
and the ritual and floor work is the same as for the Grand
Master except that all reference to the Ss is omitted. The
MC is on the left and abreast of the JD in the procession.
The Grand Honors and tender of gavel is omitted.

C. For Senior and Junior Grand Wardens:
The Grand Wardens are received by the MC and Stewards
and the ritual and procedure is the same as for the Grand
Master with all reference to the Ds being omitted. The
Warden proceeds under the crossed rods of the Ss with the
MC on the left of and abreast of the JS. Grand Honors and
tender of the gavel is omitted.

D. All Others

The MC receives all others. Ritual is the same except:

WM: * Brother MC.

MC: WM.

WM: You will repair to the TL's door to receive(*rank, name or title*).

FW: *MC escorts the Brother to the Altar and takes his position East of the East Lesser Light. No Grand Honors or tender of gavel. WM seats the Lodge.*

MASTER MASON LODGE

OPENING

FW: * *The WM raps once with his gavel to congregate the Lodge. The members take their seats and the Officers their respective stations and places. The Tiler comes into the Lodge room closing the door behind him. The SW's pillar is up. The JW's pillar is down.*

WM: *(*The WM raps once again*) Br SW.

FW: *The SW stands but without giving the D-G.*

SW: WM.

WM: Are all past MMs?

If the SW is NOT satisfied that all present are MMs the Purging Ceremony, as follows, is used.

SW: I am not sld, W.

WM: Try wchell to yr self S a JDs a sfy yrself.

SW: T S a JDs wchell to W.

FW: *The SD moves XZN with his rod at carry. The JD moves XZ with his rod at carry, comes to attention, facing the East. When the SD arrives at E the JD makes a left face, the*

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Deacons approach D and face the SW and stand at attention.

SW: Br SD, y wl ps alg t N sd o t L; Br JD, y wl ps alg t S sd; a sfy yrs tt al pst are MMs. Y wl rap up ayn y cnt vch fr.

FW: *The SD moves D EN and the JD moves D CL, with their rod at carry, if they see a person they cannot vouch for they rap three times on the floor with their rod and point to the person in question. The person rises and remains standing until vouched for. If the SW recognizes the person challenged as a MM:*

SW: Ps on, Br S (J) D.

FW: *If the SW does not recognize the person challenged as a MM*

SW: Can my Br vch fr t pm stg on my l (r)?

FW: *If a person recognizes the person challenged he will rise and address the SW without the D-G as follows:*

BR: Br SW, I can vch fr t Br.

FW: *If the Brother who has addressed the SW has been passed up, by the Deacon or if the SW recognizes the Brother as a MM he will say as follows:*

SW: Ps on, Br S (J) D.

FW: *If the person vouching for the challenged person has not been passed up by the D, and is not recognized by the SW as a MM he will say as follows:*

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SW: Can any Br vch fr t pm who hs jst spn?

FW: *The Purging Ceremony proceeds until all present are properly vouched for. The SD moves NED, the JD moves LCD, while facing each other with rods at carry the JD reports:*

JD: All cor on t S sd.

FW: *The Ds face the SW, rods at attention.*

SD: Br SW, al pst are MMs.

SW: Y wl rsm yr pls.

FW: *The SD moves DE ZX, the JD moves D ZX and seat themselves simultaneously.*

SW: *(D-G of a MM is given and held)* All pst are MMs, W.

WM: T lsf a mst imt cr o a WM prv to opg hs L?

SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to op a l, on t 3rd Deg o Mry a bid hm tl acr.

FW: *SW drops D-G*

SW: * Br JD, (JD stands and faces the SW) y wl ifm t TL tt t WM is abt to op n L on t 3rd Deg o Msy a bid hm tl acr.

FW: *The JD moves XZ DG, retrieves and shoulders the sword, moves G D C A, facing the TL.*

JD: Br TL, t WM is abt to op (name) L No. ___ at its Std (in case of special communication "at a Special") Cmn. Yr sta is

wo a at t dr; yr dty thr, to kp off cws a evd, to sf nn to ps or rps ext sch a are dy qfd a hv prm o t WM. I psty wth t imp o yr ofc (*presents sword to TL*). Gd wl yr pt.

FW: *The TL takes his post outside and closes the TL's door and with the JD executes the Battery, TL *** JD ***, TL * JD *. The JD moves A Z X.*

JD: (*Facing the SW*) Br SW, tt dty is pfd (*seats self*).

SW: (*D-G is held*) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ths Deg wo t dr wt a dm swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd, acc tt m, ps or rps, ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW, nr y a MM?

SW: I am.

WM: Hw may I knw y to be a MM?

SW: Try me, pr me, a dpr me if y can.

WM: Hw do y knw yrf to be a MM?

SW: By hvg bn ofn trd, nr dnd, a wlg to be trd agn.

WM: Wt ind y to bc a MM?

SW: Tt l mt tvl i frn cts a rev Ms' wgs, t btr to enb me to spt mys a fml, a ctb to trf o wty dsd Br MMs, thr wds a ops.

WM: Wt mks y a MM?

SW: My obn.

WM: Whr wr y md one?

SW: In a jst a lgy est L on t 3rd Deg o Msy.

WM: Of hw mn y ds sch a L cns?

SW: 3, 5, 7 or mr.

WM: Wn o 3, who ar thy?

SW: T WM, S a JWs.

WM: T JW's sta t L?

SW: In t S, W (*drops D-G*).

WM: ** (*Officers rise*) Why i t S, Br JW?

JW: (*D-G is held*) As t sun at mrd is i t S, t bty a gly o t day, so stv t JW i t S, t btr to obs t tm, clt t cst fm lbr to rft, on agn t due sea, t t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W (*drops D-G*).

WM: Why i t W, Br SW?

SW: (*D-G is held*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a gvg hs L.

WM: T WM's sta?

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SW: In t E, W.

WM: Why i t E?

SW: Ast Sun rs i t E to op aadnt day, so rs t (*the WM rises*) WM i t E to op a gvn hs L, set t cft to lbr, gv thm god a wsm ins or cse t sm to be dn (*drops D-G*).

WM: *** (*All present rise*) Br SW.

SW: (*D-G is held*) WM.

WM: It is my wl a plr tt ths MM's L be nw opd a st op frt dsp sch bsn a may lgy cm bfr it. Ths y wl cmt to Br JW i t S, a he to t Brn, tt al hvg due ntc trf may gvn ths acr.

SW: * Br JW, it is t ord o t WM i t E tt ths MM's L be nw op a st op frt dsp o sch bsn a may lgy cm bfr it. Ths y wl prc to t Brn, tt al hvg due ntc trf may gvn ths acr.

JW: * Brn, y hv hrtd t ord o t WM i t E a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn. (*The D-G and Sign of all 3 degrees are given by all present*).

WM: *** (*3 raps by each in sequence, the WM first*.)

SW: ***

JW: ***

WM: Br SD.

SD: (*D-G*) WM.

WM: Arg t G L.

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FW: The SD moves X Z H G, without his rod, arranges the Great Lights by opening the Bible to Ecclesiastes, Chapter XII and placing the square and compasses upon the right hand page of the Bible so that both points of the Compasses lie on top of the Square, exchanges D-G and Sign with the WM, at which time the "G" and Lesser Lights are illuminated, the SD moves G H Z X.

WM: Br MC (or Marshal).

MC: (*Does not pick up baton, D-G*) WM.

WM: Cdt t Br CH (or if he be a Minister "T Rvn Br CH") to t A.

FW: CH conducted by MC with baton, moves XZF, MC remains at F and at salute position during prayer. CH moves to G, kneeling optional.

CH: (*Prayer of his own choosing making reference to no other deity but God*) Amen.

All: S-M-I-B.

FW: CH moves G E, CH conducted by MC move F Z X

WM: (*Awaiting return of MC and CH to their places*) Acr, i t name o G (*the WM removes his hat at the word "God"* and all present bow their heads, after which the WM puts his hat back on) a l mem o t HIs J I dcr (name of Lodge) No. ___ op l due frm, Br JD.

JD: (*D-G*) WM.

WM: Ifin t TL.

JD: (*JD moves XZCA. At the door, battery JD *** TL ***, JD * TL *, JD opens the door*) Br TL, t L is op on t 3rd Deg o Msy. Tk due ntc trf a gvn yrfr acr (*TL closes the door, Battery TL *** JD ***, TL * JD **).

JD: (*JD moves A ZX, D-G*) Tt dty is pfd, W.

WM: *

CLOSING

WM: * Br SW.

SW: (*D-G is held*) WM.

WM: Knw y o atg i t W to cm bfr ths MM's L, prv to clg?

SW: Ntg i t W, W. (*the SW may speak and when finished shall say, "Ntg frt i t W, W" drops D-G*)

WM: Atg i t S, Br JW?

JW: (*D-G*) Ntg i t S, W. (*the JW may speak and when finished shall say, "Ntg frt i t S, W."*)

WM: Hv y atg frt on yr tbl, Br SEC?

SEC: (*D-G*) (*After concluding the business on his table or if he has no further business*) Ntg frt on my tbl, W.

WM: Hs any Br atg to off frt god o M i gen or ths L i par prv to clg?

(*A Brother or Brethren may desire to make some remarks. After each Brother concludes his remarks:*)

WM: Hs any otr Br atg to off? (*When no other Brother desires to speak,*) If not, I wl prc to cls.

WM: * Br SW.

SW: (*D-G is held*) WM.

WM: T lsf a mst imt cr o a WM prv to clg hs L?

SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp of r a ifm t TL tt I am abt to cls ths MM's L a bid hm tl acr.

FW: SW drops D-G.

SW: * Br JD, (*JD stands and faces the SW*) y wl ifm t TL tt WM is abt to cls ths MM's L a bid hm tl acr.

FW: JD moves as described in the opening ceremony page 28).

JD: (*Battery*) Br TL, t WM is abt to cls ths MM's L. Tk due ntc trf a gvn yrfr acr. (*Battery, the JD moves as in the opening ceremony see page 28*).

JD: Br SW, tt dty is pfd (seats self).

SW: (*D-G is held*) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ths Deg wo t dr wt a drn swd i hs hd.

WM: Hs dty thr?

SW: To kp off cws a evd, sec tt nn ps or rps ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW, ar y a MM?

SW: I am.

WM: Hw may I knw y to be a MM?

SW: Try me, pr me, a dpr me, if y can.

WM: Hw do y knw yrf to be a MM?

SW: By hvg bn ofn trd, nr dnd, a wlg to be trd agn.

WM: Wt ind y to bc a MM?

SW: Tt I mt tyl i frn cts a rev M's wgs, t btr to enb me to spt mys a finl a ctb to t rls o wty dsd Br MM's, thr wds a ops.

WM: Wt mks y a MM?

SW: My obn

WM: Whr wr y md one?

SW: In a jst a lgy est L on t 3rd Deg o Msy.

WM: Of hw mnny ds sch a L cns?

SW: 3, 5, 7 or mr.

WM: Wn o 3, who ar thy?

SW: T WM, S a J Ws.

WM: T JW's sta i t L?

SW: In t S, W (*drops D-G*).

WM: ** Why i t S, Br JW?

JW: *(D-G)* As t Sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, clt cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W.

WM: Why i t W, Br SW?

SW: *(D-G is held)* As t sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a clg hs L, pay t cft thr wgs if any be due, see tt nn go awy dsd, hmy bng t str a spt o al wl reg ins, esp ths o ors.

WM: T WM's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun ris i t E to op a adnt day so rs t (*the WM rises*) WM i t E to cls hs L (*Drops D-G*).

WM: *** Br SW.

SW: *(D-G is held)* WM.

WM: It is my wl a plr tt ths MM's L be nw csd a st csd utl its nt std cmm uls sur cld tgh i cs o emr, i wh ent ea a ery Br shl hv due a tml ntc if i t pwr o t WM to gv it. Ths y wl cmt to Br JW i t S, a he to t Brn, tt al hvg due ntc trf may gvn ths acr.

FW: SW drops D-G.

SW: * Br JW, it is t ord o t WM i t E tt ths MM's L be nw csd

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a st csd utl its nt std cmn uls snr cld tgh i cs o emr, i wh ent
ea a ery Br shl hv due a tml ntc if i t pwr o t WM to gv it.
Ths y wl prc to t Brn tt al hvg due ntc trf may gvn ths acr.

JW: *Brn, y hv hr d t ord o t WM i t E a cmd to me thu t SW i
t W. y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn. (*Given as in the opening*)

WM: ***

SW: ***

JW: ***

WM: Br MC.

MC: (*D-G*) WM.

WM: Cdt t Br Ch to t A.

FW: CH and MC move as described in opening ceremony.

CH: (*Prayer*) Amen.

ALL: S-M-I-B.

FW: CH and MC move as described in opening ceremony.

WM: Br SW.

SW: (*D-G*) WM.

WM: Hw shd MMs mt?

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SW: On t lvl, W.

FW: The SW steps down to the floor of the Lodge in front of his position starting with his left foot and holding on to his jewel of office.

WM: Hw act, Br JW?

JW: By t plb, W.

FW: The JW steps down to the floor of the Lodge in front of his position starting with his left foot and holding on to his jewel of office.

FW: As he starts to speak the WM steps down to the floor starting with his left foot and holding on to his jewel of office.

WM: Mt on t lvl, act by t plb, a pt upn t sq. So may we evr mt, act, a pt. (*At the word "part" all officers let loose of their jewels of office*). May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Acr, i t nm o G (*WM removes his hat at the word "God" all present bow their heads, after which the WM puts his hat back on*) a i mem o t HSs J, l dcr(name Lodge) No. __ csd i due frm. Br SD.

SD: (*D-G*) WM.

WM: Dpc t G L.

FW: The SD moves as described in the opening ceremony, closes the Bible, places the square and compasses on the center of the Bible so that the points of the closed compasses are above and point to the inverted apex of the square.

The SD then gives the sign of Fidelity at which time the "G" and Lesser Lights are extinguished. The WM does not return the sign of Fidelity.

WM: Br JD.

JD: (*S-F*) WM.

WM: Ifm t TL.

JD: (*The JD moves as described in the opening ceremony and gives the Battery as before, see page 28.*) Br TL, t L is csd on t 3rd Deg o Msy. Tk due ntc trf a gvn yrs acr. (*The sealing Battery is omitted and the door left open.*)

JD: (*S-F*) Tt dty is pfd, W.

WM: *

TO ENTER THE LODGE

While the Lodge is at labor, should any Brother desire to enter the Lodge the following procedure should be followed:

FW: *The TL gives the first part of the Battery as an alarm.*

JD: (*Stands, gives D-G*) WM, thr is an alm at t dr.

WM: Hl t alm, Br JD.

FW: *The JD moves as described in the opening ceremony and answers the alarm by completing the Battery which is finished by the TL, page 28.*

JD: Who cms hr?

TL: A br (*or if more than one "Srl Brn"*) ppy vcd fr.

FW: *The door is closed (no raps).*

JD: (*D-G*) A br (*or srl Brn*) ppy vcd fr, W.

WM: Adm him (*or thm*).

JD: (*Opening the door, no raps*) Etr.

FW: *The Brother enters moves A D G, salutes the East, the WM returns the salute. Meanwhile the door is sealed with normal Battery, by the TL and JD who then seats self.*

The WM, upon hearing the alarm, may not wait for the JD to report and may proceed as follows:

WM: Hl t alm, Br JD.

(The JD and all others proceed as indicated before.)

TO RETIRE FROM THE LODGE

FW: *If a Brother desires to retire from the Lodge he shall request permission of the WM, approach the Altar, exchange salutes with the WM and retire through the TL's door, the Battery being given for opening and sealing the door.*

TO TILE FROM THE OUTER DOOR

The following procedure shall be used when the WM desires to have the Lodge tiled from the outer door.

WM: * Br SW.

SW: (*Stands, gives D-G*) WM.

WM: Y wl ifm t TL thu yr prp ofr tt it is my ord tt he tl fm t otr dr a adm al Brn ppy vcd fr.

(*or, if the WM desires to have the entering Brethren salute the W.*)

WM: Y wl ifm t TL thu yr prp ofr tt it is my ord tt he tl fm t otr dr, adm al Brn ppy vcd fr, a hv thm sal t W.

SW: * Br JD, (*JD stands and faces the SW*) y wl ifm t TL tt it is t ord o t WM i t E tt he tl fm t otr dr, adm al Brn ppy vcd fr.

(*or if applicable*)

SW: * Br JD, (*JD stands and faces the SW*) y wl ifm t TL tt it is t ord o t WM i t E tt he tl fm t otr dr, adm al Brn ppy vcd fr a hv thm sal t W.

JD: (*Moves to the door as described in the opening ceremony and gives the Battery*) Br TL, it is t ord o t WM i t E tt y tl fm t otr dr a adm al Brn ppy vcd fr.

(*or if applicable*)

JD: (*Moves to the door as described in the opening ceremony and gives the Battery*) Br TL, it is t ord o t WM i t E tt y tl fm t otr dr a adm al Brn ppy vcd fr, a hv thm sal t W.

JD: Br SW tt dty is pfd.

SW: (D-G) Tt dty is pfd, W.

ENTERED APPRENTICE DEGREE

E.A. LODGE OPENING SECTION - A

The E. A. Lodge Opening - Section A is used when the Lodge has already opened a Master Masons Lodge, and is dispensing with labor to open an Entered Apprentice's Lodge for the conferral of that Degree. E. A. Lodge Opening Section - B, is found on page 83, has the ceremony for opening directly on the E.A. Degree at a communication called for that purpose.

The WM opens a Master Masons Lodge. After concluding this ceremony:

WM: * Br Ss.

Ss: (*Giving D-G of a MM*) W M.

WM: Y wl rtr a asr wt cns ar i wtg a fr wt Deg.

FW: The Ss drop their hands without giving the P-S, with rods at carry, the SS moves X Z F G, when the SS passes point F, the JS moves X Z F G. They rest their rods, exchange D-G and P-S with the WM, then move abreast G D and then with the JD leading they move D C A through the TL's door, previously unsealed by the JD and the TL. When the presence of the Candidate(s) is ascertained the alarm is given.

JD: (*D-G*) WM, thr is an alm at t dr.

WM: Hl t alm, Br JD.

JD: (*Completing the battery*) Who cms hr?

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TL: Ss rtg. (*Closing the door*).

JD: (*D-G*) Ss rtg, W.

WM: Adm thm.

JD: (*Opening door*) Etr.

FW: *Ss move in single file A C D, the SS leading, at D they move abreast D G, rest their rods and come to the D-G of a MM.*

SS: WM, wc fd i wtg Mr. A B, (*Give name in full, "A B"*) fr t EA's Deg.

FW: *The WM comes to the D-G and exchanges the P-S with the Ss who come to attention with their rods. Ss move G Z X.*

WM: Brn, thr is ("are" if more than one) due a i wtg Mr. B (*Give last name "B" only. Messrs., if more than one*) fr t EA's Deg. If thr be no ojn it Deg wl be cfd upn hm (them) ths eng (*Use the time of day as applicable*). Hrg nn, * Br Ss.

Ss: (*D-G*) WM.

WM: Y wl rtr a ppr Mr. B fr t EA's Deg. (*Only the last name of the Candidate(s) is to be used henceforth.*)

FW: *The SS moves XZFG, when the SS passes point F, the JS moves XZFG. They rest their rods, exchange D-G and P-S with the WM, then move abreast G D, the SS moves D E B through the West Gate, the JS moves DCA through the TL's door, previously unsealed by the JD and the TL, and resealed after JD exits.*

WM: *** Br SW.

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SW: (*D-G*) WM.

WM: Y wl ifm t TL thu yr prp ofr tt I am abt to dsp wt lbr on t MM's Deg to op a L on t 1st Deg o M fr t prs o Int a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to dsp wt lbr on t MM's Deg to op a L on t 1st Deg o M fr t prs o Int a bid hm tl acr.

FW: *The JD moves as described in the opening ceremony.*

JD: (*Battery*) Br TL, t WM is abt to dsp wt lbr on t MM's Deg to op a L on t 1st Deg o M fr t prs o Int. Tk due ntc trf a gvn yrf acr. (*Battery*).

JD: Br SW, tt dty is pfd.

SW: (*D-G*) Tt dty is pfd, W.

(*If the WM is not to preside in the E, he will call upon the Brother who will.*)

WM: Br (title and name or name if not an officer).

BR: (*D-G*) WM.

WM: Apr t E.

FW: *As the Brother approaches the E all officers who will participate in the Degree will assume their respective stations and places wearing the jewel of the office they will occupy during the degree. When the Brother arrives in the E:*

WM: Br (title or name, if he is not an officer handing him the gavel and M's jewel), y wl asm t E a cfr t EA's Deg.

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WM: * (*The Lodge is seated*)

WM: * Br SW.

SW: (*Coming to t D-G o a MM.*) WM.

WM: Fm whc cm y a an EA M?

SW: (*Switching from the D-G of a MM to the D-G of an EA, which is held*) Fm t L o t H Sts J at J.

FW: (*From this point on the D-G of an EA is used except where indicated.*)

WM: Wt cm y hr to do?

SW: To lrn to sbd my pns a ipr mys i Msy.

WM: Thn y ar a M, I psm.

SW: I am so tkn a acp by al god Brs a Fls.

WM: Hw may I knw y to be an EA M?

SW: By ctn Ss, Tks a t Pft Pts o my ent.

WM: Wt ar Ss?

SW: Rt Ags, Hzs, a Pds.

WM: Wt ar Tks?

SW: Ctn fdy gps whb o Br may knw ann i t dk a wl a i t lgt.

WM: Wt ar t Pft Pts o yr ent?

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SW: T Gtl, t Ptl, t Mnl, a t Pdl.

WM: Whr wr y 1st ppd to be md a M?

SW: In my hrt.

WM: Whr nxt?

SW: In a rm adj to a jst a lgy cst L on t 1st Deg o Msy.

WM: Of hw mny ds sch a L cns?

SW: 7 or mr.

WM: Wn o 7, who ar thy?

SW: T WM, S a JWs, SEC a TR, S a JDs.

WM: T JD's plc i t L?

SW: At t r t SW i t W, W (*drops D-G*).

WM: ** Yr dty thr, Br JD?

JD: (*D-G is held*) To cry al mgs fm t SW i t W to t JW i t S or els abt t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: At t r, i fnt o t WM i t E, W (*drops D-G*).

WM: Yr dty thr, Br SD?

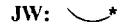
SD: (*D-G is held*) To cry al ors fm t WM i t E to t SW i t W or els abt t L a he may dir; int a acm vsg Brn a rcv cds.

WM: T TR's plc?

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SD: On t rot WM i t E, W (*drops D-G*).
WM: Yr dty thr, Br TR?
TR: (*D-G is held*) To rcv al mns fm t hds o t SEC, mk due ets o t sm, a pay thm out by ord o t M a t est o t L.
WM: T SEC's plc?
TR: On t lot WM i t E, W (*drops D-G*).
WM: Yr dty thr, Br SEC?
SEC: (*D-G is held*) To obs al t pes o t L; mk a fr rec o al ths prp to be wrt; to rcv al mns due t L, a pay thm ovr to t TR, a tk hs rct fr t sm.
WM: T JW's sta?
SEC: In t S, W (*drops D-G*).
WM: Why i t S, Br JW?
JW: (*D-G is held*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.
WM: T SW's sta?
JW: In t W, W (*drops D-G*).
WM: Why i t W, Br SW?
SW: (*D-G is held*) As t Sun sts i t W to clst day, so sts t SW i t W to ast t WM i opg a gvg hs L.
WM: T W M's sta?

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SW: In t E, W.
WM: Why i t E?
SW: As t Sun rs i t E to op a adn t day, so rs (*the WM rises*) t WM i t E to op a gvn hs L, sett cft to lbr, gv thm god a wsm ins or cse t sm to be dn (*drops D-G*).
WM: *** Br SW.
SW: (*D-G*) WM.
WM: It is my wl a plr tt ths EA's L be nw op a st op fr t prs o Int. Ths y wl cmnt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ths acr.
SW: * Br JW. It is t ord o t WM i t E tt ths EA's L be nw op a st op fr t prs o Int. Ths y wl prc to t Brn tt al hvg due ntc trf may gvn ths acr.
JW: * Brn, y hv hr d t ord o t WM i t E a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.
WM: S, Brn.
FW: All Brn give the D-G and P-S of an EA Mason along with the W M.
WM: *
SW: *
JW: 
WM: Br SD.
SD: (*D-G*) WM.
WM: Arg t G L.

FW: *The SD moves X Z H G, without his rod, opens the Bible to Psalm CXXXIII, arranges the square and compasses so that the points of the compasses are buried beneath the square, exchanges D-G and P-S of an EA Mason with the WM at which time the letter "G" is extinguished. The SD moves G Z X.*

WM: *(Awaiting the return of the SD to his place.) Acr, i t nm o G (WM removes his hat at the word "God"; all present bow their heads, after which the WM puts his hat back on) a i mem o t H Sts J, I dcr ths EA's L op i duc frm. Br JD.*

JD: *(D-G) WM.*

WM: *Ifm t TL.*

JD: *(The JD moves as described in the opening ceremony and gives the battery as before). Br TL, t L is op on t 1st Deg o Msy. Tk due ntc trf a gvn yr f acr (Battery).*

JD: *(D-G) Tt dty is pfd, W.*

WM: *

FW: *If the preparation of the Candidate(s) has not been completed by the time the Lodge opening ceremony has been concluded:*

WM: * T L wl be fm lbr to rft utl t snd o t gvl.

FW: *SW's Pillar is down and JW's Pillar is up.*

PREPARATION OF THE CANDIDATE

SS: "Messrs. [Names], you are about to be initiated into the Mysteries of Freemasonry.

The reasons for the manner of your preparation to receive this Degree will be explained to you following the conferral of the Degree.

During the conferral, you will be required to take upon yourself an obligation of obedience to the tenets of the organization of which you have requested to become a member.

This obligation is of Ancient Origin and contains penalties for violations which are founded in antiquity and are wholly symbolic in nature.

The only penalties which Freemasonry imposes in modern times for violations of its tenets and regulations are Reprimand, Suspension and Expulsion.

We have chosen to leave the symbolic penalties in the obligations because of their antiquity and to impress upon you the seriousness of your undertaking.

You will now be conducted to the Lodge room to become the principal personality in a drama which symbolically unfolds the beautiful lessons of our Order."

I. *Before the Candidate is prepared for initiation, the WM or some brother designated by him for this purpose, will address him as follows:*

"Our ancient and honorable fraternity welcomes to her doors and admits to her privileges worthy men of all creeds and of every race, but she insists that all men shall stand upon an exact equality and receive her instructions in a spirit of due humility. With this end in view, the Lodge into which you are now to be admitted expects you to divest yourself of all those worldly distinctions and equipments which are not in keeping with the humble and reverent

attitude it is now your duty to assume, as all have done who have gone this way before you. Y wl tfr dvt yrfo yr otr apl a clh yrif gms prd by t L."

2. *During the preparation of the Candidate, only the Ss should be in the preparation room with him.*

FW: *The Candidate is led to the door of the Lodge (West Gate) and caused to give the alarm.*

CN: ***

FW: *If the Lodge had been called from Labor to Refreshment.*

WM: *

FW: *The SW's Pillar is up and the JW's Pillar is down.*

SW: (D-G) WM, thr is an alm at t W Gt.

WM: * Br SD.

SD: (D-G) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: *SD moves X Z B, with his rod at carry, completes the battery, and opens the door. As the SD proceeds to the West Gate the WM informs the Brethren that an edict of the Grand Lodge prohibits smoking during the conferring of a Degree.*

SD: Who cms hr?

SS: Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt by hvg a rrg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

SD: Mr. B, is it o yr o fr wl a acd tt y mk ths req?

CN: It is.

SD: Br S, is he dy a tly ppd, wty, wl qfd, a ppy vcd fr?

FW: *SD should satisfy himself that the Candidate is properly prepared, or correct any irregularity he notes.*

SS: He is.

SD: By wt frr r or bft, ds he ept to obn ths imt pvl?

SS: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

SD: Y wl wt utl t WM i t E is ifd o yr req a hs asr rtd.

FW: *The door is closed. SD gives one rap on the door which is answered by one rap by the SS. The SD moves B H G, rests rod and comes to the D-G of an EA Mason, and holds it.*

SD: WM, t alm at t W Gt ws csd by Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt by hvg a rrg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

WM: Br SD, is it o hs o fr wl a acd tt he mks ths req?

SD: It is.

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WM: Is he dy a tly ppd, wty, wl qfd, a ppy vcd fr?

SD: He is.

WM: By wt frt r or bft, ds he ept to obn ths imt pvl?

SD: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

WM: *(Rising to his feet) Lt hm etr, i t nm o G* (*WM removes his hat and bows his head at the word "God" then replaces it with a member of H Sts J, a be rcd i due a act frm*) (*WM gives the D-G and P-S, the SD returns the P-S*).

Note: From this point on, both E. A. Lodge Opening Sections - A & B are the same.

FW: WM and SD exchange D-G and P-S. The SD does a right about-face and moves G H B. The MC moves X Z C E as the SD leaves the Altar. As he passes the Altar, transfers his Baton from his right hand to his left, gives the P-S of an EA, transfers the Baton back to his right hand and takes a position near the Terrestrial Pillar and faces South. The SD opens the door without rapping.

SD: It is t ord o t WM i t E tt y nw etr, i t nm o G a i mem o t H Sts J, a be rcd i due a act frm. Etr!

FW: The Candidate is led in by the SS and as he comes through the door the Conductor takes charge of the Candidate and places him between the pillars and facing the SD. The Ss (the JS closing the door behind him) pass between the Celestial Pillar and the West and take positions in the West in line with the South Lesser Light

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facing the East, the JS directly behind the SS, both standing at attention with their rods.

SD: Upn yr 1st adm int a Mc L y ar rcd on t pt o a shp ist pcg yr nkd l brt, *(takes the instrument handed him by the MC, presses it against left breast of Candidate, and hands it back to the MC)* wh is to tch y tt a ths is ttr to t flh, so shd t ren trf be to yr mnd a cnc shd y evr psm to rvl any o t scs o FM uly.

FW: The Conductor and the Candidate move B E D, left of, and abreast of, the SS, the Conductor taking a position directly behind the Candidate. The MC takes a position to the left of and abreast of the Candidate and the SD assumes a position directly behind the MC. When the formation is completed the WM raises the Lodge.

WM: ***

FW: An appropriate song may be sung. Upon completion of the music, or if there be no music, the SD steps out to a position to the left of the formation, a step or two towards the E facing S and at attention.

SD: Man, bfr eng i any grt or imt utg, shd aws in t blg o D. Y wl thf knl fr t bft o L pyr.

FW: The Candidate is assisted by the Conductor to kneel on both knees, the SD remaining in position until this has been accomplished, and then returns to his position in the formation. The WM moves X Z K to the A, kneels at the South side of the A with hat in hand.

WM: Vouchsafe Thine aid, Almighty Father of the Universe, to this our present convention; and grant that this Candidate for Masonry may dedicate and devote his life to Thy service and become a true and faithful Brother among us. Endue him with a competency of Thy Divine Wisdom, that, by the secrets of our art, he may be better enabled to display the Beauties of Holiness, to the honor of Thy Holy Name, Amen.

All: S-M-I-B.

FW: *The WM moves to G and then to the Candidate, and places his right hand upon the head of the Candidate. (If there are two Candidates the SW moves X Z E D, places himself on the right of the WM and assists with the second Candidate. If there are three Candidates the JW moves X Z C D and places himself on the left of the WM and assists with the Candidates. If there are more than three Candidates other Brethren may assist the WM by taking the Candidates to the right and left of the Wardens.)*

WM: In whm do y put yr tst?

CN: In G. (*or some response indicating a belief in Deity. This response should be given without any coaching from anyone and the question should be repeated until the proper response is given by the Candidate or until it becomes clear that the proper response will not be forthcoming, in which case the Candidate shall be led out of the Lodge by the SD and the Degree terminated with respect to him and continued with the other Candidate, if any, who have given the proper response.*)

WM: Yrtst bng i G, yr fth is wll fnd. Ars, flw yr cdr, a fr no dgr.

FW: *At the word "Arise" the WM (and those*

assisting him) takes the Candidate by the right hand and forearm and assists him in rising to his feet, right hand is held until the WM finishes speaking. No one moves, except the WM (and those assisting him, until the WM brings down his gavel), the WM moves D C M Z X.

WM: *

FW: *The procession under the direction of the MC begins a circumambulation around the Lodge moving D E N L C E N L I, the MC saluting each station as he passes. During the procession the following passage of Scripture is either sung or recited:*

"Behold, how good and how pleasant it is for Brethren to dwell together in unity!

It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard: that went down to the skirts of his garments;

As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life for evermore."

JW: * *(As the Candidate in the procession passes).*

SW: * *(As the Candidate in the procession passes.)*

WM: * *(As the Candidate in the procession passes).*

FW: *The procession having passed the South, West and East and arriving in the South for the second time, halts in the South, turns and faces the JW with the Candidate in front and facing*

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the JW. The SD gives three raps on the floor with his rod.

SD: ***

JW: * Who cms hr?

SD: Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt, by hvg a rcg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

JW: Mr. B, is it o yr o fr wl a acd tt y mk ths req?

CN: It is.

JW: Br SD, is he dy a tly ppd; wty, wl qfd a ppy vcd fr?

SD: He is.

JW: By wt frt r or bft do he ept to obn ths imt pvl?

SD: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

JW: Y wl cdt hm to t SW i t W fr hs exn.

FW: The procession moves I C D and stations itself as it did before facing the SW.

SD: ***

SW: * Who cms hr?

SD: Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt, by hvg a rcg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

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SW: Mr. B, is it o yr o fr wl a acd tt y mk ths req?

CN: It is.

SW: Br SD, is he dy a tly ppd, wty, wl qfd a ppy vcd fr?

SD: He is.

SW: By wt frt r or bft ds he ept to obn ths imt pvl?

SD: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

SW: Y wl cdt hm to t WM i t E fr hs exn.

FW: The procession moves D E N M and forms as it did before facing the WM.

SD: ***

WM: *Who cms hr?

SD: Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt, by hvg a rcg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

WM: Mr. B, is it o yr o fr wl a acd tt y mk ths req?

CN: It is.

WM: Br SD, is he dy a tly ppd, wty, wl qfd a ppy vcd fr?

SD: He is.

WM: By wt frt r or bft ds he ept to obn ths imt pvl?

SD: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

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WM: Y wl cdt hm to t SW i t W who wl tch hm hw to apr t E on t 1st stp i Msy.

FW: *The procession moves M L C D and forms as before facing the SW.*

SD: Br SW, it is t ord o t WM i t E tt y tk t cn i chg a tch hm hw to apr t E on t 1st stp i Msy.

FW: *Everyone in the procession executes a right about-face with the Conductor assisting the Candidate turning him to the right, facing the East. The SW moves XZC and stations himself to the right of the procession, a step or two towards the East and facing North.*

SW: Adv o stp wt yr l ft. Brg t hl o t r to thlw o t l, frg t agl o a sq.

FW: *No one except the Candidate follows the SW's order. The SW corrects the stance of the Candidate, if necessary, faces the East and comes to the D-G.*

SW: (D-G) WM, t cn hs bn tgt hw to apr t E on t 1st stp i Msy.

WM: (*Rising*) Mr. B, it bcs my dty to ifsm y tt bfr pcd frt i ths Deg it wl be nsy fr y to tk upn yrf a slm a bdg obn, o we hv al tkn, a wic, I asu y, wl nt inf wt yr rel, yr pts or t alg y owe to yr cty. Wt ths asc on my pt, ar y wlg to pcd?

CN: I am.

FW: *Should a Candidate refuse to submit to the obligation he shall be led out of the Lodge, the ceremony terminated with respect to him and*

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continued with those who expressed a willingness to take the Obligation.

WM: Br SW.

SW: (D-G) WM.

WM: Y wl plc t cn i due frm to tk upn hmf t slm a bdg obn o an EA M.

FW: *The Candidate is conducted to the Altar.*

SW: Knl on yr nkd l kn.

FW: *The Conductor assists the Candidate to kneel and steps back away from the Altar to the sideline of the Lodge. The SW arranges the Candidate as follows: left hand supporting the GL, the right resting thereon, and the right leg extended forming the angle of a square. The SW comes to the D-G.*

SW: (D-G) WM, t cn is i due frm to tk upn hmf t slm a bdg obn o an EA M.

WM: ***

FW: *The Lodge is formed as follows: The JW moves XZI. The MC moves to J, opposite the JW. The SD lines up the Brethren on the MC, filling in the East side of the Altar to the extent possible and takes a position in the East facing West in line with the Lesser Lights and at attention. The JD does the same on the South side of the Lodge, lining up the Brethren on the JW. The JS assumes the position vacated by the MC and the SW takes a position in the West between the*

Ss, so that when the Lodge is properly formed the SW is in the West between the Ss, the SS is at attention in the West on the South side of the Lodge, in line with the South Lesser Light and facing the JD who is standing in the East, the JS at attention in the West on the North side of the Lodge in line with the East and West Lesser Lights facing the SD who is standing in the East, the JW standing on the South side of the Altar facing the MC on the North side and the Brethren lined up on the South and North sides on the JW and MC, respectively.

FW: *(If the Lodge is not properly formed the WM calls upon the MC to make the necessary correction).*

WM: Br MC.

MC: *(D-G) WM.*

WM: Y wl frm t L cor.

FW: *The WM moves XZ MK, handing his hat to the SD, approaches the Altar and places his hands upon the hand of the Candidate. The MC brings his baton to the salute position and holds it during the obligation. Note: the WM removes his hands after Candidate finishes repeating.*

WM: Mr. B, y wl say I, pr yr nm a rpt afr me: *(The Candidate follows WM's instructions. The WM removes his hands.)* my o fr wl a ard, i t psc o Amt G a ths W L on t 1st Deg o Msy, erd to hm a dcd to t H Sts J, *(WM places his hands on hand of Candidate)* do hrb a hrn, sly a sny, pr a sw, *(WM removes his hands)*, tt I wl aws hl, cnl, a nr rvl any o t at or ats, pt or pts, o t scs o FM wh hv bn, may nw or at any ftr

prd be cmd to me, or i any mnrr cm to my klg, to any prn or prs ext it be i ajst a lgy cst L on t 1st Deg o Msy, or to a kwn Br EA M, a nt ut hm or thm utl afr st trl, due exn, or lgl Mc ifo I shl fd hm or thm a jty ent to t sm a I am abt to be.

(WM places his hands on hand of Candidate.) I frm pr a sw *(WM removes his hands)* tt I wl nt wr, pr, pt, ct, cv, il or eg t sm upn atg mv or imv udr t cnp o hvn, whb or whn t 1st ltr, crt or ci may bc lg or ilg to mys or ots, whb t scs o FM mt be uly ob.

(WM places his hands on hand of Candidate.) To al o wh I pr a sw, *(WM removes his hands)* wt a fxd a std prs o mnd, to kp a prft sm, wo hes, mnt res, or srt evr o mnd i me wew, *(WM places hands on hand of Candidate)* bdg mys udr no ls a pty tn tt o hvg my trt cut fm e to e, *(WM keeping right hand on hand of Candidate, brings his left hand from ear to ear across the throat of Candidate and removes right hand)* my tng trn out by its rts, brd i t rgh sds o t sea, a c-t's lgh fm shr, wr t tdc ebs a fls twc i 24 hrs.

(WM again places hands on hand of Candidate). S-h-m-G a kp me sdf i t prf o ths, my EA M's slm obn. *(WM removes his hands).* Rmv yr hds *(Candidate removes his hands from the G L)* a ks t bk prd to y. It is t HB. *(Bible presented and kissed by Candidate).* Rls t Br fm hs c-t. *(The Conductor removes the c-t from the Candidate.)*

FW: *The Ds form an arch with their rods. The WM, retrieving his hat from the SD, takes a position beneath the arch of the rods.*

WM: My Br, i yr pst cdn, wt is it tt y mst dsr?

CN: *(Being coached by MC.)* Lgt.

WM: T Brn wl sth frt thr hds a ast me i brg ths nwy md Br to lgt.

(The following portion of Scripture is either sung or recited.)

"In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters. And God said, "Let there be light," and there was light." (at the word "darkness" all room lights except Lesser Lights are extinguished.)

WM: In hmb cmn o tt aug evt, I nw Mcy say, "Lt thr be lgt."

FW: At the word "Light" all present clap their hands once, the Conductor removes the hoodwink from the Candidate on the clap of hands. The room lights remain extinguished.)

WM: On bng brt to lgt t lst obs prd to yr vw ar t 3-G-L i Msy, wh y ar enb to see by t aid o t 3-L-L or Lum, pld i a tri frm abt t A. T 3-G-L i M ar t HB, S&C. T B is dcd to G, bcs it is t ist gft o G to man fr t rla gde o hs fth; t Sq is dcd to t M, bcs it is t prp Mc emb o hs off; a Com to t cft bcs, by a due att to thr use, thy ar tgt to cir thr drs a kp thr pns wtn due bds tws al mnk, mr esp a Br M.

T 3-L-L rep t Sun, Mon a M-o-t-L, a as t Sun rls t Day, a t Mon gvs t nht, so shd t WM wt eql reg rl a gvn hs L. (The room lights come back on.)

Y nw bhd me a WM-o-t-L (if not the official WM-o-t-L he says "For t tm bng"), apr y fm t E on t stp a udr t D-G a S o an EA M, adg o stp wt my l ft, (all present step off with the WM) brg t hl o t to t hlw o t l, frg t agl o a sq. Ths is t D-G (done by all except the Deacons and Ss and MC who comes to the salute with his baton) a als to t mnri wh yr hds wr pld wn y tok upn yrft slm obn wh y hv jst rpd; yr l hd spd t HB, S&C a yr r rsd thn. A ths is t P-S (done by all

except those carrying rods or baton) a als to t pty o tt obn whn y swr tt snr tn rvl any o t scs o FM uly y wld hv yr trt cut fm e to e (WM repeats P-S), a so frh.

FW: The WM advances to the Altar, speaking the following paragraph as he approaches, the Brethren breaking the step as he does so. (The SW joins the WM at the Altar on his right, if there are one or two Candidates. If there are three Candidates the JW joins the WM on his left, and if more than three, other Brethren will assist if needed).

WM: As an evd o my bry lv a esm, I nw pst y my r hd a wt t Gp a wrd o an EA M. A y hv nt bn isd, Br SW wl asr fr y. Tk me a l tk y.

FW: WM (and those assisting him if there is more than one Candidate) takes the Candidate by the EA's Grip.

WM: Br SW, wt is ts?

SW: T Gp o an EA M.

WM: Hs it a nm?

SW: It hs.

WM: Wl y gv it me?

SW: I dd nt so rcv it; ntr can I so ipt it.

WM: Hw wl y dps o it tt I may cm to a klg thf?

SW: I wl ltr it wt y.

WM: Ltr it a bgn.

SW: No, bgn y.

WM: #.

SW: #.

WM: #.

SW: #.

WM: ##

SW: ##

WM: B, B my Br, is t nm o t Gp o an EA M, wh y ar nr to gv i any otr mnrtnti wh y hv rcd it, tt is to say, by ltg, aws cmg yrf ("yrs" if more than one) wt t ltr A, fr rss wh may haf be exd to y. Ars my Br. (*The EA's grip still being held, the WM grasps the Candidate's right forearm with his left hand and assists the Brother to rise to his feet*). Sal t S a JWs a sch a rtn to t E.

FW: *The WM moves KM ZX, no one moving except those assisting the WM with the grips at the Altar, and brings down the gavel.*

WM: *

FW: *All officers not in the procession return to their stations and places and the Brethren to their seats. The procession (consisting of the SD, MC, Candidate, Conductor, and Ss) forms West of the Altar facing North, and moves G H N L I. As the procession turns and faces him, the JW rises and, with the Candidate, follows*

the instructions of the SD who illustrates as he speaks. All others remain at attention.

SD: Adv o stp wt yr l ft, brg t hl o t r to t hlw o t l, frg t agl o a sq. (*SD places his rod against his left shoulder*). Ts is t D-G (giving D-G of an EA). Drp t l hd, drw t r acr t rt. Ts is t P-S.

FW: *The procession moves ICD, the SW rises as the procession turns and faces him and the same procedures is followed as in the South.*

SD: Adv o stp wt y l ft, brg t hl o t r to t hlw o t l, frg t agl o a sq. (*SD places his rod against his left shoulder*). Ts is t D-G (giving D-G of an EA). Drp t l hd, drw t r acr t rt. Ts is t P-S.

FW: *The procession moves DEH - mid way between H & N the procession halts and faces South. The WM leaves the East holding a white leather apron (one for each Candidate, if more than one). As his left foot strikes the floor:*

WM: Y agn bhd me apr y fm t E wt a lambskin or white leather apron,

FW: *If there are two Candidates the WM presents an apron to the one on the left and holds the remaining one and if more than two he presents aprons to those on left and right and stands facing the Candidate on the right, (if two), or the one in or closest to the center with the remaining apron. The WM and the Candidate hold the aprons with the flap forward.*

WM: *(continuing) An emblem of innocence and the badge of a Mason; more ancient than the Golden Fleece or Roman*

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Eagle; more honorable than the Star and Garter, or any other order that can be conferred upon you at this or any future period by king, prince, potentate, or any other person, except he be a Mason; which I trust you will wear with pleasure to yourself (*always "yourself"*) and honor to the fraternity. Y wl tk it (*presents apron to Candidate*) to t SW i t W who wl tch y hw to wr yr apn a an EA M.

FW: The WM moves N Z X; as he does so the procession faces the East. As the WM's foot comes to rest on the 1st step in the East the procession moves N L C D.

SD: Br SW, it is t ord o t WM i t E tt y tch t Br hw to wr hs apn a an EA M.

FW: The procession executes a right about-face and faces East with the Candidate nearest to Altar, the SW moves X Z C D, faces the procession and fits an apron on the Candidate with the flap down. (If there is more than one Candidate the SW fits all Candidates, except the one in or nearest to the center of the procession with aprons with the flap up). Facing the Candidate, who is wearing his apron with the flap down:

SW: EA Ms, my Br, ar tgt to wr thr aps wt t flp up. (If more than one Candidate the SW says: "My Brethren").

FW: The SW jerks flap of apron of the Candidate to an upright position. The SW moves D ZX; the procession moves D E N M. The SD rest rod and comes to the D-G of an EA Mason.

SD: WM, t Br hs bn tgt hw to wr hs apn a an EA M.

FW: The procession breaks up as follows: The SD,

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Ss, and Conductor take seats on the North side of the Lodge, the MC takes a seat on the South side of the Lodge and the Candidate remains standing, facing East.

WM: (*Rising*) My Br, hvg bn tgt hw to wr yr apn a an EA M, y wl rtn to t plc fm whc y cm, thr be rvd wt tt o wh y wr dvt a rtn to t L.

FW: If the Candidate moves away from his position the WM brings down his gavel *. The SD conducts the Candidate back to his original position facing the East and takes a seat on the South side of the Lodge, and the WM continues; and if the Candidate does not move the WM will continue:

WM: Prv to wic, y ar rqs to dpt wt t SEC smg o a min or mtc nat, nt fr its itc vle, but tt it may be ld up amg tacs o t L a a mem tt y wr hr md a M. Hv y atg o t knd abt y?

FW: The SEC approaches the Candidate and holds out his hand.

WM: I ws awr, my Br, tt y had ntg o t knd abt y.

(If something was found on the Candidate, the WM says:)

WM: My Br, had y bn ppy ppd y wld hv had ntg o t knd abt y.

Ts ws nt dn to trf wt yr fls, but to mk a dp a lsg ipn on yr mnd tt shd y haf mt wt any prn i a lk dst cdn, mr esp a Br M, y wld ctb to hs rlf so far a y wr abl wo ijy to yrfr fml. Y wl nw be cdd to t plc fm whc y cm, thr be rvd wt tt o wh y wr dvt, a rtn to t L fr frt isn.

FW: At the word "conducted" the procession

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reforms in the East and at the conclusion of the WM's remarks moves M L F G, with the SD and MC having exchanged positions as the procession turns towards the Altar. The WM remains standing and follows with the Candidate the instructions of the SD.

SD: Adv o stp wt y l ft, brg t hl o t r to t hlw o t l, frg t agl o a sq (*SD Rest Rod*). Ts is t D-G. Drp t l hd, drw t r acr t rt. Ts is t P-S.

FW: *The procession moves G H B. The MC opens the door and the Candidate and Ss go into the preparation room. The JS closes the door and all participating in the procession return to their places.*

WM: * (*WM raps once to close First Section and then*) *T L wl be fm lbr to rft utl t snd o t gyl.

SECOND SECTION

CN: *(Giving the alarm at the West Gate) ***.*

WM: *

SW: (*D-G*) WM, thr is an alm at t W Gt.

WM: * Br SD.

SD: (*D-G*) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: *SD moves X Z B, with Rod at carry, completes the battery, and opens the door.*

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SD: Who cms hr?

SS: Br rtg.

SD: (*Closing door and coming to the D-G*). Br rtg, W.

WM: Adm him.

SD: (*Opening door*) Etr.

FW: *The Candidate, clothed in normal apparel, and wearing his apron as an EA, follows the SD who moves B N. The Ss return to their places, passing between the Celestial pillar and the West, the JS closing the door behind him. On arriving at N, in the East the SD stops, facing North, holds his rod parallel to the floor and silently directs the Candidate to a position in the Northeast corner of the Lodge facing South. The SD then takes a position alongside the Candidate.*

SD: (*Illustrating*) Adv o stp wt y l ft, brg t hl o t r to t hlw o t l, frg t agl o a sq.

FW: *The SD takes his normal place in the Lodge.*

WM: (*Standing*) My Br, y nw st i t N-E cnr o t L, on t r o t WM i t E, yr bdy ert, yr ft frg t agl o a sq, wr it gvs me plr to say y st a a jst a up t M, a l gv it y sty i chg evr to wk a at a sch. I wl nw pst y t w-t o an EA M, wh ar t Twenty-four Inch Gauge and Common Gavel, and explain their use.

The Twenty-four Inch Gauge is an instrument used by Operative Masons to measure and lay out their work; but we, as free and accepted Masons, are taught to make use of

it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts; whereby are found eight hours for the service of God and a distressed worthy Brother; eight for our usual vocations; and eight for refreshment and sleep.

The Common Gavel is an instrument used by operative Masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as free and accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences of all the vices and superfluities of life; thereby fitting our minds as living stones for that spiritual building, that house not made with hands, eternal in the heavens.

Y wl nw be std i fnt o me a I wl exp t fms a cms thu wh y hv psd.

FW: The SD conducts the Candidate to a seat in front of the WM.

WM: (*Continuing*) I yr prn to be md a M y wr dvt o al mns a mts fr 2 rsn: 1st, tt y mt cry ntg ofv or dft int t L wt y; 2nd, at t bdg o K-S-T thr ws nt hrd t snd o ax, hmr nr any tl o irn. T stn wr al hwn, sqd a nbd i t qrs wr thy wr rsd, t trs fld a ppd i t fst o Leb, cvd by sea on fts to Jpa, the by Id to Jrl, wr thy wr set up by t aid o wdn mls ppd fr tt pps, a wnt bdg ws cpd its svl pts fld wt sch ext nc y tt it had mr t apr o bng t hdk o t S-A-o-t-U tn o hmnn hds.

Y wr ntr nkd nr cld, bcs M rgs no man fr hs wdy wlh or hrs. It is t int a nt t ext qfs o a man tt shd rmd hm to be md a M.

Y wr ntr bft nr sd i cfy wt an at lsr ctm. We rd i t bk o Rth cng thr mnrr o rdg a chg, tt to cfm al ts a man pkd off hs sh

a gv it to hs nbr. Ts ws tmy i ls. Ts ws thr dn i yr cs a a tmy o t scy o yr its i t bsn i wh y wr abt to eng.

Y wr h-w wt a c-t abt yr nk fr 3 rsn; 1st, tt a y wr thn i dks so shd y kp al t wld as rgs t scs of FM utl thy shd obn t sm a lfy a y wr abt to do; 2nd, tt yr hrt mt be tgt to cnv ere yr eys bhd t bts thf; a 3rd, had y rfd to sbt to t fms a crm o int a bn dmd uty to be tkn by t hd a a Br, y mgt, by t ast o t c-t, hv bn led ot o t L wo evn seg t frm thf.

Y wr cdd to t dr o t L a csd to gv 3 dst kks fr 2 rsn: 1st, to alm t L a ifm t WM tt a cn ws ppd fr int; 2nd, to rmd y o a ctn txt o Spr wh rds ths: "Ak a it shl be gvn y; sk a ye shl fd; kk a it shl be opd ut y," a wh mt be apl to yr cdn at tt tm on ts wse: y akd t rdm o a frd to be md a M; thu hs rdm y sgt int; y kkd at t dr o t L a it ws opd ut y.

Y wr rcd on t pt o a shp ist pcg yr nkd l brt wh ws to mk a dp a lsg ipn upn yr mnd nr to uly rvl any o t scs o FMy.

Y wr cdd to t ctr o t L a thr csd to knl fr t bft o L pyr, bcs, man, bfr eng i any grt or imt utg, shd aws in t blg o D.

Y wr akd i whm y put yr tst, bcs no ath can be md a M. It ws thf nsy tt y shd exp a blf i D, otw no obn wld hv bn csd bdg upn y.

Y wr tld to ars, flw yr cdr a fr no dgr, wh ws to sfy tt at a tm wn y cld ntr see nr prt dgr, y wr i thds o a tr a tsy frd upn whs fdy y cld wt cfd rly.

Y wr cdd onc rgy ard t L tt Brn mt see tt y wr dy a tly ppd. I yr crs ard t L y met wt 3 svl obs at t S, W a E, bcs at t bdg o KS's T, gds wr pld at t S, W a E gts trf who sfid nn to ps or rps but ths who wr dy qfd a had hs prm. Y, thf, met wt ths obs tt y mt be dy exd bft bng int.

Y wr csd to knl on yr nkd l kn. T l hs evr bn csd t wkr pt

o man. T l ws thf to sfy tt it ws t wkr pt o Mry upn wh y wr thn etg, it bng tt o an EA M.

Y wr csd to rst yr r hd upn t HB, S&C. T r ws dmd by our at Brn t st o fdy, a is smt rpd by 2 r hds jnd. At ots, by 2 hmn fgs spg ea otr by t r hd. T r ws thf usd a a pdg o yr fdy i t bsn i wh y wr thn egd.

Y wr prd wt a lms or w-l apn. The lamb has in all ages been deemed an emblem of innocence; the lambskin was therefore to remind y of that purity of life and conduct which is so essentially necessary to yr gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

Y wr akd fr smg o a min or mtc nat, nt fr its itc vle, but tt it mt be ld up amg t acs o t L a a mem tt y hr md a M. But upn t sts sch y wr fnd to be dst. Y wr ifd tt ts ws nt dn to trf wt yr fls but to rk a dp a lsg ipn on yr mnd tt shd y tha mt wt any prn i a lk dst cdn, mr esp a Br M, y wld ctb to hs rlf so far a y wr abl wo ijy to yrfr or fml.

Y wr pld i t N-E cnr o t L, bcs t cns o al pbl blg, wn Mcy ld, ar ld i t N-E cnr. Y wr thf pld i t N-E cnr o t L, thr to rcv ths lst isn whn to bld yr fr mrl a Mc edf.

Wt cst a L, my Br, is a ctn nbr o Brn dy asm wt a HB, S&C, a Chr or Wrt epg thm to wk.

Our at Brn usl hld thr mtg on t tps o hls or i vls, t btr to obs t apr o cws a evd acd or dc'd.

T frm o a L is tt o an obg sq, its dms etd fm E to W btw N a S, fm t ctr to t crm, a fm eth to hvn. Ths vst prp dnt t uvt o Msy a tch us tt a M's cht shd be eq'l exs.

Our institution is said to be supported by three Grand Columns, denominated Wisdom, Strength, and Beauty;

for there should be Wisdom to contrive, strength to support, and beauty to adorn all great or important undertakings. T WM rep t plr o Wsm, bcs it is psd he hth t Wsm to op a gvn hs L, set t cft to lbr, gv thm god a wsm ins or cse t sm to be dn.

T SW rep t plr o Str, bcs it is hs dty to ast t WM i opg a clg hs L, pay t cft thr wgs, if any be due, see tt nn go awy dsd, hm'y bng t str a spt o al wl ret ins, esp ts o ors; a t JW rep t plr o Bty, bcs it is hs dty to obs t sun at mrd, t bty a gly o t day, clt t cft fm lbr to rft, on agn i due sea tt t WM my hv plr a thy pft tby.

Its covering is no less than the clouded canopy, or starry decked heaven, where all good Masons hope at last to arrive by the aid of that theological ladder which Jacob, in his vision, saw extending from earth to heaven; the three principal rounds of which are denominated Faith, Hope and Charity, and admonish us to have faith in God, Hope in immortality, and charity towards all mankind.

The greatest of these is Charity; for our Faith may be lost in sight; Hope ends in fruition, but Charity extends beyond the grave, through the boundless realms of eternity.

The furniture of a L is the Holy Bible, Square and Compasses. The Bible is dedicated to God, because it is the inestimable gift of God to man for the rule and guide of his faith, a on it we ob an EA M; the square is dedicated to the Master, because it is an emblem of virtue and the proper Masonic emblem of his office, and the Compasses to the Craft, because by a due attention to their use they are taught to circumscribe their desires and keep their passions within due bounds towards all mankind, mr esp a Br M.

The ornaments o a L are the mosaic pavement, the indented tessel and the blazing star.

The Mosaic pavement is a representation of the ground floor of King Solomon's Temple; the indented tessel, of that beautiful tessellated border, or skirting which surrounded it. The Mosaic pavement is emblematic of human life, checkered with good and evil; the beautiful border which surrounds it, of those manifold blessings and comforts which constantly surround us, and which we hope to enjoy by a firm reliance on Divine Providence, hieroglyphically represented by the blazing star in the center.

There are three lgt i t L, std i t S, W a E. Thr is nn i t N, bcs K-S-T ws std so far N o t ecc tt ntr t Sun nr Mon at mrd evr dt its rys int t Nly pt thf. T N is thf Mcy tmd a plc o dks.

There are six jewels i t L; three movable and three immovable. The immovable jewels are the Square, the Level and the Plumb.

The Square teaches morality; the Level, equality; and the Plumb, rectitude of life and conduct.

The movable jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestle Board.

The Rough Ashlar is a stone as taken from the quarry in its rude and natural state;

The Perfect Ashlar is a stone made ready by the hands of the workman to be adjusted by the working tools of the Fellow Craft; and the Trestle Board is for the Master workman to draw his designs upon.

By the rough Ashlar we are reminded of our rude and imperfect state by nature; by the perfect ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors and the blessing of God; and by the Trestle Board we are also reminded that as the

operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building in accordance with the rules laid down by the Supreme Architect of the Universe in the Great Books of nature and revelation, which are our spiritual, moral and Masonic Trestle Board.

Ls are std due E a W, bcs K-S-T ws so std. K-S-T ws so std, bcs wn Mos cdd t chd o lsr thu t Red Sea int t wln fm Prh a hs hst, he thr, by Dvn Cmd, erd a Tab a pld it due E a W to ppt t rmb o t mrl E Wnd by wh thr mty dlv ws wrt, als to rcv t rys o t Rsg Sun. Ts Tab ws an ext mdl fr K-S-T, a fr ths rss al Ls are, or shd be, so std.

Lodges were anciently dedicated to King Solomon, because he was our first Most Excellent Grand Master; but Masons professing Christianity dedicate theirs to Saint John the Baptist and Saint John the Evangelist, two eminent Christian Patrons of Masonry; and since their time there is represented in every regular and well-governed Lodge a certain point within a circle, emboldered by two perpendicular parallel lines, representing those saints, and on the top rests the Holy Scriptures.

The point represents an individual brother; the circle, the boundary line beyond which he should never suffer his passions or prejudices to betray him. In passing round this circle we necessarily touch upon these two lines, as well as the Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts it is impossible that he should materially err.

The principal tenets o our ord are Brotherly Love, Relief and Truth.

By the exercise of brotherly love we are taught to regard the

whole human species as one family; the high and low, the rich and poor who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries, and restore peace to their troubled minds, is the great aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a divine attribute and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct; hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing distinguish us; and the heart and tongue join in promoting each other's welfare and rejoicing in each other's prosperity.

My Br, thr ar 4 Pft Pts o yr ent, t Gtl, t Ptl, t Mnl, a t Pdl, rpd by the four Cardinal Virtues, denominated Temperance, Fortitude, Prudence, and Justice.

Temperance is that due restraint upon our affections and passions which renders the body tame and governable and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess, or contracting any licentious or vicious habit, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would

consequently subject you to the contempt and detestation of all good Masons, as well as t pty o yr obn whn y swr tt snr tn rvl any o tcs o FM uly y wld hv yr trt cut fm e to e, a so frh, wh is t 1st Pft Pt o yr ent, t Gtl (gives P-S).

Fortitude is that noble and steady purpose of the mind, whereby we are enabled to undergo any pain, peril or danger when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and should be deeply impressed upon the mind of every Mason as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly intrusted, and which were emblematically represented on yr first admission into the Lodge, when y wr rcd on t pt o a shp ist pcg yr nkd l brt, wh is t 2nd Pft Pt o yr ent, t Ptl (points to left breast).

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to, in all strange and mixed companies, never to let fall the least sign, token or word whereby the secrets of Freemasonry might be unlawfully obtained, ever remembering tt wn y klt at tt A, yr l hd spd t HB, S&C, a yr r rsd thn, wh ptn is t 3rd Pft Pt o yr ent, t Mnl (gives D -G).

Justice is that standard or boundary of right which enables us to render to every man his just due without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and as justice in a great measure constitutes the real good

man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thereof, ever bearing in mind it wn y std i t N-E cnr o t L, yr bdy ert, yr ft fmd t agl o a sq, wh ptn is t 4th Pft Pt o yr ent, t Pdl(steps off as E.A.).

EAs, my Br, shd srv thr tm wt Fm, Fy a ZI, emy rpd by Ck, Cl, a Cy; fr thr is ntg fr tn ck, wh upn t silt tch lvs its trc; thr is ntg mr fvt tn cl, to wic, wn ppy igt t mst odt mts yld; a thr is ntg mr zls tn cy, our Mth Eth, wh is cst bng emp fr mn's use a a cty rmd us tt, a fm it we cm, so ut it we mst sht rtn.

Y wl nw be stg a I (*or, if someone else is to render the Charge, give the full name, title and office of the individual*)
wl del t chg o ts Deg. (*Candidate rises.*)

CHARGE

Brother: As you are now introduced into the first principles of Masonry, I congratulate you on being accepted into this ancient and honorable order -- ancient, as having subsisted from time immemorial; and honorable, as tending, in every particular, so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level themselves with the fraternity, extend their privileges and patronize their assemblies. There are three great duties which, as a Mason, you are charged to inculcate, to God, your neighbor and yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator, to implore His aid in all your laudable undertakings, and to esteem Him as the chief good; to your neighbor, in acting

upon the square and doing unto him as you wish he should do unto you; and to yourself, in avoiding all irregularity and intemperance which may impair your faculties or debase the dignity of your profession. A zealous attachment to these duties will ensure public and private esteem.

In the State you are to be a quiet and peaceful citizen, true to your government and just to your country; you are not to countenance disloyalty or rebellion, but patiently submit to legal authority and conform with cheerfulness to the government of the country in which you live. In your outward demeanor be particularly careful to avoid censure and reproach.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will be always as ready to give, as you will be ready to receive, instruction.

Finally, keep sacred and inviolable the mysteries of the order, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly attentive not to recommend him unless you are convinced he will conform to our rules; that the honor, glory and reputation of the institution may be firmly established and the world at large convinced of its good effects.

FW: The WM may at this time address a few informal

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remarks to the Candidate regarding his future Masonic education and instruction and then may call the Lodge from labor to refreshment so that the Brethren may greet and congratulate the new EA. If he wishes to do this latter:

WM: * T L wl be fm lbr to rft utl t snd o t gvl.

FW: *The new EA is given a seat on the North side of the Lodge near the SD. If the Lodge is at refreshment the WM raps once with his gavel * to call the Lodge back to labor and then proceeds to close the Lodge.*

CLOSING

WM: * Br SD.

SD: (D-G) WM.

WM: Y wl cdt al EAs a FCs to t A a int thm hw to rtr.

SD: *(Standing at attention, with rod, facing West). Al EAs a FCs wl apr t A.*

FW: *The SD moves X Z N H G. The EAs and FCs who may be present fall in behind the SD in single file. The SD repeats his statement at least 3 times, the last time at the Altar. The procession lines up at the Altar with the SD on the South end of the procession. The WM rises and follows the SD's instructions to the EAs and FCs.*

SD: Adv o stp wt yr l ft. Brg t hl o t r to t hlw o t l, frg t agl o a sq. *(Bringing rod to left shoulder) Ts ist D-G. Drpt l hd. Drw t r acr t trt. Ts is t P-S.*

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FW: *The JD and TL execute the Battery. The SD and the procession moves G F A, the SD steps aside on the North side of the door. The door is opened and the rest of the procession retires from the Lodge. The JD and TL seal the door. The SD moves A C E N Z X. As the SD passes the West:*

WM: * Br SW.

SW: (D-G) WM.

WM: Are al pst MMs?

SW: *(Having ascertained that all present were entitled to sit in a MM's Lodge) Al pst ar MMs, W.*

WM: T lsl a mst imt cr o a WM prv to clg hs L?

SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to cls ts EA's L a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt t WM is abt to cls ts EA's L a bid hm tl acr.

JD: *(Battery) Br TL, t WM is abt to cls ts EA's L. Tk due ntc trf a gvn yrf acr. (Battery).*

JD: Br SW, tt dty is pfd.

SW: (D-G) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ts Deg wo t dr wt a dm swd i hs hd.

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WM: His dty thr?

SW: To kp off cws a evd; see tt nn ps or rps, ext sch a ar dy qfd
a hv prm o t W M.

WM: Br SW, fm whc cm y a an EA M?

SW: Fm t L o t H Sts J at Jrl.

WM: Wt cm y hr to do?

SW: To lrn to sbd my pns a ipr mys i Msy.

WM: Thn y ar a M, I psm.

SW: I am so tkn a acp by al god Brs a Fls.

WM: Hw may I knw y to be an EA M?

SW: By ctn Ss, Tks, a t Pft Pts o my ent.

WM: Wt ar Ss?

SW: Rt Ags, Hzs, a Pds.

WM: Wt ar Tks?

SW: Ctn fdy gps whb o Br may knw anr i t dk a wl a it lgt.

WM: Wt ar t Pft Pts o yr ent?

SW: T Gtl, t Ptl, t Mnl, a t Pdl.

WM: Whr wr y 1st ppd to be md a M?

SW: In my hrt.

WM: Whr nxt?

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SW: In a rm adj to a jst a lgy cst L on t 1st Deg o Msy.

WM: Of hw mnny ds sch a L cns?

SW: 7 or mr.

WM: Wn o 7, who ar thy?

SW: T WM, S a JWs, SEC a TR, S a JDs.

WM: T JD's plc i t L?

SW: At t rot SW i t W, W.

WM: ** Yr dty thr, Br JD?

JD: (*D-G*) To cry al mgs fm t SW i t W to t JW i t S, or els abt
t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: At t r, i fint o t WM i t E, W.

WM: Yr dty thr, Br SD?

SD: (*D-G*) To cry al ors fm t WM i t E to t SW i t W, or els abt
t L a he may dir; int a acm vsg Brn; a rcv cds.

WM: T TR's plc?

SD: On t rot WM i t E, W.

WM: Yr dty thr, Br TR?

TR: (*D-G*) To rcv al mns fm t hds o t SEC, mk due ets o t sm,
a pay thm ot by ord o t M a cst o t L.

WM: T SEC's plc?

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TR: On t l o t WM i t E, W.

WM: Yr dty thr, Br SEC?

SEC: (*D-G*) To obs al t pcs o t L; mk a fr rec o al ts prp to be wrt; to rcv al mns due t L a pay thm ovr to t TR, a tk hs rct fr t sm.

WM: T JW's sta?

SEC: In t S, W.

WM: Why i t S, Br JW?

JW: (*D-G*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W.

WM: Why i t W, Br SW?

SW: (*D-G*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a clg hs L, pay t cft thr wgs if any be due, see tt nn go awy dsd, hmy bng t str a spt o al wl ret ins, esp ts o ors.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adn t day, so rs (*WM rises*) t WM i t E to cls hs L.

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WM: *** Br SW.

SW: (*D-G*) WM.

WM: It is my wl a plr tt ts EA's L be nw csd a st clsd. Ts y wl cm to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt ts EA's L be nw csd a st clsd. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hr d t ord o t WM i t E, a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: S, Brn.

FW: *All present execute the D-G and P-S of an EA Mason with the WM.*

WM: *

SW: *

JW: *

WM: Br SD.

SD: (*D-G*) WM.

WM: Arg t G L.

FW: *The SD moves X Z H G changes the G L by reopening the Bible to Ecclesiastes, Chapter XII and rearranging the S&C to that of a MM Lodge, exchanges D-G and P-S of a MM with the WM at which time the letter "G" is illuminated, and moving G H Z X.*

WM: (*Waiting until the SD arrives at his seat.*) Acr, i t nm o G
(*WM removes his hat at the word "God"; all present bow their heads, after which the WM puts his hat back on*) a i
mem o t H Sts J, I dcr ts EA's L csd i due frm. Br JD.

JD: (*Giving the D-G of a MM*) W M.

WM: Ifm t TL.

JD: (*Battery*) Br TL, t L is csd on t 1st Deg o Msy. Tk due ntc
trf a gvn yrfr acr. (*Battery*). (*D-G*) Tt dty is pfd, W.

WM: *

WM: (*Immediately*) *** Br SW.

SW: (*D-G*) WM.

WM: Y wl ifin t TL thu yr prp ofr tt l am abt to rsm lbr on t MM's
Deg a bid hm tl acr.

SW: * Br JD, (*JD stands and faces the SW*) y wl ifin t TL tt t WM
is abt to rsm lbr on t MM's Deg a bid hm tl acr.

JD: (*Battery*) Br TL, t WM is abt to rsm lbr on t MM's Deg. Tk
due ntc trf a gvn yrfr acr. (*Battery*).

JD: Br SW, tt dty is pfd.

SW: (*D-G*) Tt dty is pfd, W.

WM: *

ENTERED APPRENTICE DEGREE

E.A. LODGE OPENING SECTION - B

This ritual is to be used when opening an Entered Apprentices Lodge directly on the first degree, at a Special Communication, called for the purpose of conferring the Entered Apprentice's Degree.

FW: *The Ss remain outside of the Lodge room with their rods and proceed with the preparation of the Candidate as described elsewhere in this section, "Preparation of the Candidate."*

FW:* *The WM wraps once with his gavel to congregate the Lodge. The members take their seats and the Officers their respective stations and places. The Tiler comes into the Lodge room closing the door behind him. The SW's pillar is up. The JW's pillar is down.*

WM: * (*The WM raps once again*) Br SW.

FW: *The SW stands but without giving the D-G.*

SW: WM

WM: Are al pst EA Ms?

If the SW is NOT satisfied that all present are EAs the Purging Ceremony as described in the opening of a MM's Lodge is used, substituting the proper degree for MM.

SW: (*D-G is held*) All pst are EA Ms, W.

WM: T 1st a mst imt cr o a WM prv to opg hs L?

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SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to op a L on the 1st Deg o Mry fr t prs o Int a bid hm tl acr.

FW: *SW drops D-G.*

SW: * Br JD, (*JD stands and faces the SW*) y wl ifsm t TL tt WM is abt to op a L on t 1st Deg o Mry fr t prs o Int, a bid hm tl acr.

FW: *The JD moves as described in the opening of a MM's Lodge.*

JD: Br TL, t WM is abt to op a L on t 1st Deg o Mry, fr t prs o Int. Yr sta is wo a at t dr; yr dty thr, to kp off cws a evd, to sf nn to ps or rps ext sch a are dy qfd a hv prm o t WM. I pst y wit the imp o yr ofc (*presents sword to TL*). Gd wl yr pt.

FW: *The battery is exchanged as described in the opening of a MM's Lodge.*

JD: (*Facing the SW*) Br SW, tt dty is pfd (*seats self*).

SW: (*D-G is held*) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ths Deg wo t dr wt a drn swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd, see tt nn ps or rps, ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW fm whc cm y a an EA M?

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SW: Fm t L o t H Sts J at J.

WM: Wt cm y hr to do?

SW: To lrn to sbd my pns a ipr mys i Msy.

WM: Thn y ar a M, I psm.

SW: I am so tkn a acp by al god Brs a Fls.

WM: Hw may I knw y to be an EA M?

SW: By ctn Ss, Tks a t Pft Pts o my ent.

WM: Wt ar Ss?

SW: Rt Ags, Hzs, a Pds.

WM: Wt ar Tks?

SW: Ctn fdy gps whb o Br may knw anr i t dk a wl a it lgt.

WM: Wt ar t Pft Pts o yr ent?

SW: T Gtl, t Ptl, t Mnl, a t Pdl.

WM: Whr wr y 1st ppd to be md a M?

SW: In my hrt.

WM: Whr nxt?

SW: In a rm adj to a jst a lgy cst L on t 1st Deg o Msy.

WM: Of hw mny ds sch a L cns?

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SW: 7 or mr.

WM: Wn o 7, who ar thy?

SW: T WM, S a JWs, SEC a TR, S a JDs.

WM: T JD's plc i t L?

SW: At t r o t SW i t W, W (*drops D-G*).

WM: ** Yr dty thr, Br JD?

JD: (*D-G is held*) To cry al mgs fm t SW i t W to t JW i t S or els abt t L a he may dir, a ht al als at t dr.

WM: T SD's plc?

JD: At t r, i fnt o t WM i t E, W (*drops D-G*).

WM: Yr dty thr, Br SD?

SD: (*D-G is held*) To cry al ors fm t WM i t E to t SW i t W or els abt t L a he may dir; int a acm vsg brn a rcv cds.

WM: T TR's plc?

SD: On t r o t WM i t E, W (*drops D-G*).

WM: Yr dty thr, Br TR?

TR: (*D-G is held*) To rcv al mns fin t hds o t SEC, mk due ets o t sm, a pay thm out by ord o t M a t cst o t L.

WM: T SEC's plc?

TR: On t l o t WM i t E, W (*drops D-G*).

Entered Apprentice - Grand Lodge of D. C.

WM: Yr dty thr, Br SEC?

SEC: (*D-G is held*) To obs al t pcs o t L; mk a fr rec o al ths prp to be wrt; to rcv al mns due t L a pay thm ovr to t TR, a tk hs rct fr t sm.

WM: T JW's sta?

SEC: In t S, W (*drops D-G*).

WM: Why i t S, Br JW?

JW: (*D-G is held*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cst fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W (*drops D-G*).

WM: Why i t W, Br SW?

SW: (*D-G is held*) As t Sun sts i t W to clst day, so sts t SW i t W to ast t WM i opg a gvg hs L.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adnt day, so rs (*the WM rises*) t WM i t E to op a gvn hs L, set t cst to lbr, gv thm god a wsm ins or cse t sm to be dn (*drops D-G*).

WM: *** Br SW.

SW: (*D-G*) WM.

Entered Apprentice - Grand Lodge of D. C.

WM: It is my wl a plr tt ths EA's L be nw op a st op fr t prs o Int. Ths y wl cmt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ths acr.

SW: * Br JW. It is t ord o t WM i t E tt ths EA's L be nw op a st op fr t prs o Int. Ths y wl prc to t Brn tt al hvg due ntc trf may gvn ths acr.

JW: * Brn, y hv hr d t ord o t WM i t E a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: S, Brn.

FW: *All Brethren give the D-G and P-S of an EA Mason along with the W.M.*

WM: *

SW: *

JW: *

WM: Br SD.

SD: *(D-G) WM.*

WM: Arg t G L.

FW: *The SD moves XZH G, without his rod, opens the Bible to Psalm CXXXIII, arranges the square and compasses so that the points of the compasses are beneath the square, exchanges D-G and P-S of an EA Mason with the WM at which time the Lesser Lights are lit. The SD moves G ZX.*

WM: Br MC *(or Marshal).*

Entered Apprentice - Grand Lodge of D. C.

MC: *(Does not pick up baton, D-G) WM.*

WM: Cdt t Br CH *(or if he be a Minister "T Rev Br CH") to t A.*

FW: *CH conducted by MC with baton, moves XZF, MC remains at F and at salute position during prayer. CH moves to G, kneeling is optional.*

CH: *(Prayer of his own choosing making reference to no other deity but God) Amen.*

ALL: S-M-I-B.

FW: *CH moves G F, CH conducted by MC move F ZX.*

WM: *(Awaiting the return of the MC and CH to their places.) Acr, i t nm o G (WM removes his hat at the word "God"; all present bow their heads, after which the WM puts his hat back on) a i mem o t H Sts J, I dcr ths EA's L op i due frm. Br JD.*

JD: *(D-G) WM.*

WM: Ifm t TL.

JD: *(The JD moves as described in the opening ceremony and gives the battery as before). Br TL, t L is op on t 1st Deg o Msy. Tk due ntc trf a gvn yr f acr (Battery).*

JD: *(D-G) Tt dty is pfd, W.*

WM: *

CN: ***

SW: *(D-G) WM, thr is an alm at t W Gt.*

WM: Br SD.

SD: (D-G) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: SD moves X Z B, with his rod at carry, completes the battery, and opens the door. As the SD proceeds to the West Gate the WM informs the Brethren that an edict of the Grand Lodge prohibits smoking during the conferring of a Degree.

SD: Who cms hr?

SS: Mr. A B (*First and Last Name*), a pr, bld cn who hs lg bn i dks a nw pys fr lgt by hvg a reg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

SD: Mr. B, is it o yr o fr wl a acd tt y mk ths req?

CN: It is.

SD: Br S, is he dy a tly ppd, wty, wl qfd, a ppy vcd fr?

FW: SD should satisfy himself that the Candidate is properly prepared, or correct any irregularity he notes.

SS: He is.

SD: By wt frt r, or bft, ds he ept to obn ths imt pvl?

SS: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

SD: Y wl wt ull t WM i t E is ifd o yr req a hs asr rtd.

FW: The door is closed. SD gives one rap on the door which is answered by one rap by the SS. The SD moves B H G, rests rod and comes to the D-G of an EA Mason and holds it.

SD: WM, t alm at t W Gt ws csd by Mr. B, a pr, bld cn who hs lg bn i dks a nw pys fr lgt by hvg a reg a pt o t rts a bfs o ths W L, erd to G a dcd to t H Sts J, a to hv dn ut hm a hs bn dn ut al god Brs a Fls who hv gn ths way bfr him.

WM: Br SD, is it o hs o fr wl a acd tt he mks ths req?

SD: It is.

WM: Is he dy a tly ppd, wty, wl qfd, a ppy vcd fr?

SD: He is.

WM: By wt frt r, or bft, ds he ept to obn ths imt pvl?

SD: By tt o bng a man, fr bn, snd i mnd, a udr t tng o god rpt.

WM: (*Rising to his feet*) Brn, thr is ("are" if more than one) due a i wtg Mr. B (*Messrs.*, if more than one) fr t EA's Deg. If thr be no ojn tt Deg wl be cfid upn hm (them) ths eng (*Use the time of day as applicable*). (*The WM again addresses the SD*). Hrg nn, lt hm etr, i t nm o G (*WM removes his hat and bows his head at the word "God" then replaces his hat*) a i mem o t H Sts J, a be rcd i due a act frm (*WM gives the D-G and P-S, the SD gives the P-S*).

Note: From this point on, up to the E. A. Lodge Closing, the procedure for the E. A. Degree is the same as found in the main Section of this Degree, and continues at that place, on page 48.

ENTERED APPRENTICE DEGREE E. A. LODGE CLOSING SECTION - B

WM: *

WM: * Br SW.

SW: (D-G) WM.

WM: T lsr a mst imt cr o a WM prv to clg hs L?

SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to cls ts EA's L a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to cls ts EA's L a bid hm tl acr.

JD: (Battery) Br TL, t WM is abt to cls ts EA's L. Tk due ntc trf a gvn yr acr. (Battery).

JD: Br SW, tt dty is pfd.

SW: (D-G is held) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ts Deg wo t dr wt a drn swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd; see tt nn ps or rps, ext sch a ar dy qfd a hv prm o t W M.

WM: Br SW, fm whc cm y a an EA M?

SW: Fm t L o t H Sts J at Jrl.

WM: Wt cm y hr to do?

SW: To lrn to sbd my pns a ipr mys i Msy.

WM: Thn y ar a M, I psm.

SW: I am so tkn a acp by al god Brs a Fls.

WM: Hw may I knw y to be an EA M?

SW: By ctn Ss, Tks, a t Pft Pts o my ent.

WM: Wt ar Ss?

SW: Rt Ags, Hzs, a Pds.

WM: Wt ar Tks?

SW: Ctn fdg gps whb o Br may knw anr i t dk a wl a i t lgt.

WM: Wt ar t Pft Pts o yr ent?

SW: T Gtl, t Ptl, t Mnl, a t Pdl.

WM: Whr wr y 1st ppd to be md a M?

SW: In my hrt.

WM: Whr nxt?

SW: In a rm adj to a jst a lgy cst L on t 1st Deg o Msy.

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WM: Of hw mnys sch a L cns?

SW: 7 or mr.

WM: Wn o 7, who ar thy?

SW: T WM, S a JWs, SEC a TR, S a JDs.

WM: T JD's plc i t L?

SW: Attr o t SW i t W, W (*drops D-G*).

WM: ** Yr dty thr, Br JD?

JD: (*D-G is held*) To cry al mgs fm t SW i t W to t JW i t S, or els abt t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: Attr, i fnt o t WM i t E, W (*drops D-G*).

WM: Yr dty thr, Br SD?

SD: (*D-G is held*) To cry al ors fin t WM i t E to t SW i t W, or els abt t L a he may dir; int a acm vsg Brn; a rcv cds.

WM: T TR's plc?

SD: On t ro t WM i t E, W (*drops D-G*).

WM: Yr dty thr, Br TR?

TR: (*D-G is held*) To rcv al mns fm t hds o t SEC, mk due ets o t sm, a pay thm of by ord o t M a t cst o t L.

WM: T SEC's plc?

TR: On t ro t WM i t E, W (*drops D-G*).

Entered Apprentice - Grand Lodge of D. C.

WM: Yr dty thr, Br SEC?

SEC: (*D-G is held*) To obs al t pcs o t L; mk a fr rec o al ts prp to be wrt; to rcv al mns due t L a pay thm ovr to t TR, a tk hs rct fr t sm.

WM: T JW's sta?

SEC: In t S, W (*drops D-G*).

WM: Why i t S, Br JW?

JW: (*D-G is held*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, clt cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W (*drops D-G*).

WM: Why i t W, Br SW?

SW: (*D-G is held*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a clg hs L, pay t cft thr wgs if any be due, see tt nn go awy dsd, hmy bng t str a spt o al wl ret ins, esp ts o ors.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adnt day, so rs (*Master rises*) t WM i t E to cls hs L (*drops D-G*).

WM: *** Br SW.

Entered Apprentice - Grand Lodge of D. C.

SW: (D-G) WM.

WM: It is my wl a plr tt is EA's L be nw csd a st clsd. Ts y wl cmt to Br JW it S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt ts EA's L be nw csd a st clsd. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hr d t ord o t WM i t E, a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: S, Brn.

FW: *All present execute the D-G and P-S of an EA Mason with the WM.*

WM: *

SW: *

JW: *

WM: Br MC (*or Marshal*).

MC: (*Does not pick up baton, D-G*) WM.

WM: Cdt t Br CH (*or if he be a Minister "T Rev Br CH"*) to t A.

FW: *CH conducted by MC with baton, moves XZF, MC remains at F and at salute position during prayer. CH moves to G, kneeling is optional.*

CH: (*Prayer of his own choosing making reference to no other deity but God*) Amen.

ALL: S-M-I-B.

Entered Apprentice - Grand Lodge of D. C.

WM: Br SD.

SD: (D-G) WM.

WM: Dpc t G L.

FW: *The SD moves as described in the opening ceremony, closes the Bible, places the square and compasses on the center of the Bible so that the points of the closed compasses are above and point to the inverted apex of the square. The SD then gives the sign of Fidelity at which time the Lesser Lights are extinguished. The WM does not return the sign of Fidelity.*

WM: (*Waiting until the SD arrives at his seat.*) Acr, i t nm o G (*all bow their heads*) a i mem o t H Sts J, I dcr ts EA's L csd i due frm. Br JD.

JD: (S-F) W M.

WM: Ifm t TL.

JD: (*Battery*) Br TL, t L is csd on t lst Deg o Msy. Tk due ntc trf a gvn yr f acr. (*The sealing Battery is omitted and the door left open*).

JD: (S-F) Tt dty is pfd, W.

WM: *

FELLOWCRAFT DEGREE

F. C. LODGE OPENING SECTION - A

The F. C. Lodge Opening - Section A is used when the Lodge has already opened a Master Mason's Lodge, and is dispensing with labor to open a Fellowcraft's Lodge for the conferral of that Degree. F. C. Lodge Opening Section - B, which is at the end of this Degree has the ceremony for opening directly on the F. C. Degree at a communication called for that purpose, see page number 137.

The WM opens a Master Masons Lodge. After concluding the opening of a MM's Lodge:

WM: * Br Ss.

Ss: (*Giving D-G of a MM*) WM.

WM: Y wl rtr a asr wt cns ar i wtg a fr wt Deg.

FW: *Ss retire (See preceding Degree). The alarm is given.*

JD: (*D-G*) WM, thr is an alm at t dr.

WM: Hl t alm, Br JD.

JD: (*Completing the battery*) Who cms hr?

TL: Ss rtg. (*Closing the door.*)

JD: (*D-G*) Ss rtg, W.

WM: Adm thm.

JD: (*Opening door*) Etr.

FW: *Ss approach the Altar as in preceding Degree.*

SS: (*D-G*) WM, we fd i wtg Br A B (*Give name in full, "A B"*), fr t FC's Deg.

FW: *Ss return to their places and seat themselves.*

WM: * Br JW.

JW: (*D-G*) WM.

WM: Can y vch fr t pfy o Br B?

JW: (*Either from his own knowledge or the proficiency of the Candidate having been vouched for to him by the Candidate's instructor*). I can vch fr t pfy o Br B, W.

WM: Brn, thr is due a i wtg Br B fr t FC's Deg. Hs pfy hvg bn vcd fr, if thr be no ojn, tt Deg wl be cfd upn hm ts eng/use time of day, as applicable). Hrg nn, * Br Ss.

Ss: (*D-G*) WM.

WM: Y wl rtr a ppr Br B fr t FC's Deg.

FW: *The Ss approach the Altar as in the preceding Degree.*

WM: *** Br SW.

SW: (*D-G*) WM.

WM: Y wl ifm t TL thu yr prp ofr tt I am abt to dsp wt lbr on t MM's Deg to op a L on t 2nd Deg o M fr t prs o Psg a Br ("sme Brn" if more than one) a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to dsp wt lbr on t MM's

Deg to op a L on t 2nd Deg o M fr t prs o Psg a Br a bid hm
tl acr.

JD: *(Battery)* Br TL, t WM is abt to dsp wt lbr on t MM's Deg
to op a L on t 2nd Deg o M fr t prs o Psg a Br. Tk due ntc
trf a gvn yr f acr. *(Battery)*

JD: Br SW, tt dty is pfd.

SW: *(D-G)* Tt dty is pfd, W.

*(If the WM is not to preside in the East, he will
call upon the Brother who will).*

WM: Br *(Title and name or name if not an officer).*

BR: *(D-G)* WM.

WM: Apr t E.

FW: *Same as in preceding Degree.*

WM: Br *(Title or name, if he is not an officer), y wl asm t E a cfr
t FC's Deg.*

WM: * *(The Lodge is seated).*

OPENING

WM: * Br SW.

SW: *(Giving t D-G o a MM.)* WM.

WM: Are y a FC M?

SW: *(Giving the D-G of a FC) I a, tr m. (From this point on,*

*the D-G of a FC Mason shall be used except where
indicated.)*

WM: Hw wl y be trd?

SW: By t Sqr.

WM: Why by t Sqr?

SW: Bcs it is t prp Mc emb o my pst pfs.

WM: Wt is a Sqr?

SW: An agl o nty dgs, or t frt o a crl.

WM: Whr wr y md a FC M?

SW: In a jst a lgy cst L on t 2nd Deg o Msy.

WM: Of hw mnny ds sch a L cns?

SW: 5, 7, or mr.

WM: Wn o 5, who ar thy?

SW: T WM, S a JWs, S a JDs.

WM: T JD's plc i t L?

SW: At trot SW i t W, W.

WM: ** Yr dty thr, Br JD?

JD: *(D-G) To cry al mgs fm t SW i t W to t JW i t S, or els abt
t L a he may dir, a hl al als at t dr.*

WM: T SD's plc?

JD: At t r, i fnt o t WM i t E, W.

WM: Yr dty thr, Br SD?

SD: (*D-G*) To cry al ors fm t WM i t E to t SW i t W, or els abt t L a he may dir, int a acm vsg Brn; a rcv cds.

WM: T JW's sta?

SD: In t S, W.

WM: Why i t S, Br JW?

JW: (*D-G*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft thy.

WM: T SW's sta?

JW: In t W, W.

WM: Why i t W, Br SW?

SW: (*D-G*) As t Sun sts i t W to clst day, so sts t SW i t W to ast t WM i opg a gvg hs L.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adnt day, so rs (*WM rises*) t WM i t E to op a gvn hs L, se t cft to lbr, gv thm god a wsm ins or cse t sm to be dn.

WM: *** Br SW.

SW: (*D-G*) WM.

WM: It is my wl a plr tt ts FC's L be nw op a st op fr t prs o Psg a Br. Ts y wl cmt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt ts FC's L be nw op a st op fr t prs o Psg a Br. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hr d t ord o t WM i t E, a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn.

FW: All present exchange the *D-Gs* and Signs of an EA and a FC Mason, respectively, with the WM.

WM: **

SW: **

JW: **

WM: Br SD.

SD: (*D-G*) WM.

WM: Arg t G L.

FW: The SD moves X Z II G and arranges the G L as follows: Bible is opened on Amos, Chapter VII, and the North point of the Compasses is buried beneath the Square. The SD exchanges *D-G* and Sign of a FC Mason with the WM at which time the letter "G" is extinguished.

Awaiting the return of the SD to his place:

WM: Acr, i t nm o G (*all bow thr heads*) a i mem o t H Sts J, I dcr ts FC's L op i due frm. Br JD.

JD: (*Giving the D-G of a FC.*) WM.

WM: Ifm t TL.

JD: (*Battery*) Br TL, t L is op on t 2nd Deg o Msy. Tk due ntc trf a gvn yrfr acr. (*Battery*).

JD: (*D-G*) Tt dty is pfd, W.

WM: * (*The Lodge is seated.*)

FW: If the preparation of the Candidate has not been completed by the time the Lodge opening ceremony has been concluded:

WM: * T L wl be fm lbr to rft utl t snd o t gvl.

FW: The Candidate is led to the door of the Lodge (West Gate) and caused to give the alarm.

CN: ***

WM: *

SW: (*D-G*) WM, thr is an alm at t W Gt.

WM: * Br SD.

SD: (*D-G*) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: See preceding Degree and note WM's warning on edict of Grand Lodge regarding smoking.

SD: (*Completing battery*) Who cms hr?

SS: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr ft lgt by bng Psd to t Deg o FC.

SD: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

SD: Br S, is he dy a tly ppd?

SS: He is.

SD: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SS: I.e hs.

SD: By wt frt r, or bft, ds he ept to obn ts imt pvl?

SS: By t bft o a Ps.

SD: Hs he a Ps?

SS: He hs not, but I hv a wl gv it fr him.

SD: Adv a gv it.

FW: The SS advances and whispers the word "S" in the SD's ear.

SD: Y wl wt utl t WM i t E is ifd o yr req a hs asr rtd.

FW: The door is closed. SD gives one rap on the door which is answered by one rap by the SS.

Fellowcraft - Grand Lodge of D. C.

The SD moves B H G, rests rod and comes to the D-G of a FC Mason and holds it.

SD: WM, t alm at t W Gt ws csd by Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr frt lgt by bng Psd to t Deg o FC.

WM: Br SD, is it o hs o fr wl a acd tt he mks ts req?

SD: It is.

WM: Is he dy a tly ppd?

SD: He is.

WM: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

WM: By wt frt r or bft, ds he ept to obn ts imt pvl?

SD: By t bft o a Ps.

WM: Hs he a Ps?

SD: He hs not, but I hv a wl gv it fr him.

WM: Y wl gv it i a low brt fr t bft o t L.

SD: S.

WM: *(Rising) Lthm etr, i t nm o G (The WM removes his hat and bows his head) a in mem o t HSs J, a be rcd i due a at frm (WM gives the D-G and P-S, the SD returns the P-S).*

Note: From this point on, both F. C. Lodge Opening Sections - A & B are the same.

Fellowcraft - Grand Lodge of D. C.

FW: See preceding Degree, but using the D-G and P-S of a FC.

SD: *(Opening the door without rapping). It is t ord o t WM i t E tt y nw etr, i t nm o G a mem o t H Sts J, a be rcd i due a at frm. Etr!*

FW: See preceding Degree.

SD: Upn yr 1st adm int a FC's L y ar rcd on t agl o a Sq prs yr nkd, r brt, *(Receives Square from the MC, presses it on breast of Candidate, returns it to the MC) wh is to tch y tt a t Sq is an emb o vrt, so shd y sq yr act by t Sq o vrt tws al mnk, mr esp a Br M.*

FW: See preceding Degree.

WM: ***

FW: See preceding Degree.

SD: Man, bfr eng i any grt or imt utg, shd aws inv t blg o D. Y wl thf knl fr t bft o L pyr.

FW: See preceding Degree.

WM: We supplicate a continuance of Thine aid, O merciful Lord, on behalf of ourselves and him who kneels before Thee. May the work thus begun in Thy name be continued to Thy glory, and evermore establish in us obedience to Thy divine precepts. Amen!

All: S-M-I-B.

FW: The WM returns to the East.

WM: *

Fellowcraft - Grand Lodge of D. C.

FW: *The procession circumambulates the Lodge twice, one rap being given in the South, West and East respectively, the 1st time around, and 2 raps in the South, West, and East respectively the second time around, the procession stopping in the South on the 3rd time it reaches the South. The following passage of Scripture is sung or recited during the circumambulation:*

"Thus he shewed me; and behold, the Lord stood upon a wall made by a plumb line, with a plumb line in his hand.

And the Lord said unto me, "Amos what seest thou?" and I said, "A plumb line." Then said the Lord, "Behold, I will set a plumb line in the midst of my people Israel. I will not again pass by them any more."

FW: *See preceding Degree.*

SD: ***

JW: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr frt lgt by bng Psd to t Deg o FC.

SD: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

JW: Br SD, is he dy a tly ppd?

SD: He is.

JW: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

Fellowcraft - Grand Lodge of D. C.

JW: By wt frt r or bft, ds he ept to obn ts imt pvl?

SD: By t bft o a Ps.

JW: Hs he a Ps?

SD: He hs not, but I hv a wl gv it fr him.

JW: Adv a gv it.

SD: (*Advances and whispers*) "S". (*JW receives pass without movement of his head*.)

JW: Y wl cdt t Br to t SW i t W fr hs exn.

SD: ***

SW: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr frt lgt by bng Psd to t Deg o FC.

SW: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

SW: Br SD, is he dy a tly ppd?

SD: He is.

SW: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

SW: By wt frt r or bft, ds he ept to obn ts imt pvl?

SD: By t bft o a Ps.

SW: Hs he a Ps?

SD: He hs not, but I hv a wl gv it fr him.

SW: Adv a gv it.

SD: *(Advances and whispers) "S". (SW receives pass without movement of his head.)*

SW: Y wl cdt t Br to t WM i t E fr hs exn.

SD: ***

WM: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd alwf tm a sch, a nw pys fr frt lgt by bng Psd to t Deg o FC.

WM: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

WM: Br SD, is he dy a tly ppd?

SD: He is.

WM: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

WM: By wt frt r or bft, ds he ept to obn ts imt pvl?

SD: By t bft o a Ps.

WM: Hs he a Ps?

SD: He hs not, but I hv a wl gv it fr him.

WM: Adv a gv it.

SD: *(Advances and whispers) "S". (WM receives pass without movement of head.)*

FW: *The SD backs down from the East to his place in the procession. He does not turn his back to the East.*

WM: Y wl cdt t Br to t SW i t W who wl tch hm hw to apr t E on t 2nd stp i Msy.

SD: Br SW, it is t ord o t WM i t E tt y tkt Br i chg a tch hm hw to apr t E on t 2nd stp i Msy.

FW: *See preceding Degree.*

SW: Adv o stp wt yr r ft. Brg t hl o t l to t hlw o t r, frg t agl o a sq.

FW: *· See preceding Degree.*

SW: WM, t Br hs bn tgt hw to apr t E on t 2nd stp i Msy.

WM: *(Rising) Br B, it bcs my dty to ifm y tt bfr pcd frt i ts Deg it wl be nsy fr y to tk upn yrfa slm obn, o we hv al tkn, a whc, I asu y, wl nt inf wt yr rel, yr pts or t alg y owe to yr cty. Wt ts asc on my pt, ar y wlg to pcd?*

CN: I am.

WM: Br SW.

SW: *(D-G) WM.*

WM: Y wl plc t Br i due frm to tk upn hmft slm obn o a FC M.

FW: *The Candidate is conducted to the Altar by the Conductor.*

SW: Knl on yr nkd r kn.

FW: *The Conductor assists the Candidate to kneel. The SW arranges the Candidate as follows: Right hand resting on the G L, the left arm elevated forming the angle of a square, fingers extended, palm facing the East, upper arm parallel to the floor and the left leg extended, forming the angle of a square. The Conductor assists by standing behind the Candidate supporting the Candidate's extended fingers in his left hand, and propping the Candidate's left elbow in his cupped right hand.*

SW: (D-G) WM, t Br is i due frm to tk upn hmft slm obn o a FC M.

WM: ***

FW: *The Lodge is formed as in the preceding Degree. The WM approaches the Altar and places his hands upon the hand of the Candidate.*

WM: Br B, y wl say "I", pr yr nm, a rpt afr me: (*The Candidate follows the WM's instructions*) (*The WM removes his hands*) o my o fr wl a ard, i t psc o Amt G ats WL on t 2nd Deg o Msy, erd to hn a dcd to t H Sts J, (*The WM places his hands on hand of Candidate*) do hn sly sw (*WM removes his hands*) tt I wl nr rvl any o tsco apt to t FC's Deg wh hv bn, may now, or at any ftr prd be cmd to me or i any mnr cm to my klg, to any prn or prs, ext it be i a jst a lgy cst L on t 2nd Deg o Msy or to a kwn Br FC M, a nt ut hm or thm utl afr st trl, due exn or lgl Mc ifm, I shl fd hm or thm a jty ent to t sm a I am abt to be.

(*WM places hands on hand of Candidate*). I frm sly sw, (*WM removes hands*) tt I wl st to a abd by t b-lw o ts or any otr FC's L o wh I may be a mbr a wl mtn a sp t lws, rlt, a eds o t G L udr wh t sm may be hln so far a thy may cm to my klg.

(*WM places his hands on hand of Candidate*). I frm sly sw (*WM removes hands*) tt I wl due asr mk to al sgn a sum, snt to a rcd by me a sch, fm ts or any otr FC's L, if wtn t lgh o my c-t.

(*WM places hands on the hand of Candidate*). I frm sly sw (*WM removes his hands*) tt I wl hlp, aid a ast al pr a dsd Br FC Ms, thy apl to me a sch a I fdg thm wty, so far a I can wo ijy to mys or fml.

(*WM places his hands on hand of Candidate*). I frm sly sw (*WM removes hands*) tt I wl nt wng a Br FC M, nr a L o FC Ms, ot o t vle o o cnt knw.

(*WM places his hands on hand of Candidate*). To al o wh I sw (*WM removes hands*) wt a fxd a std prs o mnd, to kp a prft sm, wo hes, mnt res, or srt ev o mnd i me wev, (*WM places hands on hand of Candidate*) bdg mys udr no ls a pty tt tt o hvg my brt trn opn, (*WM keeping his right hand on hand of the Candidate bends the fingers of his left hand and draws it from left to right across the breast of the Candidate and then removes his right hand*) my hrt a vtl tkn tnc, a exp a a pry to t bst o t fld a vlt o t air,

(*WM places his hands on the hand of Candidate*) S-h-m-G a kp me sdf i t prf o t sm. (*WM removes his hands*).

My Br, rmv yr hds a ks t bk prd to y. It is t HB. (*Candidate kisses the Bible*) Rls t Br fm hs c-t.

FW: *Conductor removes c-t. WM moves to a position*

under the crossed rods of the Deacons and retrieves his hat.

WM: My Br, i yr pst cdn, wt is it tt y mst dsr?

CN: (*Being coached by t MC.*) Lgt.

WM: T Brn wl sth frt thr hds a ast me i brg ts nwy obg Br to lgt.

(The following portion of Scripture is either sung or recited.)

"In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters, and God said, 'Let there be light,' and there was light" (*at the word "darkness" all lights except Lesser Lights are extinguished.*)

WM: In hmb cmm o t aug evt, I nw Mcy say, "Let there be light!"

FW: *At the word "Light" all present clap their hands once, the Conductor removing the hoodwink on the clap of the hands.*

WM: On bng brt to lgt fr t 2nd tm i Msy t sm obs ar prd to yr vw ait peg Deg, wt ts vrn. Y nw obs o pt o t Com elt abv t Sq, wh is to sfy tt y hv a yet rcd lgt i Msy, but ptl. (*Lights are again illuminated.*)

WM: Y nw bhd me a WM o ts L (*if he is not the official M-o-t* L *he adds "For the time being"*), apr y fm t E on t stp a udr tD-G a P-S o a FCM, adg o stp wt my r ft, (*all present step off with the WM*) brg t hl o l to t hl w o t r, frg t agl o a sq. Ts is tD-G (*done by all except the Deacons and Ss and MC who comes to the salute with his baton*) a als to t mnr i wh yr hds wr pld wn y tok upn yrft slm obn wh y hv jst rpd;

yr r hd rsd upn t HB, S&C a yr l arm elt fmd t agl o a sq. A ts is t P-S (*done by all except those carrying rods or baton*) a als to t pty o tt obn whn y swr tt snr tn rvl any o t scc o ts Deg uly y wld hv yr brt trn op a so frh (*WM repeats P-S*).

FW: *The WM advances to the Altar, the Brethren breaking the step as he does so. The SW joins the WM at the Altar on his right, if there are one or 2 Candidates. If there are 3 Candidates the JW joins the WM on his left, or if more than 3, other Brethren will assist as needed.*

WM: In cnt o my bry lv a esm, I nw pst y my r hd a wt it t Ps Gp a Wrd, tr Gp a Wrd, o a FCM. A y hv nt bn isd, Br SW wl asr fr y. Tk me a l tk y (*taking Candidate by the P-G of a FC*).

WM: Br SW, wt is ts?

SW: T Ps Gp o a FCM.

WM: Hs it a nm?

SW: It hs.

WM: Wl y gv it me?

SW: I dd nt so rev it; ntr can I so ipt it.

WM: Hw wl y dps o it tt I may cm to a klg thf?

SW: I wl slb it wt y.

WM: Slb it a bgn.

SW: No, y bgn.

WM: No, bgn y

SW: #

WM: #

SW: #

WM: S. WI y be off or fm?

SW: Fm.

WM: Fm wt, a to wt?

SW: Fm t Ps Gp o a FC M to t tr Gp o t sm.

WM: Ps (*Taking Candidate by the true grip of a FC*) Hs ts a nm?

SW: It hs.

WM: WI y gv it me?

SW: I dd nt so rcv it, ntr can I so ipt it.

WM: Hw wl y dps o it tt I may cm to a klg th?

SW: I wl ltr it wt y.

WM: Ltr it a bgn.

SW: No, bgn y.

WM: #.

SW: #.

WM: #.

SW: #.

WM: #.

SW: #.

WM: ##

SW: ##

WM: J, J, my Br, is t nm o t tr Gp o a FC M, wh y ar nr to gv i any otr mnrr tn tt i wh y hv rcd it, tt is to say, by ltg, aws cmg yrf wt t ltr "A." Y wl rmb tt y wr isd it pcg Deg to ltr tt wrd, aws cmg yrf wt t ltr "A," fr rss wh mt tha be exd to y. T rss arths: thr ar spr Ms it wrd, sme o whm sub t wrd o t 1st Deg fr tt o t 2nd, at wrd o t 2nd Deg fr tt o t 1st. By aws ltg, cmg wt t ltr "A" a rsg to yrf t rgt to bgn, the ltr "A" bng t oly ltr cmn to bth wrs, y may t mr rdl dtc thm.

Ars, my Br. Sal t S a JW s a sch a rin to t E.

FW: The WM returns to the East, no one moving except those assisting the WM with the grips at the Altar, and brings down the gavel.

WM: *

FW: Same as in the preceding Degree.

SD: (*The procession arriving in the South*). Adv o stp wt y r ft, brg t hl o t l to t hlw o t r, frg t agl o a sq. Ts is t D-G. Drp t l hd. Bnd t fgs o t r a drw it acr t brt. Ts is t P-S.

FW: Procession proceeds to the West. See preceding Degree, as in the South.

SD: Adv o stp wt y r ft, brg t hl o t l to t hlw o t r, frg t agl o a

sq. Ts is t D-G. Drp t l hd. Bnd t fgs o t r a drw it acrt brt.
Ts is t P-S.

FW: *The procession advances up the North side of the Lodge, as it nears the East it halts at the sound of the WM's gavel.*

WM: * Br SD.

SD: *(Rest rod and give the D-G).* W M.

WM: Y wl cdt Br to t SW i t W who wl tch hm hw to wr hs apn
a a FC M.

FW: *Procession proceeds to the West.*

SD: Br SW, it is t ord o t WM i t E tt y tch t Br hw to wr hs apn
a a FC M.

FW: *Same procedure as in the preceding Degree.*

SW: FC Ms, my Br, ar tgt to wr thr aps wt t cmr tkd up.

FW: *The SW tucks up the right lower corner of the apron, leaving the apron flap up. As the SW leaves to go back to his station the procession proceeds to the East.*

SD: *(D-G) WM, t Br hs bn tgt hw to wr hs apn a a FC M.*

FW: *The procession remains in place in the East.*

WM: *(Rising and showing the tools the 1st and last time they are mentioned) My Br, hvg bn tgt hw to wr yr apn a a FC M,
I wl nw pst y t w-t o a FC M, wh ar t plb, t sq, a t lvl.*

The plumb is an instrument used by Operative Masons to

raise perpendiculars; the square, to square the work; and the level to lay horizontals; but we, as free and accepted Masons, are taught to make use of them for more noble and glorious purposes. The plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the square of virtue, and remembering that we are traveling upon the level of time to "That undiscovered country, from whose bourne no traveler returns."

Y wl nw be cdd to t plc fm whc y cm, thr be rvd wt tt o wh
y wr dvt, a rtn to t L fr frt isn.

FW: *The procession moves M L F G and the same procedure is followed.*

SD: Adv o stp wt y r ft, brg t hl o t l to t hlw o t r, frg t agl o a
sq. Ts is t D-G. Drp t l hd. Bnd t fgs o t r a drw it acrt brt.
Ts is t P-S.

FW: *The procession retires as in the preceding Degree.*

WM: * *(WM raps once to close the First Section and then) * T
L wl be fm lbr to rft utl t snd o t gyl.*

SECOND SECTION

CN: *** *(At West Gate).*

WM: *

SW: *(D-G) WM, thr is an alm at t W Gt.*

WM: * Br SD.

SD: *(D-G) WM.*

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: *The SD proceeds, with his rod, to the West Gate.*

SD: (*Battery*). Who cms hr?

SS: Br rtg.

SD: (*Closing the door*) (D-G) Br rtg, W.

WM: Adm him.

SD: (*Opening door*) Etr.

FW: *The Candidate, wearing his apron as a FC and clothed in his normal apparel is placed between and sufficiently behind the pillars so that he can see both of them. The Ss resume their places passing between the Celestial pillar and the West, the JS closing the door. The SD takes a position on the right and slightly in front of the Candidate.*

SD: My Br, we ar nw on our way to a plc rep t M-C o KS's T, wr our at Brn usl rpd to rcv thr wgs, wh wr pd thm i crn, wne a oil, isd o wh we wl gv y ft lgt i Msy.

Masonry is considered under two denominations: Operative and Speculative.

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings and convenient shelter from the vicissitudes and inclemencies of seasons; and while it

displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary and beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy and practice charity. It is so far interwoven with religion as to lay us under obligation to pay that rational homage to the Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his divine Creator.

Ths far, my Br, y hv wrt i Spc Msy only. Our at Brn wrt i bth Opr a Spc. Thy wkd six days, rcd thr wgs, a rsd on t 7th day.

In six days God created the heaven and the earth and rested upon the seventh day; the seventh, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of creation and adore their great Creator.

T 1st obs tt atr our atn ar 2 plr, rep t bzn plr pld i t pch o KS's T, o on t r hd, a o on t l. T o on t l hd is cld Bz, a dts "str." T o on t r, Jcn, a dts "to est," a wn tkn tgh thy ald to t pr o G ut Dvd tt i str He wld est hs kgm.

The plr wr cst on t pls o Jdn, i t cl grd btw Sct a Zrd, wr al t H vsl fr K-S-T wr cst by HA, a wds sn o t trb o Npt.

Thy wr ea 18 cts hgh a hlw, to svr a sf rps fr t acs o Msy, a to prt thm fm ind a cfg.

Thy wr adn wt 2 chp, o on ea, 5 cts hgh, wh wr orm wt ly-wk, ntw, a pgs, dtg pc, uty, a ply. T ly (*pointing*) fm t rmt spt i wh it gr dtg pc, t ntw fm t int cnt o its svl pts, dtg uty, a t pg fm t exb o its sd dtg ply.

Thy wr smd by 2 pms, or gls, on t cnv srf o wh wr dln t wld Clt at wld Trt, a, a ths ar emb o unv, thy tch us tt a M's cht shd be eql exs. Y wl nw Ps wt me btw t plr.

FW: *The SD, positions himself on the right of the Candidate, guides him through and to about 2 paces in front of the pillars.*

SD: T nt obj tt atr our atm (*transferring rod to his left hand indicating with his right hand*) is a rd rep o a flt o wnd str, cng o 3, 5, a 7 stp, a ldg to t otr dr o t M-C. Y wl nw stp off wt me 3 stp, cmg wt t 1 ft.

FW: *The SD positions himself as described at the beginning of Section Second of this Degree.*

T nbr "3," my Br, als to t 3 prm ofr o t L, t WM i t E (*indicating with his right hand*); t SW it W, at JW it S, who ar t rep o our 1st 3 mst Ex G Ms, S, Kng o Isr; H, Kng o Tr; a HA.

FW: *The SD positions himself on the right side of the Candidate.*

Y wl nw stp off wt me 5 stp, cmg wt t r fl.

FW: *The SD again positions himself as at the beginning of the Section Second.*

T nbr, "5," my Br, als to t 5 ors o Arh.

By order in Architecture is meant a system of all the

members, proportions and ornaments of columns and pilasters; or it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

From the first formation of society order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of Architecture.

The five orders are thus classed: the Tuscan, Doric, Ionic, Corinthian and Composite.

The ancient and original orders of architecture revered by Masons are no more than three: the Doric, Ionic and Corinthian, which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric; and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed and differ only accidentally; the Tuscan is the Doric in its earliest state, and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, are we indebted for what is great, judicious and distinct in architecture.

The number five also alludes to the five senses of human nature: Hearing, Seeing, Feeling, Smelling and Tasting. The first three of which, however, are deemed most essential by Masons: Hng, tt we may hr t wrd; Sng, tt we

may s t sn; a Flg, tt we may fl t grp whb o Br may knw anr i t dk a wl a t lgt.

FW: The SD positions himself on the right of the Candidate.

Y wl nw stp off wt me 7 stp, cmg agn wt t l ft.

FW: The SD again positions himself as at the beginning of Second Section.

The number seven my Br, alludes to the seven liberal arts and sciences: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music, and Astronomy.

T 5th snc, Gmt, we a Ms mst rvr.

Geometry treats of the powers and properties of magnitudes in general, where length, breadth and thickness are considered, from a point to a line, from a line to a superficies, and from a superficies to a solid.

By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of time and seasons, years, and cycles.

In fine, geometry is the foundation of architecture, and the root of the mathematics.

FW: The SD causes the Candidate to position himself in front of the JW's station, and takes a position on the Candidate's right and continues:

Ths brg us to t otr dr o t M-C wh we fd cly grd by our Br JW, whm hwr, we wl edr to Ps.

SD: ***

JW: * (*JW rises*). Who cms hr?

SD: 2 wty FCs on thr way to t M-C.

NOTE: The SD always includes himself in the count of FCs.

JW: Hw do y ept to gn adm?

SD: By t D-G, Ps a tkn o t Ps.

JW: Y wl gv thm.

FW: The SD gives the D-G of a FC Mason and then takes the JW by the P-G of a FC.

JW: Wt is ts?

SD: T Ps Gp o a FC M.

JW: Hs it a nm?

SD: It hs.

JW: WI y gv it me?

SD: I dd nt so rev it; ntr can I so ipt it.

SW: Hw wl y dps o it tt I may cm to a klg th?

SD: I wl slb it wt y.

SW: Slb it a bgn.

SD: No, y bgn.

JW: No, bgn y.

SD: #####

JW: ##

SD: #####

JW: S. Wt ds it dnt?

SD: Ply.

JW: Hw is it rpd?

SD: By a shf o wht spd nr a wtf.

FW: If a picture of the sheaf and waterfall is on the floor, the SD points to it while speaking.

JW: Y wl Ps on to t inn dr o t M-C.

FW: The SD leads the Candidate in single file down the South side of the Lodge to a point midway between the South and West, causes the Candidate to face North and then positions himself in front of and facing the Candidate. (If there are several Candidates the SD positions himself facing the center of the line of Candidates).

SD: Ths Ps, my Br, ogt i a qrl wh lg ext btw t Emt at men o Gld. T Emt wr a sbn a rbs ppl whm Jpt, Jdg o Isr, lg sgt to sbd by mld a lnt msr, but wo avl. Thy, bng hly icd at nt bng cld

upn to fgt a shr t rch spl o an Ash wr, gtd tgh a mt amy a crdt Rvr Jdn to gv Jpt btl. But he, bng apr o thr itn, gtd tgh t men o Gld, gv thm btl a put thm to flt; a to mk hs vct scr he std gds at t svl crg o t rvr Jdn, wt ist tt shd any str ps tt way, to say ut thm: "Say ye nw ut us, S." But thy bng o a dft trb, cld nt frm to pr t wrd art a sd "S," wh tfg dst pvd thm enm a cst thm thr lvs. A it is sd thr fl on tt day, o t Emt, 40 a 2 thd, snc wh tm ts wrd hs bn usd a t reg ps by wh to gn adm int al Ls on t 2nd Deg o Msy.

FW: The SD and the Candidate move in single file, C D in front of the SW's station.

SD: Ths brg us to t inn dr o t M-C wh we fd cly grd by our Br SW, whm, hwr, we wl edr to Ps.

SD: ***

SW: * (SW Rises) Who cms hr?

SD: 2 wty FCs on thr way to t M-C.

SW: Hw do y ept to gn adm?

SD: By t S, Gp a Wrd.

SW: Y wl gv thm.

FW: The SD gives the P-S of a FC Mason and then takes the SW by the true grip of a FC.

SW: Wt is ts?

SD: T tr Gp o a FC M.

SW: Hs it a nm?

SD: It hs.
SW: WI y gv it me?
SD: I dd nt so rcv it, ntr can I so ipt it.
SW: Hw wl y dps o it tt I may cm to a klg th?
SD: I wl ltr it wt y.
SW: Ltr it a bgn.
SD: No, bgn y.
SW: #
SD: #
SW: #
SD: #
SW: #
SD: #.
SW: ##
SD: #####
SW: J. J is t wrd, my Br, a als to tr hd pl r i t pch o KS's T, a dts "to est." Y wl Ps on to t M C.

FW: The SD and Candidate, in single file, move D EN ZX; the SD holds his rod out parallel to the floor pointing South and motions the Candidate

to the center of the Lodge in the East, facing the East. The WM comes down, out of the East, and shakes hands with the Candidate. If there be more than one Candidate the WM shakes hands 1st with the Candidate on the North end of the line and proceeds down the line of Candidates so that he becomes the one in the line nearest the SEC's place.

WM: (*While shaking hands*) My Br, I wcm y to t M-C. (*When on the right of the Candidate*) Br SEC.

SEC: (*Coming to the D-G of a FC*) W M.

WM: Y wl rec t nm o Br B a a FC M.

SEC: T nm shl be so rcd, W.

WM: My Br, (*Master points to the letter "G" which is illuminated*) bhd t ltr "G," t itl o t snc Gmt. (*Master returns to the East*) Geometry, the first and noblest of sciences, is the basis on which the superstructure of Masonry is erected. By geometry we may curiously trace Nature, through her various windings, to her most concealed recesses. By it we may discover the power, the wisdom and the goodness of the Grand Artificer of the Universe and view with delight the proportions which connect this vast machine.

By it we may discover how the planets move in their different orbits and demonstrate their various revolutions. By it we account for the return of seasons and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature and the observation of her beautiful

proportions first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by experience and time, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war have laid waste and destroyed many valuable monuments of antiquity on which the utmost exertions of human genius have been employed. Even the temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The attentive ear receives the sound from the instructive tongue; and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts. Tools and instruments of architecture, and symbolic emblems most expressive, are selected by the fraternity to imprint on the mind wise and serious truths; and thus, through a succession of ages, are transmitted, unimpaired, the most excellent tenets of our institution.

WM: *** (*Pointing to the letter "G"*) T ltr "G," my Brn, his wt us a stl gtr snf. It is t tl o t scd nm o D, bfr whm we shd all, (*pointing to the N-E corner of the Lodge*) fm t yng EA who sts i t N-E cnr o t L., to (*pointing to the WM's station*) t WM who pds i t E, wt rev hby bow. (*All bow their heads*).
*

My Br, y wl rmn stg a l (*or the name and title of the individual designated to give the Charge*) wl del t chg o ts Deg.

CHARGE

Brother: Being passed to the second degree of Masonry, we congratulate you on your preferment. The internal, and not the external, qualifications of a man are what Masonry regards. As you increase in knowledge you will improve in social intercourse.

It is unnecessary to recapitulate the duties which, as a Mason you are bound to discharge, or to enlarge on the necessity of a strict adherence to them, as your own experience must have established their value. Our laws and regulations you are strenuously to support, and be always ready to assist in seeing them duly executed. You are not to palliate or aggravate the offenses of your brethren, but in the decision of every trespass against our rules you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts, that valuable branch of education which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration, especially the science of geometry, which is established as the basis of our art. Geometry or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge, while it proves the wonderful properties of nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order by steadily persevering in the practice of every commendable virtue. Such is the nature of your engagement as a Fellow Craft, and to these duties you are bound by the most sacred ties.

FW: At this time the WM may desire to make a few congratulatory remarks, provide information regarding further instruction, etc. If the WM desires to allow the Brethren of the Lodge to come forward to congratulate the new FC:

WM: * T L wl be fm lbr to rft utl t snd o t gvl.

CLOSING

WM: * Br SD.

SD: (D-G) WM.

WM: Y wl cdt al FCs to t A a int thm hw to rtr.

SD: All FCs wl aph t A. (Repeated at least 3 times, last time at the Altar).

FW: See preceding Degree.

SD: Adv o stp wt yr r ft. Brg thl o t l to thlw o t r, frg t agl o a sq. Ts is t D-G. Drp t l hd. Bnd t fgs o t r a drw it acr t brt. Ts is t P-S.

FW: See preceding Degree.

WM: * Br SW.

SW: (D-G) WM.

WM: Are al pst MMs?

SW: All pst ar MMs, W.

WM: T lst a mst imt cr o a WM prv to clg hs L?

SW: To s tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to cls ts FC's L a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to cls ts FC's L a bid hm tl acr.

JD: (Battery) Br TL, t WM is abt to cls ts FC's L. Tk due ntc trf a gvn yrf acr. (Battery).

JD: Br SW, tt dty is pfd.

SW: (D-G) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ts Deg wo t dr wt a dm swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd, s tt nn Ps or rps, ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW, ar y a FC M?

SW: I am, try me.

WM: Hw wl y be trd?

SW: By t Sq.

WM: Why by t Sq?

SW: Bcs it is t prp Mc emb o my pst pfs.

WM: Wt is a Sq?

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SW: An agl o nty dgs, or t fit o a crl.

WM: Whr wr y md a FC M?

SW: In a jst a lgy cst L on t 2nd Deg o Msy.

WM: Of hw mnny ds sch a L cns?

SW: 5, 7, or mr.

WM: Wn o 5, who ar thy?

SW: T WM, S a JWs, S a JDs.

WM: T JD's plc i t L?

SW: At t ro t SW i t W, W.

WM: ** Yr dty thr, Br JD?

JD: (*D-G*) To cry al mgs fm t SW i t W to t JW i t S, or els abt t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: At t r, i fnt o t WM i t E, W.

WM: Yr dty thr, Br SD?

SD: (*D-G*) To cry al ors fm t WM i t E to t SW i t W, or els abt t L a he may dir, int a acm vsg Brn; a rcv cds.

WM: T JW's sta?

SD: In t S, W.

WM: Why i t S, Br JW?

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JW: (*D-G*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft sm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W.

WM: Why i t W, Br SW?

SW: (*D-G*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a clg hs L, pay t cft thr wgs if any be due, s tt nn go awy dsd, hmy bng t str a spt o al wl ret ins, esp ts o ors.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adn t day, so rs (*WM rises*) t WM i t E to cls hs L.

WM: *** Br SW.

SW: (*D-G*) WM.

WM: It is my wl a plr tt ts FC's L be nw csd a st cld. Ts y wl cmnt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt ts FC's L be nw csd a st cld. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hrdr t ord o t WM i t E, a cmd to me tht SW

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i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn.

FW: *Same as in the opening of a FC's Lodge.*

WM: **

SW: **

JW: **

WM: Br SD.

SD: *(D-G) WM.*

WM: Arg t G L.

FW: *The SD arranges the G L by opening the Bible to Ecclesiastes, Chapter XII, and rearranging the S&C to that of a MM's Lodge, exchanges D-G and sign of a MM with the WM and returns as before).*

FW: *WM waiting until the SD arrives at his place.*

WM: Acr, i t nm o G (*all bow their heads*) a i mem o t H Sts J, I dcr ts FC's L csd i due frm. Br JD.

JD: *(Giving the D-G of a MM) W M.*

WM: Ifm t TL.

JD: *(Battery) Br TL, t L is csd on t 2nd Deg o Msy. Tk due ntc trf a gvn yr acr. (Battery).*

JD: *(D-G) Tt dty is pfd, W.*

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WM: * *(T L is seated.)*

WM: *** Br SW.

SW: *(D-G) WM.*

WM: Y wl ifm t TL, thu yr prp ofr tt I am abt to rsm lbr on t MM's Deg a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to rsm lbr on t MM's Deg a bid hm tl acr.

JD: *(Battery) Br TL, t WM is abt to rsm lbr on t MM's Deg. Tk due ntc trf a gvn yr acr (battery).*

JD: Br SW, tt dty is pfd.

SW: *(D-G) Tt dty is pfd, W.*

WM: *

FELLOWCRAFT DEGREE

F. C. LODGE OPENING SECTION - B

This ritual is to be used when opening an Fellowcraft's Lodge directly on the second degree, at a Communication, called for the purpose of conferring the Fellowcraft's Degree.

FW: *The Stewards remain outside of the Lodge room and proceed with the preparation of the Candidate.*

FW:* *The WM raps once with his gavel to congregate the Lodge. The members take their seats and the Officers their respective stations and places. The Tiler comes into the Lodge room closing*

the door behind him. The SW's pillar is up. The JW's pillar is down.

WM: * *(The WM raps once again)* Br SW.

FW: *The SW stands but without giving the D-G.*

SW: WM

WM: Are al pst FC Ms?

If the SW is NOT satisfied that all present are FC's the Purging Ceremony as described in the opening of a MM's Lodge is used, substituting the proper degree for MM.

SW: *(D-G of an FC is given and held)* All pst are FC Ms, W.

WM: T 1st a mst imt cr o a WM prv to opg hs L?

SW: To see tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to op a L on t 2nd Deg of Mry fr t prs o psg a Br, a bid hm tl acr.

FW: *SW drops D-G.*

SW: * Br JD, *(JD stands and faces the SW)* y wl ifmt TL tt WM is abt to op a L on t 2nd Deg of Mry fr t prs o psg a Br, a bid hm tl acr.

FW: *The JD moves as described in the opening of a MM's Lodge.*

JD: Br TL, t WM is abt to op a L on t 2nd Deg of Mry fr t prs o psg a Br. Yr sta is wo a at t dr; yr dty thr, to kp off cws a evd, to sf nn to Ps or rps ext sch a are dy qfd a hv prm o t WM. I pst y wit the imp o yr ofc *(presents sword to TL)*. Gd wl yr pt.

FW: *The Battery is exchanged as described in the opening of a MM's Lodge.*

JD: *(Facing the SW)* Br SW, tt dty is pfd *(seats self).*

SW: *(D-G is held)* T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ths Deg wo t dr wt a drn swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd, see tt nn Ps or rps, ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW, are y a FC M?

SW: *(D-G)* I am, try me.

WM: Hw wl y be trd?

SW: By t Sqr.

WM: Why by t Sqr?

SW: Bcs it is t prp Mc emb o my pst pfs.

WM: Wt is a Sqr?

SW: An agl o nty dgs, or t ft o a crl.

WM: Whr wr y md a FC M?

SW: In a jst a lgy cst L on t 2nd Deg o Msy.

WM: Of hw mnny ds sch a L cns?

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SW: 5, 7, or mr.

WM: Wn o 5, who ar thy?

SW: T WM, S a JWs, S a JDs.

WM: T JD's plc it L?

SW: At t rot SW i t W, W.

WM: ** Yr dty thr, Br JD?

JD: (*D-G*) To cry al mgs fm t SW i t W to t JW i t S, or els abt t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: At t r, i fnt o t WM i t E, W

WM: Yr dty thr, Br SD?

SD: (*D-G*) To cry al ors fm t WM i t E to t SW i t W, or els abt t L a he may dir, int a acm vsg Brn; a rcv cds.

WM: T JW's sta?

SD: In t S, W.

WM: Why i t S, Br JW?

JW: (*D-G*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft tby.

WM: T SW's sta?

JW: In t W, W.

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WM: Why i t W, Br SW?

SW: (*D-G*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a gvg hs L.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adn t day, so rs(*WM rises*) t WM i t E to op a gvn hs L, set cft to lbr, gv thm god a wsm ins or cse t sm to be dn.

WM: *** Br SW.

SW: (*D-G*) WM.

WM: It is my wl a plr tt s FC's L be nw op a st op fr t prs o psg a Br. Ts y wl cmnt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt s FC's L be nw op a st op fr t prs o psg a Br. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hrld t ord o t WM i t E, a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn.

FW: All present exchange the D-Gs and Signs of an EA and a FC Mason, respectively, with the WM.

WM: **

SW: **
JW: **
WM: Br SD.
SD: (D-G) WM.
WM: Arg t G L.

FW: The SD moves X Z H G and arranges the G L as follows: Bible is opened on Amos, Chapter VII, and the North point of the Compasses is buried beneath the Square. The SD exchanges D-G and Sign of a FC Mason with the WM. The letter "G" is not illuminated. Awaiting the return of the SD to his place:

WM: Br MC (or Marshal).

MC: (Does not pick up baton, D-G) WM.

WM: Cdt t Br CH (or if he be a Minister "T Rev Br CH") to t A.

FW: CH conducted by MC with baton, moves X Z F, MC remains at F and at salute position during prayer. CH moves to G, kneeling is optional.

CH: (Prayer of his own choosing making reference to no other deity but God) Amen.

ALL: S-M-I-B.

FW: CH moves G F, CH conducted by MC move F Z X.

WM: (Awaiting the return of the MC and CH to their places.)

Acr, i t nm o G (WM removes his hat at the word "God"; all present bow their heads, after which the WM puts his hat back on) a i mem o t H Sts J, I dcr ts FC's L op i duc frm. Br JD.

JD: (D-G) WM.
WM: Ifm t TL.
JD: (Battery) Br TL, t L is op on t 2nd Deg o Msy. Tk due ntc trf a gvn yr f acr. (Battery).

JD: (D-G) Tt dty is pfd, W.
WM: * (The Lodge is seated.)

FW: The Candidate is led to the door of the Lodge (West Gate) and caused to give the alarm.

CN: ***
SW: (D-G) WM, thr is an alm at t W Gt.
WM: * Br SD.
SD: (D-G) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.
FW: See preceding Degree and note WM's warning on edict of Grand Lodge regarding smoking.

SD: (Completing battery) Who cms hr?
SS: Br A B (first & last names), who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr ft lgt by bng Psd to t Deg o FC.

SD: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

SD: Br S, is he dy a tly ppd?

SS: He is.

SD: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SS: He hs.

SD: By wt firt r, or bft, ds he ept to obn ts imt pvl?

SS: By t bft o a Ps.

SD: Hs he a Ps?

SS: He hs not, but I hv a wl gv it fr him.

SD: Adv a gv it.

FW: *The SS advances and whispers the word "#" in the SD's ear.*

SD: Y wl wt utl t WM i t E is ifd o yr req a hs asr rtd.

FW: *The door is closed. SD gives one rap on the door which is answered by one rap by the SS. The SD moves B H G, rests rod and comes to the D-G of a FC Mason, and holds it.*

SD: WM, t alm at t W Gt ws csd by Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, a nw pys fr frt lgt by bng Psd to t Deg o FC.

WM: Br SD, is it o hs o fr wl a acd tt he mks ts req?

SD: It is.

WM: Is he dy a tly ppd?

SD: He is.

WM: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

WM: By wt firt r, or bft, ds he ept to obn ts imt pvl?

SD: By t bft o a Ps.

WM: Hs he a Ps?

SD: He hs not, but I hv a wl gv it fr him.

WM: Y wl gv it i a low brt fr t bft o t L.

SD: #.

WM: *(Rising) Brn, thr is due a i wtg Br B fr t FC's Deg. Hs pfy hvg bn vcd fr, if thr be no ojn, tt Deg wl be cfd upn hm ts eng (use time of day, as applicable). Hrg nn, lt hm etr, i t nm o G (The WM removes his hat and bows his head) a in mem o t HSs J, a be recd i due a at frm (WM gives the D-G and P-S, the SD returns the P-S).*

Note: *From this point on, up to the F. C. Lodge Closing, the procedure for the F. C. Degree is the same as found in the main section of this Degree, and continues at that place, on page number 106.*

FELLOWCRAFT DEGREE

F. C. LODGE CLOSING SECTION - B

WM: *

WM: * Br SW.

SW: (D-G) WM.

WM: T lst a mst imt cr o a WM prv to clg hs L?

SW: To s tt t L is dy tld, W.

WM: Y wl prf tt dty thu yr prp ofr a ifm t TL tt I am abt to cls ts FC's L a bid hm tl acr.

SW: * Br JD, y wl ifm t TL tt WM is abt to cls ts FC's L a bid hm tl acr.

JD: (Battery) Br TL, t WM is abt to cls ts FC's L. Tk due ntc trf a gvn yrf acr. (Battery).

JD: Br SW, tt dty is pfd.

SW: (D-G) T L is dy tld, W.

WM: By whm tld, Br SW?

SW: By a Br o ts Deg wo t dr wt a drn swd i hs hd.

WM: His dty thr?

SW: To kp off cws a evd, s tt nn Ps or rps, ext sch a ar dy qfd a hv prm o t WM.

WM: Br SW, ar y a FC M?

SW: I am, try me.

WM: Hw wl y be trd?

SW: By t Sq.

WM: Why by t Sq?

SW: Bcs it is t prp Mc emb o my pst pfs.

WM: Wt is a Sq?

SW: An agl o nty dgs, or t frt o a crl.

WM: Whr wr y md a FC M?

SW: In a jst a lgy cst L on t 2nd Deg o Msy.

WM: Of hw mnny ds sch a L cns?

SW: 5, 7, or mr.

WM: Wn o 5, who ar thy?

SW: T WM, S a JWs, S a JDs.

WM: T JD's plc i t L?

SW: Attr o t SW i t W, W.

WM: ** Yr dty thr, Br JD?

JD: (D-G) To cry al mgs fm t SW i t W to t JW i t S, or els abt t L a he may dir, a hl al als at t dr.

WM: T SD's plc?

JD: Attr, i fnt o t WM i t E, W.

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WM: Yr dty thr, Br SD?

SD: (*D-G*) To cry al ors fm t WM i t E to t SW i t W, or els abt t L a he may dir, int a acm vsg Brn; a rcv cds.

WM: T JW's sta?

SD: In t S, W.

WM: Why i t S, Br JW?

JW: (*D-G*) As t sun at mrd is i t S, t bty a gly o t day, so sts t JW i t S, t btr to obs t tm, cll t cft fm lbr to rft, on agn i due sea, tt t WM may hv plr a thy pft bty.

WM: T SW's sta?

JW: In t W, W.

WM: Why i t W, Br SW?

SW: (*D-G*) As t Sun sts i t W to cls t day, so sts t SW i t W to ast t WM i opg a clg hs L, pay t cft thr wgs if any be due, s tt nn go awy dsd, hmy bng t str a spt o al wl ret ins, esp ts o ors.

WM: T W M's sta?

SW: In t E, W.

WM: Why i t E?

SW: As t Sun rs i t E to op a adn t day, so rs (*WM rises*) t WM i t E to cls hs L.

WM: *** Br SW.

SW: (*D-G*) WM.

Fellowcraft - Grand Lodge of D. C.

WM: It is my wl a plr tt FC's L be nw csd a st cld. Ts y wl cmt to Br JW i t S a he to t Brn, tt al hvg due ntc trf may gvn ts acr.

SW: * Br JW. It is t ord o t WM i t E tt ts FC's L be nw csd a st cld. Ts y wl prc to t Brn tt al hvg due ntc trf may gvn ts acr.

JW: * Brn, y hv hrд t ord o t WM i t E, a cmd to me thu t SW i t W. Y wl tk due ntc trf a gvn yrs acr.

WM: Ss, Brn.

FW: *Same as in the opening of a FC's Lodge.*

WM: **

SW: **

JW: **

WM: Br MC (*or Marshal*).

MC: (*Does not pick up baton, D-G*) WM.

WM: Cdt t Br CH (*or if he be a Minister "T Rev Br CH"*) to t A.

FW: *CH conducted by MC with baton, moves XZ F, MC remains at F and at salute position during prayer. CH moves to G, kneeling is optional.*

CH: (*Prayer of his own choosing making reference to no other deity but God*) Amen.

ALL: S-M-I-B.

FW: *CH moves G F, CH conducted by MC move F Z X.*

WM: *(Awaiting the return of the MC and CH to their places.)*
 Acr, i t nm o G (*WM removes his hat at the word "God"; all present bow their heads, after which the WM puts his hat back on)* a i mem o t H Sts J, I dcr ts FC's L csd i due frm.
 Br SD.

WM: Br SD.

SD: (*D-G*) WM.

WM: Dpc t G L.

FW: *The SD moves as described in the opening ceremony, closes the Bible, places the square and compasses on the center of the Bible so that the points of the closed compasses are above and point to the inverted apex of the square. The SD then gives the sign of Fidelity at which time the Lesser Lights and "G" are extinguished. The WM does not return the sign of Fidelity.*

WM: Br JD.

JD: (*S-F*) W M.

WM: Ifm t TL.

JD: (*Battery*) Br TL, t L is csd on t 2nd Deg o Msy. Tk due ntc
 trf a gvn yr f acr.

(The sealing Battery is omitted and the door left open).

JD: (*S-F*) Tt dty is pfd, W.

WM: *

MASTER MASON DEGREE

The WM opens a MM Lodge. After concluding this ceremony:

WM: * Br Ss.

Ss: (*D-G*) WM.

WM: Y wl rtr a asr wt cns ar i wtg a fr wt Deg.

FW: *The Ss retire (see EA's Degree). The alarm is given.*

JD: (*D-G*) WM, thr is an alm at t dr.

WM: Hl t alm, Br JD.

JD: (*Completing the Battery*) Who cms hr?

TL: Ss rtg (*Closing the door*).

JD: (*D-G*) Ss rtg, W.

WM: Adm tm.

JD: (*Opening the door*) Etr.

FW: *See EA's Degree.*

SS: (*D-G*) WM, we fd i wtg Br A B, fr t MM's Deg.

FW: *See EA's Degree.*

WM: * Br JW, can y vch fr t pfy o Br B?

JW: (*See the preceding Degree*) (*D-G*) I can vch fr t pfy o Br B, W.

Master Mason - Grand Lodge of D.C.

WM: Brn, thr is due a i wtg Br B fr t MM's Deg. Hs pfy hvg bn vcd fr, if thr be no ojn, tt Deg wl be cfd upn hm ts eng/*Use time of day as applicable*) Hrg nn, * Br Ss.

Ss: (*D-G*) WM.

WM: Y wl rtr a ppr Br B fr t MM's Deg.

FW: *The Ss retire as in the EA's Degree. If the official WM of the Lodge is not to confer the degree:*

WM: *** Br (*Title and name or name if not an officer*).

BR: (*D-G*) WM.

WM: Apr t E.

I-II *See preceding Degree.*

WM: Br (*Title or name, if he is not an officer*), y wl asm t E a cfr t MM's Deg.*. *If the preparation of the Candidate has not yet been completed:*

WM: * T L wl be fm lbr to rft utl t snd o t gvl.

FW: *The Candidate is prepared, wearing his apron as a FC.*

CN: ***

WM: *

SW: (*D-G*) WM, thr is an alm at t W Gt.

WM: * Br SD.

Master Mason - Grand Lodge of D.C.

SD: (*D-G*) WM.

WM: Thr is an alm at t W Gt. Y wl asr t cse thf.

FW: *Same as in preceding Degrees. WM's warning on edict of Grand Lodge regarding smoking.*

SD: (*Completing the Battery*) Who cms hr?

SS: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, Psd to t Deg o FC, a nw pys fr mr lgt by bng rsd to t Sbm Deg o MM.

SD: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

SD: Br S, is he dy a tly ppd?

SS: He is.

SD: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SS: He hs.

SD: By wt fit r or bst ds he ept to obn ts imt pvl?

SS: By t bst o a ps.

SD: Hs he a ps?

SS: He hs not, but I hv a wl gv it fr him.

SD: Adv a gv it.

SS: (*Advancing and whispering in the SD's ear*) T #.

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SD: Y wl wt utl t WM i t E is ifd o yr req a hs asr rtd *.
SS: * *(See floor work of preceding Degrees)*
SD: *(Coming to and holding the D-G of a MM) WM, t alm at t W Gt ws csd by Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, Psd to t Deg o FC, a nw pys fr mr lgt by bng rsd to t Sbm Deg o MM.*
WM: Br SD, is it o hs o fr wl a acd tt he mk ts req?
SD: It is.
WM: Is he dy a tly ppd?
SD: He is.
WM: Hs he md stl pfy i t pcg Deg to etl hm to ts?
SD: He hs.
WM: By wt frt r or bft ds he ept to obn ts imt pvl?
SD: By t bft o a ps.
WM: Hs he a ps?
SD: He hs not, but I hv a wl gv it fr him.
WM: Y wl gv it i a low brt fr t bft o t L.
SD: T #.
WM: *(Rising) Lthm etr, i t nm o G (All bow their heads) ai mem o t H Sts J, a be rcd i due a at frm.*
FW: *See preceding Degrees.*

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SD: *(Opening the door without rapping). It is t ord o t WM i t E tt y nw etr, i t nm o G a i mem o t H Sts J, a be rcd i due a at frm. Etr!*
FW: *Same as in preceding Degrees.*
SD: On yr 1st adm int a MM's L y ar rcd upn t etm pts o t Cms etg fm yr rndk r to yr rndk l brt, wh is to tch y tt a t vtl o man ar ctd wtn t brs so ar t prn tns o our ord ctd btw t etm pts o t Cps, a ar bry lv, rlf, a trh.
FW: *Same as in preceding Degrees.*
WM: ***
FW: *See preceding Degree.*
SD: Man, bfr eng i any grt or imt utg, shd aws in t blg o D. Y wl thr knl fr t bft o L pyr.
FW: *Same as in preceding Degrees.*
WM: Almighty and Eternal God! Architect and Ruler of the Universe, at whose creative fiat all things were first made, we, the frail creatures of Thy providence, humbly implore Thee to pour down on this convocation, assembled in Thy name, the continued dew of Thy blessing. More especially we beseech Thee to impart Thy grace to this Thy servant, who now seeks to partake with us the mysterious secrets of a Master Mason. Endue him with such fortitude that in the hour of trial he fail not, but passing safely, under Thy protection, through the valley of the shadow of death, he may finally arise from the tomb of transgression to shine as the stars, forever and ever, Amen!
All: S-M-I-B.

WM: (*Returning to the East*)*

FW: *The procession circumambulates the Lodge, as described in the EA's Degree, 3 times, one rap being given in the South, West and East respectively, the 1st time around, 2 raps in the South, West, and East respectively the 2nd time around, 3 raps in the South, West, and East respectively the 3rd and last time, the procession stopping in the South on the 4th time it reaches the South. The following passage of Scripture is sung or recited during the circumambulation.*

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say "I have no pleasure in them;

While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain;

In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened;

And the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Also, when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail; because man goeth to his long home, and the mourners go about the streets:

Or ever the silver cord be loosed, or the golden bowl be

broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it."

SD: ***

JW: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, Psd to t Deg o FC, a nw pys fr mr lgt by bng rsd to t Sbm Deg o MM.

JW: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

JW: Br SD, is he dy a tly ppd?

SD: He is.

JW: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

JW: By wt frt r or bft ds he ept to obn ts imt pvl?

SD: By t bft o a ps.

JW: Hs he a ps?

SD: He hs not, but I hv a wl gv it fr him.

JW: Adv a gv it.

SD: (*Advances and whispers in the ear of the JW*) T #.

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JW: Y wl cdt t Br to t SW i t W fr hs exn.

SD: (*Procession arriving in the West*)***

SW: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, Psd to t Deg o FC, a nw pys fr mr lgt by bng rsd to t Sbm Deg o MM.

SW: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

SW: Br SD, is he dy a tly ppd?

SD: He is.

SW: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

SW: By wt frt r or bft ds he ept to obn ts imt pvl?

SD: By t bft o a ps.

SW: Hs he a ps?

SD: He hs not, but I hv a wl gv it fr him.

SW: Adv a gv it.

SD: (*Advances and whispers*) T #.

SW: Y wl cdt t Br to t WM i t E fr hs exn.

SD: (*Procession arriving in East*) ***

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WM: * Who cms hr?

SD: Br B, who hs bn rgy int an EA M, svd a lwf tm a sch, Psd to t Deg o FC, a nw pys fr mr lgt by bng rsd to t Sbm Deg o MM.

WM: Br B, is it o yr o fr wl a acd tt y mk ts req?

CN: It is.

WM: Br SD, is he dy a tly ppd?

SD: He is.

WM: Hs he md stl pfy i t pcg Deg to etl hm to ts?

SD: He hs.

WM: By wt frt r or bft ds he ept to obn ts imt pvl?

SD: By t bft o a ps.

WM: Hs he a ps?

SD: He hs not, but I hv a wl gv it fr him.

WM: Adv a gv it.

SD: (*Advances and whispers*) T #. (*SD backs down from the East to his place in the procession*).

WM: My Br, fm whc cm y?

SD: Fm t W.

WM: Wtr ar y tvg?

SD: Tws t E.

WM: Why do y lv t W a tyl tws t E?

SD: In sch o lgt.

WM: Trl, my Br, yr obj is cm; but it is my ord tt y cdt t Br to t SW i t W who wl tch hm hw to aph t E, t Src o lgt, on t 3rd stp i Msy.

SD: (*Procession arriving in West*) Br SW, it is t ord o t WM i t E tt y tk t Br i chg a tch hm hw to aph t E, t Src o lgt, on t 3rd stp i Msy.

FW: See preceding Degree.

SW: Adv o stp wt yr l ft. Brg t hl o t r to t hl o t l, frg t agl o a sq.

FW: See preceding Degrees.

SW: (*D-G*) WM, t Br hs bn tgt hw to aph t E, t Src o lgt, on t 3rd stp i Msy.

WM: (*Rising*) Br B, it bcs my dty to ifm y tt bfr pcd frt i ts Deg it wl be nsy fr y to tk upn yrf a slm obn, o we hv al tkn, a wic, I asu y, wl nt inf wt yr rel, yr pts or t alg y owe to yr cty. Wt ts asc on my pt, ar y wlq to pcd?

CN: I am.

WM: Br SW.

SW: (*D-G*) WM.

WM: Y wl plc t Br i due frm to tk upn hmf t slm obn o a MM.

FW: *The Candidate is conducted to the Altar by the Conductor.*

SW: Knl on bth kns.

FW: *The SW places both hands of the Candidate on the Holy Bible, Square and Compasses, steps back and giving the D-G of a MM:*

SW: (*D-G*) WM, t Br is i due frm to tk upn hmf t slm obn o a MM.

WM: ***

FW: *For Lodge formation see preceding degrees.*

WM: (*Approaching the Altar and placing his hands on the hands of the Candidate*) Br B, y wl say I, pr yr nm, a rpt afr me. (*Master removes his hands*).

Of my o fr wl a ard, i t psc o Amt G a ts W L on t 3rd Deg o Msy, erd to hm a dcd to t H Sts J, (*Master places his hands on hands of Candidate*) do hrn sly sw (*Master removes his hands*) tt I wl nr rvl any o t scs art to t MM's Deg, wh hv bn, may now, or at any frt prd be cmd to me, or i any mn r cm to my klg, to any prn or prs ext it be i a jst a lgy cst L on t 3rd Deg o Msy, or to a kwn Br MM, a nt ut hm or thm utl afr st trl, duc exn, or lgl Mc ifsm, I shl fd hm or thm a jty ent to t sm a I am abt to bc.

(*Master places his hands on hands of Candidate*). I frm sly sw (*Master removes his hands*) tt I wl st to a abd by t b-lws o ts or any otr MM's l, o wh I may be a mbr, a wl mtn a spt t lws, rlt, a eds o t G L udr wh t sm may be hld, so far a thy may cm to my klg.

(*Master places his hands on hands of Candidate*). I frm sly

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sw (*Master removes his hands*) tt I wl due asr mk to al sgn
a som, snt to a rcd by me a sch, fm ts or any otr MM's L,
if wtn t lgh o my c-t.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl hlp, aid a ast al
pr a dsd Br MM's, thr wds a oph, thy apl to me a sch a I fnd
thm wty, wo ijj to mys or fml.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl kpt scs o a Br MM
wn cmd to a rcd by me a sch, mdr a trs epd, a thy l to my
o elt.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt wng a Br MM,
nr a L o MM's, ot o t vle o o cnt knw, nr sf it to be dn by anr,
if i my pwr to prt it.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt srk a Br MM,
nr drw hs bld i ang, ext it be i dfc o my fml, my prt, or msf,
kng hm to be sch.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt spt a Br MM
i hs lwf bns, kng hm to be sch.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt vlt t cst o a Br
MM's wf, dtr, str, or mtr, kng thm to be sch, nr sf it to be
dn by anr, if i my pwr to prt it.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt sit i a cln L nr
cnv wt a cly md M, nr wt a Br udr spn or epn, on t scs o FM,
kng thm to be sch.

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(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt be pst at t Int,
Psg, or Rsg o an old man i hs dg, a yng man i hs nng, an
aht, a mdn, a wmn, or a fl, kng thm to be sch.

(*Master places his hands on hands of Candidate*). I frm sly
sw (*Master removes his hands*) tt I wl nt gv t GHS o ts Deg,
nr pr t wrs eqt trt, usl i shl be i rl dgr or i a L fr isn, a shd
l s tt sn gvn or hr ths wrs pnd, I wl go to t rlf o t Br so gvg
thm if t pbt o svgs hs lf is gtr tn tt o lsg my own.

(*Master places his hands on hands of Candidate*). I frm
sly sw (*Master removes his hands*) tt I wl nt gv t Srt Wrd
o a MM i any otr mnrr tn tt i wh I shl rev it, tt is to say, on
t 5 Pts o Flp, a i a low brt.

(*Master places his hands on hands of Candidate*). To al
o wh I sw, (*Master removes his hands*) wt a fxd a std prs
o mnd, to kp a prf t sm, wo hes, mnt res, or srt ev o mnd i
me wev (*Master places his hands on hands of Candidate*)
bdg mys udr no ls a pty tn tt o hvg my bdy svd i twn,
(*Master, keeping his right hand on hands of Candidate,
brings his left hand, fingers extended, palm down, across
the waist of the Candidate and then removes his right hand*)
my bwl tkn the a brn to ahs, the ahs std to t 4 wns o hvn, tt
thr may be ntr nm nr rmb, amg men or Ms, o so vl a wrh
a l shd be to vlt ts, my MM's slm obn.

(*Master places his hands on hands of Candidate*) S-h-m-
G a kp me sdf thn. (*Master removes his hands*). My Br,
rmv yr hds a ks t bk prd to y. It is t HB. Rls t Br fm hs c-
t.

FW: See preceding degrees.

WM: My Br, i yr pst cdn, wt is it tt y mst dsr?

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CN: (*Coached by t MC.*) Lgt.

WM: T Brn wl sth frt thr hds a ast me i brg ts nw y obg Br to mr lgt. (*The following portion of the Scripture is either sung or recited and at the word "darkness" all lights except the Lesser Lights are extinguished.*) "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters, and God said, "Let there be light," and there was light."

WM: In hmb cmn o tt aug evt, I nw Mcy say, "Lt thr be lgt."

FW: *See preceding degrees.*

WM: On bng brt to lgt fr t 3rd tm j Msy t sm obs ar prd to yr vw a i t pcg Deg, wt ts vrn. Y nw obs bth pts o t Com elt abv t Sq, wh is to sfy tt y ar abt to rcv al t lgt tt can be cmd to y i a B L. (*Lights are illuminated.*)

WM: Y nw bhd me a WM o ts L ("F t t bg" if he is not the officially elected and installed Master of the Lodge), apr y fm t E on t stp a udrt D-G a S o a MM, adg o stp wt my l ft, (all step off with the WM) brg t hl o t r to t hl o t l, frg t agl o a sq. Ts is t D-G (done by all except the Deacons, Stewards and Master of Ceremonies who comes to the salute with his baton) a als to t mnr i wh yr hds wr pld wn y tok upn yrft slm obn wh y hv jst rpd. Bth hds rsd on t HB, S&C. A ts is t P-S (done by all except thoses carrying rods or baton) a als to t pty o tt obn whn y swr tt smr tn rvl any o t scs o ts Deg uly y wld hv yr bdy svd i twn a so frh (Master repeats P-S).

FW: *See preceding degrees.*

WM: In cnt o my bry lv a esm, I nw pst y my r hd a wt it t ps Gp a Wrd o a MM. A y hv nt bn isd, Br SW wl asr fr y. Tk

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me a I tk y (*taking the Candidate by the MM's Ps Gp*) Br SW, wt is ts?

SW: T ps Gp o a MM.

WM: Hs it a nm?

SW: It hs.

WM: Wl y gv it me?

SW: I dd nt so rev it; ntr can I so ipt it.

WM: Hw wl y dps o it tt I may cm to a klg thf?

SW: I wl slb it wt y.

WM: Slb it a bgn.

SW: No, y bgn.

WM: No, bgn y.

SW: ##

WM: ###

SW: #####

WM: T#.T#, my Br, is t nm o t ps Gp o a MM. T C ws t l st kwn wkr i brs a otr mtl. Ars, my Br. Sal t S a JWs a sch a rtn to t E.

FW: *See preceding degrees.*

WM: *

FW: *See preceding degrees.*

SD: (*Procession arriving in the South*). Adv o stp wt y l ft, brg thl o tr to thl o tl, frg tagl o a sq. Ts is t D-G. Drp t l hd. Drw t r acr t bd. Ts is t P-S.

SD: (*Procession arriving in the West*). Adv o stp wt y l ft, brg thl o tr to thl o tl, frg tagl o a sq. Ts is t D-G. Drp t l hd. Drw t r acr t bd. Ts is t P-S.

FW: See preceding degrees.

WM: * Br SD.

SD: (*With rod on left shoulder and coming to the D-G of a MM*). W M.

WM: Y wl cdt Br to t SW i t W who wl tch hm hw to wr hs apn a a MM.

SD: (*Procession arriving in the West*) Br SW, it is t ord o t WM i t E tt y tch t Br hw to wr hs apn a a MM.

FW: See preceding degrees.

SW: MMs, my Br, ar tgt to wr thr aps wt t flp a cnr dwn.

FW: *The SW pulls down the flap and corner of the Candidate's apron, and returns to his seat. The procession proceeds to the East. The SD places his rod against his left shoulder and gives the D-G of a MM.*

SD: WM, t Br hs bn tgt hw to wr hs apn a a MM.

WM: (*Rising*) My Br, hvg bn tgt hw to wr yr apn a a MM, I wl nw pst y the working tools of a MM, which are all the implements of Masonry indiscriminately, (*exhibiting the opened case of tools, and removing and holding the*

trowel) but more especially the trowel.

The trowel is an instrument used by operative Masons to spread the cement which unites a building into one common mass; but we, as free and accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of brotherly love and affection; that cement which unites us into one sacred band, or society, of friends and Brothers, among whom no contention should ever exist, save that noble contention, or rather emulation, of who can best work and best agree.

Y wl nw be cdd to t plc fm whc y cm, thr be rvd wt tt o wh y wr dvt, a rtn to t L.

FW: Procession moves as in the preceding Degree.

SD: (*At Altar, WM standing in the East and following instructions*) Adv o stp wt y l ft, brg thl o tr to thl o tl, frg tagl o a sq. Ts is t D-G. Drp t l hd. Drw t r acr t bd. Ts is t P-S.

FW: *The procession starts to move away from the Altar on the Square and as it gets halfway between the Altar and the West Gate:*

WM: * (*The procession halts in place*) Br JW.

JW: (*D-G*) WM.

WM: Wt is t hr?

JW: H 12, W.

WM: Thn it is my ord tt t cst be nw clid fm lbr to rft ul t snd o t gvl.

JW: *** Brn, It is t ord o t WM i t E tt cft be nw cl d fm lbr to
rft utl t snd o t gvl. Y wl tk due ntc trf a gvn yrs acr.

FW: *All present cheer and applaud loudly as the procession moves to the West Gate. The MC opens the door and the Ss and Candidate exit, the JS closing the door.*

SECOND SECTION

Before the beginning of the second section of the MM's Degree while the Lodge is at refreshment and just before the first Candidate enters the room the WM, or a Brother designated by him, shall assume the East and address the Brethren as follows:

Brethren, you are about to witness the Raising of a Brother to the Sublime Degree of Master Mason. This is a most solemn occasion. The drama that will unfold in this Lodge room teaches the ultimate lesson of Masonic philosophy, the immortality of the soul. Nothing, therefore, must be allowed to impair or detract from the solemnity and impressiveness of the ritualistic work of this section of the Degree and the great lesson it teaches. It should be remembered that much of the action by the participants is supposed to take place in the Temple, out of sight or sound of anyone else. Accordingly, the Grand Lodge frowns upon any levity, undue roughness, or the use of any unauthorized expressions or gestures which may induce or provoke audible laughter and has, therefore directed that there be no such actions and no noise of any kind which might distract the attention of the candidate. Absolute quiet is enjoined upon each of you to the end that the candidate may be convinced that he is undergoing one of the richest experiences of his life.

FW: *The SD, without his rod, taking the Candidate*

wearing his apron as a MM and clothed in his normal attire, by his right arm, conducts him directly to the JW in the South, the Brethren being at refreshment and taking little or no heed of the proceedings to this point. Rods are not used or carried by the Ds or Ss in the second Section of the MM's Degree.

SD: Br JW, I hv t plr o idg to y Br B.

FW: *The SD returns to his place.*

JW: *(Rising and shaking hands with the Candidate) Br B, I am hpy to mt y. I wl ivt y wt t jwl o t JW; (The JW places the jewel around the Candidate's neck at which moment the WM congregates the Lodge * at which time the JW's pillar goes down and the SW's pillar goes up) a int y to t W M.*

FW: *The JW takes the Candidate by the right arm, and moves X Z I diagonally to M, and comes to the D-G of a MM.*

JW: WM, I hv t plr o idg to y Br B.

FW: *The JW leaves the East and takes a seat on the sideline, leaving the South vacant. The WM steps down out of the East, and shakes hands with the Candidate.*

WM: Br B, I am hpy to mt y. *(Taking the JW's jewel in his left hand) I s tt y ar ivd wt t jwl o t JW, wh nn but MMs ar ent to wr. I mt thr psm y to be a MM. (Dropping the grip and jewel and going back into the East). But it bcs my dty to ifm y tt we hv nt a yet erd to yr kpg al t scs o a MM; nr do I knw tt we evr shl; crt nt ull we hv put yr fdy to a stl stg tst. Y hv a rgh a rgd rd to tvl. Tt rd may be bst by rfs. Y may, pch, ls yr lf, a an ist o t knd is kwn.*

Htf, my Br, y hv had t bft o L pyr. But it nw bcs yr dty to
pry fr yrf. Y wl thr sfyrf to be agn h-w a cdd to t A, thr to
off up yr dvn to D, wh y may do etr mty or ory, a wn y hv
cld y wl sfy it by rsg to yr ft.

* Br SD.

SD: (D-G) WM.

WM: Y wl agn tk Br B i crg, h-w a cdt hm to t A.

FW: *The SD takes the Candidate by the right arm a conducts him to the SD's place, hoodwinks him and then, taking him by the right arm, conducts him to the Altar explaining to him in a whisper what he is to do. As the Candidate kneels:*

WM: *** (If the Candidate prays orally and concludes with "Amen" all will respond "S-M-I-B" as the Candidate rises.)

WM: *

FW: *If there is only one Candidate and for the last Candidate if more than one, the SD takes the Candidate by the left arm and moves him to a position one step East of and inside of the East Lesser Light, facing South and taking a position one step East and inside the South Lesser Light facing North, he speaks. For all other Candidates the SD states speaking as he starts the circumambulation.*

SD: It ws t ctm o our GM HA, at hgh 12, wn t cft wr cld fm lbr
to rft, to rpr to t S S, or H of H, thr to off up hs dvn to D a
drw hs dns upn t t-b. Afr cdg ths exs, he usl rtr by t S Gt.
I imt o him, we wl nw rtr by t S Gt.

FW: *For the single or last Candidate, at the word "now" the SD takes the Candidate by the left arm and conducts him to I. For all other Candidates the circumambulation continues to the South. As the SD brings the Candidate to the South the first Ruffian suddenly grasps the Candidate by both shoulders and continues to hold him by the shoulders throughout the following ceremony. The SD lets go of the Candidate as the Ruffian grasps him.*

IR: Ah! GM HA! I am gld to mt y thes aln. Ts is an opy I hv lg sgt. Gv me t Srt Wrd o a MM.

SD: Ths is smg sng a unl; nrt is tt tm nr plc. Wt utl t T is cpd, a, if fnd wty, y shl rcv it.

IR: Tlk nt to me o tm nr plc! Bhd, t T is alt cpd a I hv nt a yet rcnd t Srt Wrd o a MM. Agn I dmd it!

SD: T Srt Wrd o a MM can nr be gvn ext it psc o S, Kng o Isr, H, Kng o Tr a msf. Agn, I say, wt utl t T is cpd, a thn, if fnd wty, y shl rcv it.

IR: Ntr is ts sfr! Agn I dmd t Srt Wrd o a MM or I wl tk yr lf!

SD: My lf, but nt t wrd.

IR: Thn die! (Pressing the Candidate across the throat with a twenty-four inch gauge.)

FW: *The SD conducts the Candidate to D, where in like manner as in the South the second Ruffian grasps the Candidate.*

2R: Ah! GM HA! I am gld to mt y thes aln. Ts is an opy I hv lg sgt. Gv me t Srt Wrd o a MM.

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SD: Ths is smg sng a unl; ntr is it t tm nr plc. Wt utl t T is cpd, a, if fnd wty, y shl rcv it.

2R: Tlk nt to me o tm nr plc! Bhd, t T is alt cpd a l hv nt a yet rcd t Srt Wrd o a MM. Agn I dmd it!

SD: T Srt Wrd o a MM can nr be gyn ext i t psc o S, Kng o Isr, H, Kng o Tr a msf. Agn, I say, wt utl t T is cpd, a thn, if fnd wty, y shl rcv it.

2R: Ntr is ts sfr! Agn I dmd t Srt Wrd o a MM or I wl tk yr lf!

SD: My lf, but nt t wrd.

2R: Thn die! (*Pressing the Candidate's left breast with a square*).

FW: *The SD completes the circumambulation conducting the Candidate to M. As the Candidate arrives in the East the 3rd Ruffian in like manner grasps the Candidate as in the West and South.*

3R: Ah! GM HA! I am gld to mt y ths aln. Ts is an opy I hv lg sgt. Gv me t Srt Wrd o a MM.

SD: Ths is smg sng a unl; ntr is it t tm nr plc. Wt utl t T is cpd, a, if fnd wty, y shl rcv it.

3R: Tlk nt to me o tm nr plc! Bhd, t T is alt cpd a l hv nt a yet rcd t Srt Wrd o a MM, to enb me to tyl i frm cts a rcv M's wgs. Agn I dmd it!

SD: T Srt Wrd o a MM can nr be gyn ext i t psc o S, Kng o Isr, H, Kng o Tr a msf. Agn, I say, wt utl t T is cpd, a thn, if fnd wty, y shl rcv it.

3R: Ntr is ts sfr! I've hrld y clg wt Ja at t S Gt a Jo at t W Gt.

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Thm y hv psd, but me y cnt ps. Agn I dmd t Srt Wrd o a MM or I wl tk yr lf!

SD: Thn my lf mst pay t frt.

3R: Thn die!

FW: *Third Ruffian strikes the Candidate on the forehead with a setting maul and knocks him backward onto a canvas tarpaulin or blanket, held and supported by Brethren who immediately lay the canvas and Candidate on the floor. The ruffians gather around the Candidate, the 1st Ruffian on candidate's right, the 2nd on his left and the 3rd at his feet.*

1R: Oh, my Brn, wt hv we dn?

2R: (*Bending and placing his ear to the left breast of the Candidate*) Sln our GM HA!

3R: Wt shl we do wt t bd?

1R: Lt us cnl it i trbs o t T utl Low 12 wn we wl mt a dps o it.

2&3R: (*In unison*) Agd.

FW: *The ruffians carry the Candidate in the canvas to the N-E corner of the Lodge and lay it down with the head pointing West. The Lodge room lights, except the Lesser lights are extinguished. A clock or a gong is struck twelve times.*

3R: Ja.

1R: Hr.

3R: Jo.

2R: Hr.

3R: Ths is t tm a plc. Wt shl we do wt t bd?

1R: Lt us cvy it i a wty dtm, bry it on t brw o a hl, i a grv dug six ft due E a W; six ft ppr; plt a spg o aca at t hd thf, a edr to mk our esp.

2&3R: (*In unison*) Agd.

FW: *The Ruffians, carry the Candidate in the canvas by moving N L C D, with his head to the West. The first Ruffian places a sprig of acacia at the head of the Candidate. At this point for each Candidate except the single Candidate or the last Candidate, if there is more than one, the following ceremony is conducted with the Ruffians retiring to the sidelines and the Lodge lights being illuminated.*

WM: * Br SW.

SW: (*D-G*) WM.

WM: Dsp wt al frt crm at ts tm, y wl asm t Cft.

SW: *** T cft wl asm. (*All rise*).

FW: *The WM moves, X Z M L C D to where the Candidate lies. The SW removes the hoodwink and jewel from the Candidate and then assists the WM in raising the Candidate on the Five Points of Fellowship, both taking the Candidate by the Strong Grip of a MM. The WM takes the Candidate's right hand and when erect the SW places the Candidate's left hand on the WM's back. The WM and Candidate exchange in*

whispers, at least twice, the Secret Word of a MM.

WM: ####-####-####.

CN: ####-####-####.

WM: ####-####-####.

CN: ####-####-####.

FW: *The WM steps back, still holding the grip.*

WM: T wrd, my Br, wh I hv jst wpd i yr e, is t Srt Wrd o a MM, wh y hv swr nr to gv i any otr mnrr tn tt i wh y shd rcv it, tt is to say, ont 5 Pts o Flpa a l low brt. T 5 Pts o Flp are: (*each action performed*) ft to ft, kn to kn, brt to brt, hd to bck a ck to ck or mth to e (*the Secret Word of a MM is again exchanged*) a ar ths exp:

Ft to ft, tt I wl go on ft a ot o my way to ast a svr a wty Br MM. Kn to kn, tt I wl rmb t welfare o a Br MM a my o wn at my dvn to D. Brt to brt, tt I wl kp t scs o a Br MM wn cmd to a red by me a sch, mdr a trs epd, a thy l to my o elct. Hd to bck, tt I wl sth ft my hd to ast a svr a wty flg Br, a ck to ck or mth to e, tt I wl wpr god csl i t e o an erg Br a i t mst fdy mnrr rmd hm o hs fls, alt gy hm tml wrn o apr dgr, tt he may be enb to wrd off (*WM gestures with left hand*) t sm. Ts, my Br, is t Str Gp o a MM or L's P. T nm o ts grp is t wrd wh I hv jst wpd i yr e, a snf: "Wht! T Blld!" Y wl mgl wt t Brn.

FW: *The newly raised Brother may be congratulated and is assigned a place on the South-sideline of the Lodge. The WM moves, D E N M Z X.*

WM: * (*All are seated*).

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WM: * T L wl be fm lbr to rft utl t snd o t gyl.

FW: *The JW dons his jewel and resumes his seat in the South. The members of the Lodge are at ease and ostensibly taking no heed of the proceedings until the WM brings his gavel down. NOTE: The above ceremony of Section Second shall be followed for the single or last Candidate down through and including the laying of the Candidate in the West and placing a sprig of acacia at the head. The Lodge lights are illuminated. Instead of retiring to the sidelines of the Lodge the Ruffians approach the TL's door which is blocked by the JD.*

3R Can we 3 gn a psg int Etp?

JD: Hv y KS's Ps?

3R: We hv not, but our bsn is vr ugt.

JD: An ebg hs bn ld on al spg a nn ar pmr to lv t cty wo KS's Ps.

3R: (*Turning to his companions*) Wt shl we do?

1R: Lt us rtn int t cty.

2&3R: (*In unison*) Agd.

FW: *The Ruffians return to the South sideline of the Lodge. The SD (without his rod) approaches the West.*

SD: Hv y sn atg o our GM HA?

SW: Our GM HA? Is he msg?

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SD: He hs bn msg snc hgh 12 ytd, a thr bng no dns upn t t-b, t cft ar at a st fr lbr. Wt shl we do?

SW: Btr tk a hld.

FW: *The SD returns to his place and all present cheer and applaud until the WM brings his gavel down.*

NOTE: From this point on, the WM assumes the role of King Solomon, shown as KS.

KS: * Br SW.

SW: (*Coming to the D-G of a FC for the first time and which is to be used throughout the remainder of this section of this Degree*) Mst Ex KS.

KS: Wt is t cse o ts cfn i t T?

SW: (*D-G*) Our GM HA hs bn msg snc hgh 12 ytd, a thr bng no dns upn t t-b, t cft ar at a st fr lbr, a ar asg ts i a abt t T.

KS: Our GM HA msg? Ts is vr unl. I fr he may be idp. Y wl cse sch to be md i t svl apt o t T a s if he can be fnd.

SW: (*D-G*) Sch shl be md, Mst Ex.

FW: *The SD leaves his place a few paces and gestures with his left hand towards the Southeast sideline.*

SD: Hv y sn atg o our GM HA?

ALL ON SE SIDELINE: Nt snc hgh 12 ytd.

SD: (*Continuing to move and gesturing to the Brethren on the North sideline*) Hv y sn atg o our GM HA?

ALL ON N SIDELINE: Nt snc hgh 12 ytd.

SD: *(When opposite the Candidate lying in the West and gesturing to the Brethren on the Southwest sideline)* Hv y
sn atg o our GM HA?

ALL ON SW SIDELINE: Nt snc hgh 12 ytd.

SD: *(Arriving in the West)* Br SW sch hs bn md, but our GM
HA cnt be fnd.

FW: *The SD returns to his place.*

SW: *(D-G) Mst Ex KS, st sch hs bn md but our GM HA cnt be
fnd.*

SS: *(From outside the West Gate)* ***

SW: *(D-G) Mst Ex KS, thr is an alm at t W Gt.*

KS: * Br SD.

SD: *(D-G) Mst Ex KS.*

KS: Thr is an alm at t W Gt. Y wl asr t cse thf.

SD: *(Completing the Battery)* Who cms hr?

SS: 12 FCs dsr an adc wt KS.

SD: *(Closing the door)* *(D-G) 12 FCs dsr an adc wt KS.*

KS: Adm thm.

SD: *(Opening the door)* Etr.

FW: *The procession of twelve FCs consisting of the
SD, S and J Ss and nine other Brethren and*

wearing white gloves and their aprons as FCs,
enters in column of twos and proceeds up the
North side of the Lodge forming in the East with
the SS, on the SD's left and the JS on his right,
the other Brethren forming three sides of a
square with the SD and Ss, with the East-West
lines facing each other. When the formation is
established all come to the D-G of a FC.

If the nine additional Brethren are not available,
the three officers form the procession moving
from the West Gate and about the Lodge abreast
of each other. As they arrive in the East they
come to the D-G of a FC.

SD: *(D-G) Mst Ex KS, we 12 FCs apr bfr y cld i wht aps a glv,
emb o inc, to cfs our pmd glt a hby imp yr prd. We cfs tt
15 o us, seg t T alt cpd a bng dsr to obn t Srt Wrdo a MM,
to emb us to tvl i fm cts a rev M's wgs, etr int a cns to ext
t wrd fm our GM HA or tk hs lf. We 12, hwr, rft upn t erm
o t crm, hv rct, but we vr mch fr tt otr 3 hv crd thr mrd dsn
int exn.*

KS: * Br SEC.

SEC: *(D-G) Mst Ex KS.*

KS: Y wl cll t rll o t Cft.

FW: *The SEC reads off four Biblical male names to
each of which the FCs answers "here" and
drops his D-G. The SEC then calls "Ja" three
times. None of the FCs answer. He then calls
four more names which are answered in like
manner. He then calls "Jo" and there is no
answer. The SEC calls four more names which
are answered and then the name "Jm" which
is not answered.*

ROLL OF THE CRAFT

SEC: Judah, Levi, Reuben, Benjamin, Ja*, Aaron, Joseph, Ira, Daniel, Jo*, Zabud, Simeon, Ephraim, Ezra, Jm*

*REPEAT three times

[When finished, Sec faces KS, gives the D-G of a FC.]

SEC: (D-G) Mst Ex KS, trll o t cft hs bn cld a 3 ar fnd to be msg, nml, Ja, Jo a Jm.

KS: (To the FCs) Wr ths yr acp? (All return to D-G).

SD: Thy wr.

KS: Thn it is my ord tt y dvd yrs int prt o 3 a tyl E, W, N a S i sch o t rfs, a, if fnd brg thm bfr me.

FW: The FCs in groups of three, disperse to the East, North and South and take seats on the sidelines. The SD and Ss face right, move in single file to the South-side of the Lodge and then three abreast proceed West to the TL's door where they are confronted by the JD.

SD: Hv y sn any str ps ts way?

JD: I hv, 3, whm fm thr drs a apr I jdg to be wkm fm t T. Thy wr edv to gn a psg int Etp but, nt hvg KS's ps, fld trn a rtr int t cty.

SD: Ths is imt ifm. Lt us rtn a cmt it to KS.

S&JS: (In unison) Agd.

FW: The SD and Ss do an about face, proceed three

abreast up the South sideline of the Lodge and then proceed single file to the East. Facing the East they come to the D-G of a FC.

SD: Mst Ex KS, i obd to yr ord, we 3 tld i a wtly dtm a, on arr at sea cst at Jpa, fl i wt a s-frg man o whm we iqr if he had sn any str ps tt way. He sd he had, 3, whm fm thr drs a apr he jdg to be wkm fm t T. Thy wr edv to gn a psg int Etp, but, nt hvg yr ps, fld trn a rtr int t cty.

KS: (Angrily) A y rtn to me wt ts ifo a t rfs stl i t cty? I str spt yr litg. * Br SW.

SW: (D-G) Mst Ex KS.

KS: Y wl plc ths FCs udr a str gd wt ors to tyl a bfr wt st jjc to fd trfs, a wt my pst asc tt, uls thy ar fnd, thy shl be dmd mrd a sf acr.

SW: T FCs shl be pld udr a str gd, Mst Ex.

FW: The three FCs proceed as before down the South-side of the Lodge and as they near the Candidate lying in the West, the SS lags behind and speaks.

SS: Cmp, I am wry. I wl sit dwn on t brw o ts hl to rst a rsh msf.

FW: The SS sits down on the floor within arm's reach of the sprig of acacia. The SD grasps the SS by his arm and says impatiently as he pulls him up:

SD: Oh, cm ang; we hv imt dts to pfm.

FW: The SS, as he is rising, grasps the sprig of acacia and holds it up for all to see.

SS: HI Cmp, HI!

SD: Wt hv y fnd?

JS: Wt hv y dsv?

SS: On atp to ars I acy cgt hd o ts spg o aca, wh so esy lvs t grd a to ect my spn.

FW: The SS remaining on the right side of the Candidate, the SD moves to the Candidate's head and the JS moves to the left side of the Candidate.

SD: T eth sms to hv bn rct dtd.

JS: It hs t apr o a new md grv.

1R: (*Seated on the South sideline of the Lodge and holding his head in his hands and in a remorseful voice*) Oh, tt my trt had bn cut fm e to e, my tng trn ot by its rts, brd i t rgh snd o t sea, a c-t's lgh fm shr, wr t tde ebs a fls twc i 24 hrs, ere I had bn asy to t dth o so grt a man a our GM HA!

SD&Ss: (*In unison*) Ja!

2R: (*Acting the same as the first Ruffian*) Oh, tt my brt had bn trn opn, my hrt a vtl tkn thc a exp a a pry to t bst o t fld a vlt o t air, ere I had bn asy to t dth o so god a man a our GM HA!

SD&Ss: (*In unison*) Jo!

3R: (*Acting the same as first and second Ruffians*) Oh my btn, I am mr gty tn y bth. It ws I tt stk t fl blw; it ws I tt kld hm on t spot. Oh, tt my bdy had bn svd i twn, my bwl tkn thc a brn to ahs, ths ahs std to t 4 wns o hvn, tt thr mt be ntr nm nr rmb

nr rmb amg men or Ms o so vl a wrh a l hv bn i ths tkg t If o so grt a so god a man a our GM HA!

SD&Ss: (*In unison*) Jm!

SD: Sz thm! Bd thm!

FW: SD and Ss seize the Ruffians and bind their hands behind their backs with a cable tow. They form a line facing East with the SD in the middle with the first Ruffian and the Ss taking the other Ruffians. They proceed to the East keeping themselves between the Ruffians and the Altar. Arriving in the East they hold the Ruffians with their right hands and bring their left hands to their position in the D-G of a FC.

SD: (*D-G*) Mst Ex KS, we 3 tld a bfr, a on arv at t brw o a hl, o o my cpn, bgc wry, sat dwn to rst a rfh hsf. Upn atp to ars he acy cgt hd o a spg o aca, whl esy lvg t grp, etd hs spn. Wrn, he hld hs cpn, a whl slg upn ts sgr csc, we hrld t 3 flw ems isg fm t cfs o t adj rk.

T 1st ws t vc o Ja, exg: Oh, tt my trt had bn cut fm e to e, my tng trn ot by its rts, brd i t rgh snd o t sea, a c-t's lgh fm shr, wr t tde ebs a fls twc i 24 hrs, ere I had bn asy to t dth o so grt a man a our GM HA!

T 2nd ws t vc o Jo, exg: Oh, tt my brt had bn trn opn, my hrt a vtl tkn thc a exp a a pry to t bst o t fld a vlt o t air, ere I had bn asy to t dth o so god a man a our GM HA!

T 3rd ws t vc o Jm, exg i acs stl mr hrl: Oh my btn, I am mr gty tn y bth. It ws I tt stk t fl blw; it ws I tt kld hm on t spot. Oh, tt my bdy had bn svd i twn, my bwl tkn thc a brn to ahs, ths ahs std to t 4 wns o hvn, tt thr mt be ntr nm nr rmb amg men or Ms o so vl a wrh a l hv bn i ths tkg t If o so grt

a so god a man a our GM HA!

Wrn, we rhd i upn thm, szd thm, bnd thm, a hv brt thm bfr y.

KS: Wt say ye, wcd men? Gty or nt gty?

Rs: (In unison) Gty.

KS: Thn, it is my ord tt y be tkn wo t gts o t cty a thr exc acg to yr svl imp a hrd isg fm t cfs o t rk.

FW: *The SD and Ss, retaining their hold on the Ruffians and keeping them on their right, move in single file to the North side of the Lodge. As the formation starts down the North side KS brings his gavel down and the Ruffians are swung around so that all are facing the East with the Ruffians on the right of the SD and Ss.*

KS: * Prv to wic, y wl edr to ext fm thm wt dsn thy hv md o t bd.

FW: *The Ruffians are swung around continuing in a South to North direction (counter clockwise) so that the formation is facing West with the Ruffians still on the right. As the formation moves down the North side of the Lodge.*

SD: (To first Ruffman) Wt dd y do wt t bd?

1R: We slw our GM HA at hgh 12, ccd t bdy i trbs o t T utl Low 12 wn we met by amt, cvd it i a wty dtm, brd it on t brw o a hl i a grv dug six ft due E a W, six ft ppr, pld a spg o aca at t hd trf a evd to mk our esp.

FW: *The Ruffians are led to the West Gate of the*

Lodge and there caused to exit from the Lodge. When the West Gate is closed by the JS the Ruffians give agonized cries to achieve the effect of realism. The SD and Ss move three abreast to the East as before, face the East and come to the D-G of a FC.

SD: (D-G) Mst Ex KS, yr ors hv bn obd, prv to wh t rfs cfld it thy slw our GM HA at hgh 12, ccd t bdy i trbs o t T utl Low 12 wn thy met by amt, cvd it i a wty dtm, brd it on t brw o a hl i a grv dug six ft due E a W, six ft ppr, pld a spg o aca at t hd trf a evd to mk thr esp.

KS: Y wl nw go ot i sch o t bdy a, if fnd, exm a s if thr is atg on it o ipc to t Cft.

FW: *The SD and Ss move, M L C D, three abreast. When they arrive at the Candidate, the JS removes the hoodwink, the SS the sprig of acacia and the SD removes the jewel. They move, three abreast D C L M, and come to the D-G of a FC.*

SD: (D-G) Mst Ex KS, t bdy hs bn fnd nr t spt wr our wry Br sat dwn to rst a rfh hsf, a on it ts jwl.

FW: *The SD approaches the East, hands the jewel to KS and backs down from the East to his place in the line, holding the D-G. KS rises to his feet.*

KS: Ths is t jwl o our GM HA a is sft to lfy t bd. * Br SW.

FW: *The SD and Ss return to their normal places in the Lodge.*

SW: (D-G) Mst Ex KS.

KS: Y wl asm t Cft.

SW: *** T cft wl asm.

KS: Brn, it bcs my dty to ifm y tt t Srt Wrd o a MM cld nr be gvn ext i psc o msf, H Kng o Tr a HA; a i cqc o t dth o our GM HA l vr mch fr tt t Srt Wrd o a MM is fvr lst. Br SW, (*the SW comes to the D-G but does not reply*) y wl frm t cft i psn a prc wt me to t grv o our GM HA a ast me i rsg t bdy Msl.

SW: T cft wl frm i psn i cls o 2's, ths on t N sd o t L fcg E, ths on t S-side fcg W. (*If the nine additional FCs are being used to form the team, the SW adds: "FCs only."*)

FW: *The SD begins the circumambulation, by moving XZL and picks up the MC who falls in on his right. They proceed abreast, LCENLCENLC, the Ss falling in behind them as they pass, the SW falling in, in front of the MC as the procession passes. The Brethren being used as FCs, fall in between the SD and MC and the Ss. KS falls in, in front of the SD and abreast of the SW, as the procession passes the East. All, as they enter the procession hold their hands clasped in front of them, thumbs interlocked with the left hand over the right. As the procession again approaches the West, having passed the vacant East once, it breaks up into the following formation. KS stands at the head of the grave (the Candidate), flanked by the SD on his right and the MC on his left, all facing East. The SW stands at the foot of the grave flanked by the SS on his right and the JS on his left, all facing West. The FCs, if being used, fill in the gaps on the North (those following the MC and South (those following the SD) between*

the above named officers, facing in towards the Candidate so as to form a square around the Candidate. When the formation is completed, all (including all Brethren present in the Lodge) give the GIIS.

ALL: O L (*on the first downward motion*), M G (*with 2nd motion*), ws thr no hlp fr t wds sn (*with third motion*).

KS: My wty cpn o Tr, y wl tk t bdy by t EA's grp a rs it Msy.

FW: *The SW takes the Candidate's right hand with the EA's grip holding his forearm with his left hand and while doing so slides his right hand away from that of the Candidate. The SW then comes to the D-G of an EA.*

SW: (*D-G*) Mst Ex KS, owg to t hgh st o pfn, t bdy hvg bn brd mnny dys, t skn sps fm t flh a it cnt be rsd by t EA's grp.

ALL: (*Giving the GIIS as before*) O L, M G, ws thr no hlp fr t wds son.

KS: Thn, my wty cpn, y wl tk it by t FC's grp a edr to rs it.

FW: *The SW takes the Candidate by the True Grip of a FC and holding his forearm with the left hand, slides his right hand away from that of the Candidate, and comes to the D-G of a FC.*

SW: Mst Ex KS, fr rss bfr gvn, t flh clv sm t bn at bdy cnt be rsd by t FC's grp.

ALL: (*Again giving the GIIS*) O L, M G, ws thr no hlp fr t wds son.

KS: My Brn, i ths our std css, wt shl we do?

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ALL: Lt us py.

FW: *All in the formation kneel on the right knee with the left elbow resting on the left knee and supported by the right hand and with the fingers of the left hand touching the brow of the bowed head.*

KS: Thou, O God! knowest our downsitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of a woman is of few days and full of trouble. He cometh forth as a flower, and is cut down; he fleeth also as a shadow, and continueth not. Seeing his days are determined, the number of his months is with thee; Thou hast appointed his bounds that he cannot pass; turn from him that he may rest, till he shall accomplish his day. For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and the flood decayeth and dieth up, so man lieth down, and riseth not up till the heavens shall be no more. Yet, O Lord! have compassion on the children of thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

ALL: S-M-I-B. (*All rise*).

KS: My wty cpn o Tr, I wl nw tk t bdy by t Str Gp o a MM or L's P a, wt yr ast, rs it on t 5 Pts o Flp.

FW: *KS, assisted by the SW raises the Candidate to his feet as described before. The Secret Word of a MM is again exchanged in whispers by KS and the Candidate.*

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KS: #####.

CN: #####.

KS: #####.

CN: #####.

FW: *KS steps back, still holding the grip.*

KS: T wrd, my Br, wh I hv jst wpd i yr e, is t Str Wrdo a MM, wh y hv swr nr to gv i any otr mnr tn tt i wh y shd rcv it, tt is to say, on t 5 Pts o Flp a low brt. T 5 Pts o Flp are: (each action performed) ft to ft, kn to kn, brt to brt, hd to bck a ck to ck or mth to e (*the Secret Word of a MM is again exchanged*) a ar ths exp:

Ft to ft, tt I wl go on ft a ot o my way to ast a svr a wty Br MM. kn to kn, tt I wl rmb t wlfo a Br MM a my o wn at my dvn to D. Brt to brt, tt I wl kp t scs o a Br MM wn cmd to a rcd by me a sch, mdr a trs epd, a thy l to my o elt. Hd to bck, tt I wl sth frt my hd to ast a sv a wty flg Br, a ck to ck or mth to e, tt I wl wpr god csl i t e o an erg Br a i t mst fdy mnrrmd hm o hs flt, als gv hm tml wrn o apr dgr, tt he may be enb to wrd off (*KS gestures with left hand*) t sm. Ts, my Br, is t Str Gp o a MM or L's P. T nm o ts grp is t wrd wh I hv jst wpd i yr e, a snf: "Wht! T Blid!"

FW: *The Candidate is lined up between the SD and MC facing the East. If there are other Candidates who have been raised as previously described they are brought into the line by the SD who stands on the right of the line. KS with the SW on his right and slightly behind faces the Candidate(s).*

KS: T GHS o ts Deg, wh y hv swr nr to gv uis y shd be i rl dgr

or i a L fr isn, is md by rsg t hds pdl abv t hd, a brg thm dwn by 3 dst mnts (*KS demonstrates*). Y hv als swr tt shd y s ts sn gvn, or hr t wrs eqt trt pnd, y wld go to t rlf o t Br so gvg thm, ift pbt o svg hs lf ws gtr tn tt o lsg yr own. T wrs ar "O L, M G, ws thr no hlp fr t wds son?" Y ar nt at lbt, hwr, to use t wrs wn t sn can be md a sn. Shd y be pld udr css wr t sn cld nt be md or, if md, cld nt be sn, thn, a thn onl, ar y at lbt to use t wrs.

Ths sn is als md at sea, a is cld t Mr's S. It is md by hsg t flg to a mhd o a vsl or t hst pt o a wrk, a lwg it by 3 dst mnts (*KS demonstrates*). Any MM, seg ts sn gvn, wld be bnd by hs obn to go to t rlf o t Br so gvg it ift pbt o svg hs lf ws gtr tn tt o lsg hs own. Ts obn is mtl a eql bdg on al MMs tgt t cvd wrd.

Y wl nw aph t E a I (*or the full name and title of the Brother who is to take charge of the ceremony*) wl gv y mr lgt.

FW: *KS moves D C L M Z X. The SD leads the Candidate through the space formerly occupied by KS and seats him in the East facing East. No one else moves until KS, brings his gavel down.*

KS: * (*All take their seats*)

THIRD SECTION

WM: On yr rtn to t L, my Br, y wr ivd wt t jwl o t JW a itd to t WM, who, afr slm ehn, ord y to be agn h-w a cdd to t A, thr to off up yr dvn to D. Afr cdg ths ex, a i yr crs ard t L, y wr asd by 3 rfs, ea o whm trc dmd o y t Srt Wrd o a MM, a on bng rfd t 1st stk y wt a 24 ich gag acr t trt, t 2nd wt a sq on t brt a t 3rd wt a stg ml on t fnd wh fld y on t spt.

Y hv ts eng, my Br, rpd our GM HA, who ws sln jst bfr t

cpn o KS's T. Hs dth ws pmd, 15 FCs seg t T alt cpd a bng dsr to obn t Srt Wrd o a MM, to enb thm to tyl i fnr cts a rev M's wgs, etr int a cns to ext t wrd fm our GM HA or tk hs lf. 12 o thm, hwr, rft upn t erm o t erm, rct, whl t otr 3 crd thr mrd dsn int exn.

His dth ws ths acd. It ws t ctm o our GM HA at hgh 12, wn t cft wr cld fm lbr to rft, to rpr to t S S, or II o II, thr to off up hs dvn to D a drw hs dns upn t t-b. At ts tm t 3 FCs who psd i thr mrd dsn std ts at t S, W, a E gts o t T a awd hs rtn. Afr cdg ths exs, he, a ws hs usl ctm, atd to rtr by t S gt, wr he ws asd by Ja, who trc dmd o hm t Srt Wrd o a MM, a on bng rfd, stk hm a blw wt a 24 ich gag acr t trt. He thn atd to ps ot at t W gt wr he ws asd by Jo, who, i lk mnrr dmd o hm t Srt Wrd o a MM a bng i lk mnrr rfd, stk hm a blw wt a sq upn t brt. Wrn he fld a evd to mk hs esp at t E gt wr he ws asd by Jm, who, i lk mnrr, dmd o hm t Srt Wrd o a MM a bng i lk mnrr rfd stk hm a vlt blw wt a stg ml upn t fnd wh fld hm dd on t spt.

Thy ccd t bdy i t rbs o t T utl Low 12, or 12 at nht, wn thy met by amt; cvd it i a wty dtm; brd it on t brw o a hl i a grv dug 6 ft due E a W; 6 ft ppr; pld a spg o aca at t hd thf; a evd to mk thr esp.

T nt day our GM HA ws fnd to be msg by thr bng no dns upn t t-b. Ts bng cmd to KS a he, frg hm idp, ord sch to be md i t svl apt o t T to s if he cld be fnd. St sch ws md, but our GM HA cld nt be fnd.

At ts tm 12 FC's apd bfr KS cld i wht aps a glv, emb o inc, to cfs thr pmd glt a hby imp hs prd. Thy cfd tt 15 o thm, seg t T alt cpd a bng dsr to obn t Srt Wrd o a MM to enb thm to tyl i fnr cts a rev M's wgs, etr int a cns to ext t wrd fm our GM HA or tk hs lf. Thy 12, hwr, rft upn t erm o t erm, had ret, but thy vr mch fnd tt t otr 3 had crd thr mrd dsn int exn.

KS thn ord t rll o t cft to be cld. T rll ws cld a 3 wr fnd to
be msg, nly, Ja, Jo a Jm, who fm t sly o thr nms wr spd to
be Brn a men o Tr. KS thn ord them to dvd ts int prt o 3 a
tyl E, W, N, a S i sch o t rfs, a if fnd, brg them bfr him.

T 3, who tld i a wty dtm, upn arv at t sea cst at Jpa, fl i wt
a sfg man o whm thy iqr if he had sn any str ps tt way. He
sd he had, 3, whm fm thr drs a apr he jdg to be wkm fm t
T. Thy wr edv to gn a psg int Etp, but nt hvg KS's ps, fld
trn, a rtr int t cty. Thy, dmng ts imt ifsm, rtr a cmd it to KS,
who, str spg thr itg, ord thm to be pld udr a str gd wt ors to
tvl a bfr, wt st ijc to fd t rfs, a wt hs pst asc tt uls thy wr fnd
thy shd bn dmd mrd a sf acr.

Thy tld a bfr a, on arv at t brw o a hl, o o thr cpn, bcg wry,
sat dwn to rst a rfh hsf. Upn atp to ars he acy cgt hd o a spg
o aca, wic, esy lvg t grd, etd hs spn. Wrn he hld hs cpn, a
whl slg on ts sgr csc, thy hr d t 3 flw ems isg fm t cfs o t adj
rk.

T 1st ws t vc o Ja, exg: "Oh, tt my trt had bn cut fm e to e,
my tng tmn of by its rts, brd i trgh snd o t sea, a c-t's lgh fm
shr wr t tde ebs a fls twc i 24 hrs, ere I had bn asy to t dth
o so grt a man a our GM HA."

T 2nd ws t vc o Jo, exg: "Oh, tt my brt had bn trn opn, my
hrt a vtl tkn the a exp a pry to t bst o t fld a vlt o t air, ere
I had bn asy to t dth o so god a man a our GM HA."

T 3rd ws t vc o Jm, exg i acs stl mr hrl. "Oh, my Brn, I am
mr gty tn y bth, it ws I tt stk t ftl blw, it ws I tt kld hm on
t spt. Oh, tt my bdy had bn svd i twn, my bwI tkn thc a brn
to ahs, ths ahs std to t 4 wns o hvn, tt thr mt be ntr nm or rmb
ang men or Ms, o so vl a wrh a l hv bn i ths tkg l ffo so grt
a so god a man a our GM HA."

Wm. thy rhdi upn thm, szd thm, bnd thm, a cvd thm bfr KS,

who ord them to be tkn wot tgts o t ct, a thr exc acg to the svl imp a hrd isg fm t cfs o t rk, prv to wh t rfs cfid wt dsn thy had md o t bd. KS thn ord t FCs to go ot i sch o t bd, a if fnd, exn, a s if thr ws atg on it o ipc to t Cft. T bdy ws fnd nr t spt wr our wry Br sat dwn to rst a rfh hsf, a on it t jwl o our GM HA, wh sfl ifd t bd.

KS thn ord t cft to be asm wn he ifd thm tt Srt Wrdo a MM
cld nr be gvn ext i t psc o hsf, H Kng o Tr, a HA, a i cqc o
t dth o our GM HA, he vr mch frd tt t Srt Wrdo a MM ws
fvr lst. He thn ord t cft to be fmd i psn a prc wt hm to t grv
o our GM HA, to ast hm i rsg t bdy Ms!.

At ts tm thr ws a pvt amt etr int btw S, Kng o Isr, a H, Kng o Tr, tt l st sn md upn arv at t grv at l st wrs spn by hm afr rsg t bdy shd be t sn a wrd fr t gov o al MM Ls utl ftr gns shd fd ot t tr one. Ts, hwr, ws nt cmd to t cft utl afr t cpn o t T, a thn, oly to ths who, by thr skl a fdt, wr fnd wty to rcv it.

Upn arv at t grv a bhg t mgd a ptd rms o our GM HA, thy
itl rsd thr hds (*demonstrating*) a eld "O L, M G, ws thr no
hlp fr t wds Son?" KS thn ord H, Kng o Tr, to tk t bdy by
t EA's grp ars it Msl. But owg to t hgh st o pfn, t bdy hvg
bn brd mny dys, t skn sld fm t flh a it cld nt be rsd by t EA's
grp. He thn ord hm to tk it by t FC's Gp a cdr to rs it. But
fr rss bfr gvn, t flh cvd smt bn at bdy cld nt be rsd by t FC's
grp. Whn, ast slm pyr, KS tok t bdy by t Str Gp o a MM
or L's P a rsd it on 15 Pts of Flp, wh ar fl to fl, kn to kn, brt
to brt, hd to bck, a ck to ck or mth to e, a hv ard bn exd to
y. T bdy ws thn cvd to t T fm whe it ws brd i due frm.

And Me tdn ifs us tt wrs erd to hs mem a mbl mmnt, on
wh ws dln a bll vgn wpg ov a bkn cln, bfr her lay a bk opn;
i her r hd she hld a spgo o acn; i her l, an urn; whl Tm std bhd
her, usg a ctg t rls o her hr.

Ths hgc emb is ths exp: T btl vgn wpg ov t bkn cln dts t uty dth o our GM HA, at ufd st o t T. T bk op bfr her, tt hs mfd vts thr lv on pl rcd. T spg o aca i her r hd, t tml dcy o t bd; t urn i her l, tt hs ahs ar trn sfl dsd to ppt t rmb o tt aml, vts a epr ctr, whl Tm stg bhd her ufg a ctg t rls o her hr, dts tt tm, ptc a pvc wl alh al tgs.

Y wl nw aph t E a I wl exp t svl gps by wh y hv bn rsd to t Sbm Deg o MM.

FW: The Candidate rises and the WM, takes the Candidate by the EA's grip, holding the Candidate's right forearm with his left hand throughout the explanation of the first two grips.

(Taking the Candidate by the EA's grip and sliding hand off)

By t EA's grp, or t skn spg fm t flh, we ar rmd tt by t dim lgt o rsn or t rel o nat, we hv no hp i ity; we knw nt but tt our bds wl go dwn to t grd lk t bst o t fld a thr rmn.

(Taking the Candidate by the True Grip of a FC and sliding hand off)

By t FC's grp, or t flh cvg fm t bn, we ar tgt by t aid o t Jwh Dpn to blv i t ity o t sl, yet t rcn o t bdy is nt cly tgt.

(Taking the Candidate by the Strong Grip of a MM)

But by t Str Gp o a MM or L's P, we knw, thu fth i t mts o t L o t trb o Jdh, tt our bds wl ars a bc a ipl a our sls.

Y wl agn be std.

T 3 plr, my Br, hv bn ptl exd to y i a pcg Deg. Thy hv i ts, hwr, a stl ft snf. Thy ar dmd Wsm, Str a Bty. KS rpd t plr

o Wsm bcs it ws by hs grt wsm lt he ws enb to cst tt spb mdl o elc wh so itd hs nm. II, Kng o Tr, rpd t plr o Str, bcs he snd a spd KS i tt grt a grs wk. A II A rpd t plr o Bty, bcs it ws by hs grt skl i t ats a scs tt he ws so ety enb to htfa adn t T.

This famous fabric was situated on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel. It was begun in the fourth year of the reign of Solomon; the third after the death of David; four hundred and eighty years after the passage of the Red Sea; on the second day of the month Zif, being the second month of the sacred year, answering to the 21st of April, in the year of the world two thousand nine hundred and ninety-two, and was carried on with such prodigious speed that it was finished in all its parts in a little more than seven years. A Mc tdn ifs us tt alh mr tn 7 yrs wr ocd i its bdg, yet it rnd nt i dtm, lsr t wkm shd be hrd fm thr lbs. We also learn from sacred history that there was not heard the sound of ax, hammer, nor any tool of iron in its building. The stones were all hewn, squared and numbered in the quarries of Zeredathah; the trees felled and prepared in the forests of Lebanon, conveyed by sea on floats to Joppa, thence by land to Jerusalem, where they were set up by the aid of wooden mauls prepared for that purpose. And when the building was completed its several parts fitted with such exact nicety that it had more the appearance of being the handiwork of the Supreme Architect of the Universe than of human hands. It was supported by fourteen hundred and fifty-three columns and two thousand nine hundred and six pilasters; all hewn from the finest Parian marble. There were employed in its building three Grand Masters; three thousand three hundred Master Masons or overseers of the work; eighty thousand Fellow Crafts, or hewers on the mountains and in the quarries; and seventy thousand Entered Apprentices, or bearers of burdens, and these were all so classed and arranged, by the

great Wisdom of King Solomon, that neither envy, discord, nor disunion, was ever known to exist among them.

Our Brn o t EA's Deg hld thr mtg on t grd flr o K-S-T a 7 cst a qum fr bns, nly; 3 MMs a 4 EAs. Our Brn o t FC's Deg hld thr mtg i t M-C, a 5 cst a qrm fr bns, nly, 3 MMs a 2 FCs. Our 3 G Ms hld thr mtg i t S S, or H o H a thy 3 cst a qrm fr bns, nly, S, Kng o Isr, H, Kng o Tr, a HA.

The three steps usually delineated upon the Master's carpet are emblematical of the three principal stages of human life, viz.: youth, manhood and age. In youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in manhood, as Fellow Crafts, we should apply our knowledge to the discharge of our respective duties to God, our neighbors, and ourselves; that so, in age, as Master Masons, we may enjoy the happy reflections consequent on a well-spent life, and die in the hope of a glorious immortality.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Diety; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great Beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

The Bee Hive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that as we came into the world rational and intelligent beings, so we should ever be industrious ones, never sitting down contented while our fellow creatures around us are in want, when it is in our power to relieve them without injury to ourselves.

When we take a survey of nature we view man, in his infancy, more helpless and indigent than the brute creation;

he lies languishing for days, months and years, totally incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the field or sheltering himself from the inclemencies of the weather. It might have pleased the great Creator of heaven and earth to make man independent of all other beings; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding may be deemed a drone in the hive of nature, a useless member of society and unworthy of our protection as Masons.

The book of Constitutions, guarded by the Tiler's sword, reminds us that we should be ever watchful and guarded in our words and actions, particularly before the enemies of Masonry, ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

The Sword, pointing to a naked heart, demonstrates that justice will sooner or later overtake us; and although our thoughts, words and actions may be hidden from the eyes of men, yet that All-Seeing Eye, whom the Sun, Moon and Stars obey, and under whose watchful care even Comets perform their stupendous revolutions, pervades the inmost recesses of the human Heart, and will reward us according to our merits.

The Anchor and Ark are emblems of a well grounded hope and a well spent life. They are emblematical of that divine Ark which safely wafts us over this tempestuous sea of troubles, and that Anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

The forty-seventh problem of Euclid was an invention of our ancient friend and brother, the great Pythagoras, who, in his travels through Asia, Africa and Europe, was initiated into several orders of priesthood and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in geometry, or Masonry. On this subject he drew out many problems and theorems; and among the most distinguished he erected this, when in the joy of his heart, he exclaimed "Eureka," in the Greek language signifying "I have found it;" and upon the discovery of which he is said to have sacrificed a hecatomb. It teaches Masons to be general lovers of the arts and sciences.

The hour glass is an emblem of human life. Behold! How swiftly the sands run and how rapidly our lives are drawing to a close! We cannot without astonishment behold the little particles which are contained in this machine; how they pass away almost imperceptibly! And yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; tomorrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost, which nips the shoot; and when he thinks his greatness still aspiring, he falls, like autumn leaves, to enrich our mother earth.

The scythe is an emblem of time, which cuts the brittle thread of life and launches us into eternity. Behold! What havoc the scythe of time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth, and with health and vigor arrive at the years of manhood; yet, withal, we must soon be cut down by the all devouring scythe of time and be gathered into the land where our fathers have gone before us.

T stg ml, my Br, is t ist wt wh our GM HA ws sln, a is to us t emb o tt cst or ds wh mst elg tmt our exc. T spd wh opd

hs grv mst elg op ors, a t cfn wh rcd hs rms mst snr or ltr rcv ors. Ths, my Br, ar skg emb o mlt, a afd wse a srs mtn fr tkg bgs. By t spg o aca bmg at t hd o t grv we ar rmd o tt irl pt o man wh sv s t grv, a brs t nrt ast to t S llc wh pvs al nat a wh nr, nr, nr dies.

Thus we close the explanation of the emblems on the solemn thought of death, which, without revelation, is dark and gloomy; but we are suddenly revived by the evergreen, or ever-living, sprig of Faith in the merits of the Lion of the Tribe of Judah, which strengthens us, with confidence and composure, to look forward to a blessed immortality, and we doubt not that, in the glorious morn of the resurrection, our bodies will arise and become as incorruptible as our souls.

My Br, y hv nw rcd al t lgt tt can be cmd to y i a B L. Y hv bn cdd ard t otr ers o t T, vwd its btl prs, its msv plr, its strdded cnp, its msc pvt, its lgs, its jws, a its fnr. Y hv bn idd int t M-C a lrd by t eml o our at Brn to rvr t Sbh Day a kp it hly. Y hv etr t S S, or H o H a thr, i t itg a ifl fdy o t irs Trn, wnd an eml o sms a ftd nr spd i t ans o man.

*** (*All rise*) Tn lt us, my Brn, imt our GM HA i hs vts a aml edt, i hs ufd pt to G, a i hs ibl fdy to hs tst, tt we may wcm t grm trt dth a rcv hm a a knd msr snt fm our S GM to tst us fm ts ift to tt al-pft, grs, a csl l. abv wr t S-A-o-t- U pds.

My Br, y wl rmn stg a l (*or name and title of individual designated*) wl del t chg o ts Deg. *

CHARGE

Brother, your zeal for the institution of Masonry, the progress you have made in the mystery, and your conformity to our regulations have pointed you out as a proper object

of our favor and esteem. You are now bound by duty, honor and gratitude to be faithful to your trust; to support the dignity of your character on every occasion; and to enforce, by precept and example, obedience to the tenets of the order.

In the character of a Master Mason, you are authorized to correct the errors and irregularities of your uninformed brethren and to guard them against a breach of fidelity. To preserve the reputation of the Fraternity unsullied must be your constant care; and for this purpose it is your province to recommend to your inferiors, obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are always to inculcate; and by the regularity of your own behavior afford the best example for the conduct of others less informed. The ancient Landmarks of the order, intrusted to your care, you are carefully to preserve; and never suffer them to be infringed, or countenance a deviation from the established usages and customs of the Fraternity. Your virtue, honor and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you this evening represent. Thus you will render yourself deserving of the honor which we have conferred and merit the confidence that we have reposed.

FW: The WM upon completing the charge may make some additional informal remarks and then may call the Lodge from labor to refreshment for the purpose of having the Brethren congratulate the new MM. Upon the completion of this period the WM proceeds to close a MM Lodge. See the ritual for closing a MM Lodge.